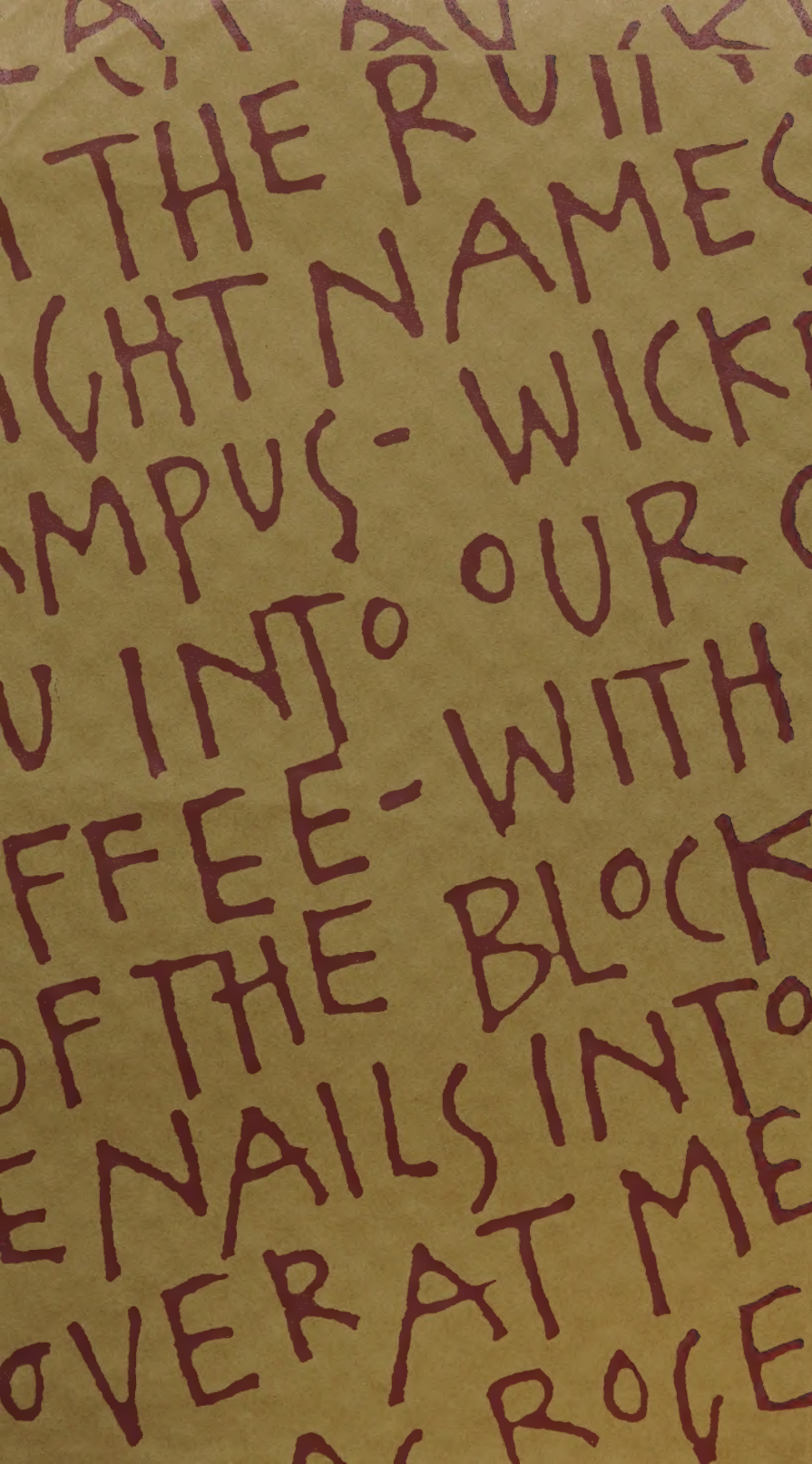
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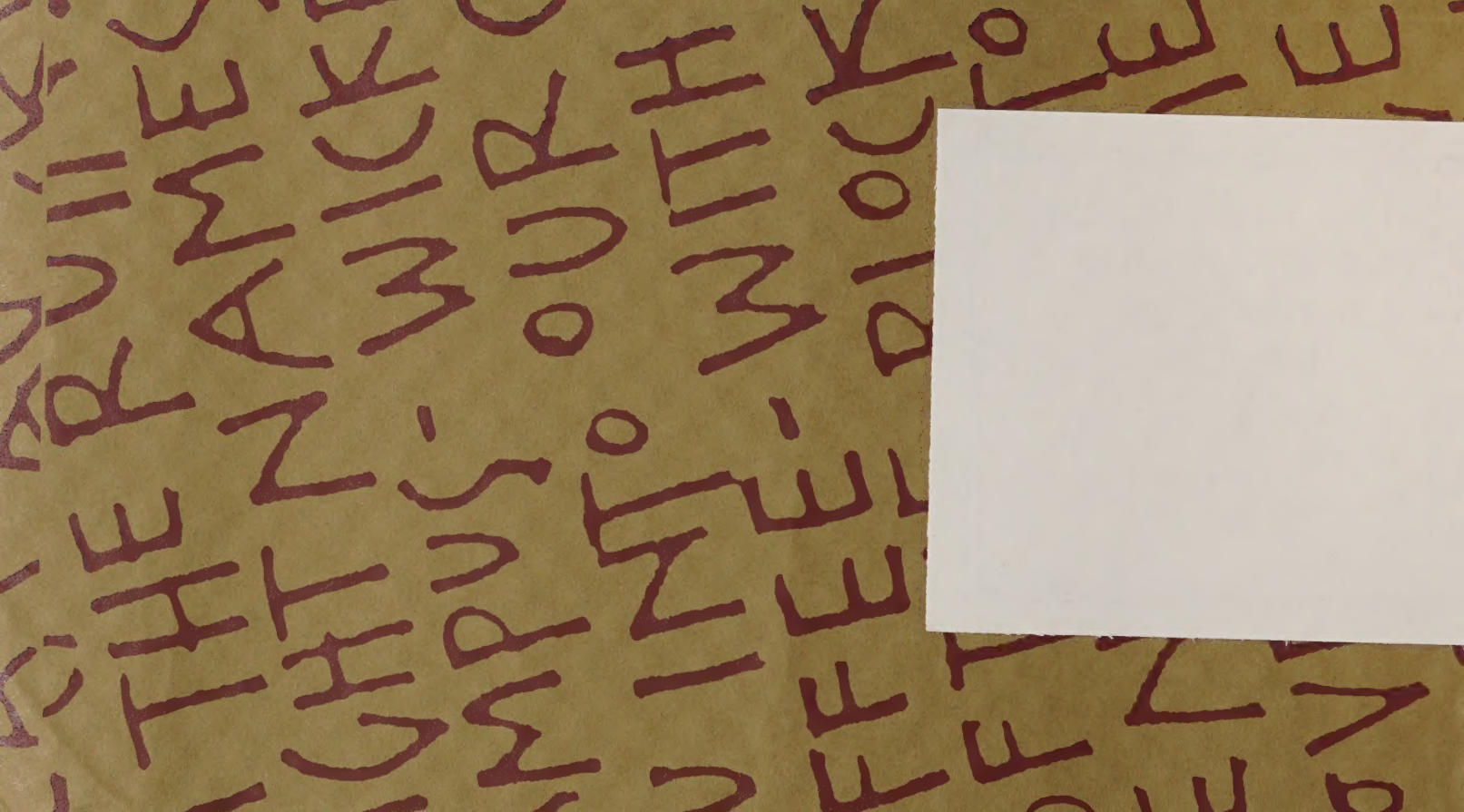

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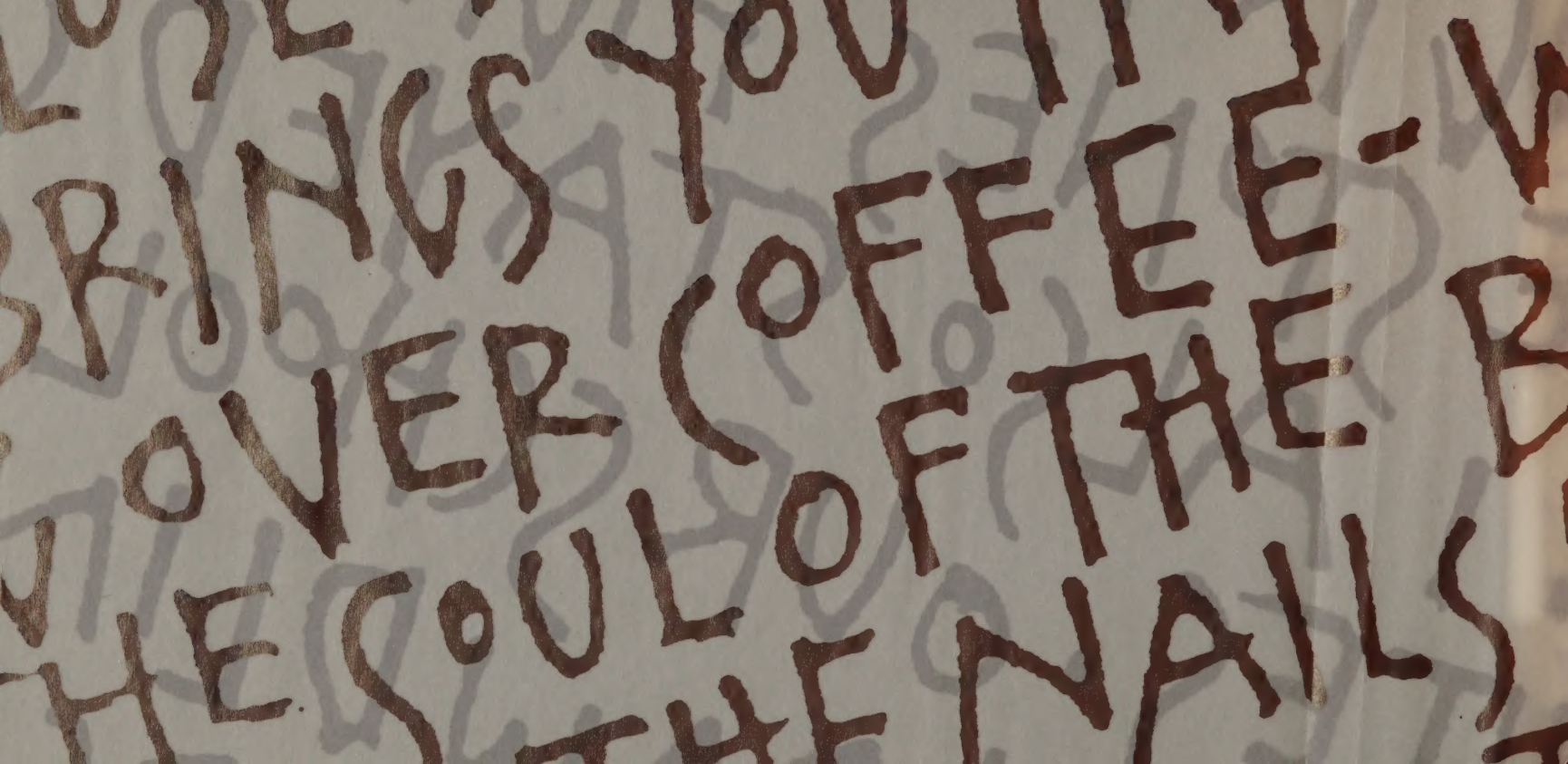
BRINGS YOU IN
OVER COFFEE-
THE SOUL OF THE
THE NAILS

Portfolio 1993

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Portfolio 1993

Rhode Island School of Design Providence, Rhode Island

Volume One

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Introduction

Congratulations! This book represents the successful completion of all the long sleepless nights, pain and suffering of our graduating class of 1993. There were many changes that took place during our final year at RISD. The changes of presidents, both at RISD and in the United States. A "no tap" tap room, the no smoking policy on campus, and the new addition to our museum. Portfolio 1993 is another change. It is the first book in the history of the Rhode Island School of Design that combines sound with imagery and was printed entirely on campus. The past years have changed and brought us to the beginning of yet another chapter in our lives—Perhaps the most challenging of all.

Kathleen Abella
1290 Valley Road, Rydal, Pennsylvania 19046 usa

Matthew Abelson
5530 60th Avenue, NE, Seattle, Washington 98105 usa

Printmaking—Bachelor of Fine Arts

Raed Abillama
3577 Atwater Avenue, #713, Montreal, Quebec H3H 2R2 Canada

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Architecture—Bachelor of Fine Arts

Omar AlBadri
5900 Armstrong Street, Apt. 705, Cote St–Luc, Montreal, Quebec h4w 2z5 Canada

Carolina Albrecht
33 Doyle Avenue, Providence, Rhode Island 02906 usa

Master of Arts in Teaching

Jessica Alcorn
12850 Manchester Drive, Chesterland, Ohio 44026 usa

Printmaking—Bachelor of Fine Arts

Jason Aldrich
5519 Larkin Street, Ventura, California 93003 USA

Painting—Bachelor of Fine Arts

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Matthew Ali
179 Gordon Road, London se15 England

Rebecca Allen
155 Hillcrest Road, Flemington, New Jersey 08822 USA

Illustration—Bachelor of Fine Arts

Jivonne Alley
104 Bachellor Street, West Newbury, Massachusetts 01985 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

ALISON ANTROBUS
WINDY RIDGE, THORNBURY HILL, CHRIST CHURCH, BARBADOS

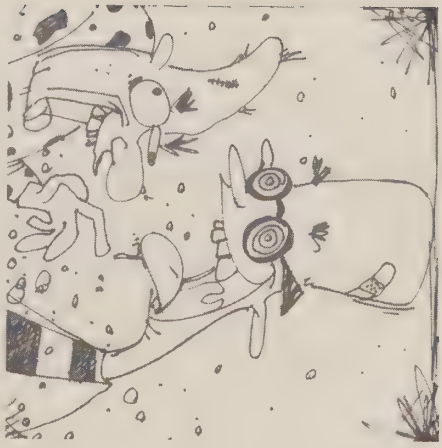
Timothy Archambault
11 South Windam Road, Willimantic, Connecticut 06226 USA

Architecture—Bachelor of Fine Arts

Rita Arifin
393 West 49th Street, Apt. 4kk, New York, New York 10019 USA

Edward Artinian
30 Allen Avenue, Waban, Massachusetts 02168 USA

Film/Video—Bachelor of Fine Arts



Steven Athan
241 West Elm Street, New Haven, Connecticut 06515 usa

Industrial Design—Bachelor of Fine Arts

Paul Attemann
88 Vanderbilt Lane, Portsmouth, Rhode Island 02871 USA

Architecture—Bachelor of Fine Arts

Dolores Avendano
1294 Arenales, 1061 Capital, Federal, Argentina

SCHOOL

OR THEIR

Michael Bachstein
8 Dorclin, St. Louis, Missouri 63128 USA

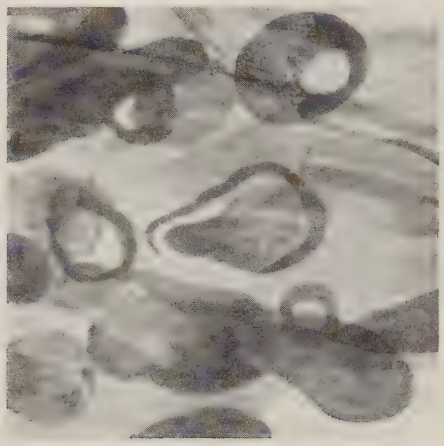
Elisha Balser
4530 Keswick Road, Baltimore, Maryland 21210 USA

Illustration—Bachelor of Fine Arts

Charles Bandes
225 Cypress Street, Newton Center, Massachusetts 02159 USA

Printmaking—Bachelor of Fine Arts

Catherine Barna
rr#4, Box 18, West Road, South Salem, New York 10025 usa



Photography—Bachelor of Fine Arts

Rachel Barnett
250 West 94th Street, New York, New York 10025 USA

Photography—Bachelor of Fine Arts

Susanne Bartlett
1424 Canton Avenue, Milton, Massachusetts 02186 USA

Apparel Design—Bachelor of Fine Arts

Sarah Bartok
289 Stafford Road, Mansfield Center, Connecticut 06250 USA

Interior Architecture—Bachelor of Fine Arts

Jill Baumler
10910 Moapa Avenue, SW, Portland, Oregon 97219 USA

Painting—Bachelor of Fine Arts

Thomas Beckman
5918 Price Road, Milford, Ohio 45150 USA

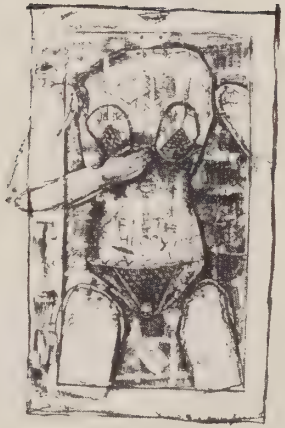
Sculpture—Bachelor of Fine Arts

Mark Behr
1023 Post Road, Scarsdale, New York 10583 usa

Matthew Bennison
6211 W. Northwest Hwy, #6311, Dallas, Texas 75225 USA

Illustration—Bachelor of Fine Arts

Kim Berlin
41 Midland Avenue, Hillsdale, New Jersey 07642 USA



Cheryl Bernat
111 Borden Street, Apt. 106, Fall River, Massachusetts 02721 USA

Photography—Bachelor of Fine Arts

Beau Bernstein
RISD Box 202, 2 College Street, Providence, Rhode Island 02903 USA

VANESSA BINDER
RISD BOX 2052, 2 COLLEGE STREET, PROVIDENCE, RHODE ISLAND 02903 USA

Ion Birch
217 35th Terrace, NW, Gainesville, Florida 32607 USA

Painting—Bachelor of Fine Arts

Photography—Master of Fine Arts

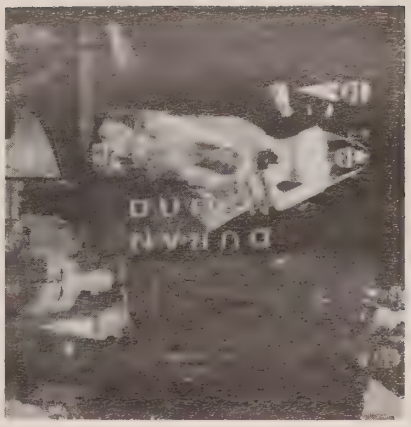
William Blake
83 Burget Avenue, Medford, Massachusetts 02155 USA

Scott Bodenner
856 South 15th Avenue, Sturgeon Bay, Wisconsin 54235 usa

Textile Design—Bachelor of Fine Arts

Stephen Boehm
1800 Hill Street, Suffield, Connecticut 06078 USA

Architecture—Bachelor of Fine Arts



Madeleine Bohn
RISD Box 1886, 2 College Street, Providence, Rhode Island 02903 USA

Graphic Design—Bachelor of Fine Arts

Tamara Bonn
7728 Morgan Lane, Laverock, Pennsylvania 19118 USA

Photography—Bachelor of Fine Arts

Photography–Bachelor of Fine Arts

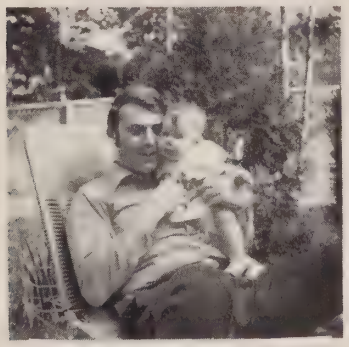
Harry Borrelli
10621 117th Avenue, SW, Miami, Florida 33176 USA

Lucy Bourgeault
Box 308, Swan's Island, Maine 04685 usa

Yasmina Bouziane

Olm Souissi 11 Villa 273, Rabit, Morocco

Kimberly Bova
Governor Sawyer House, 90 Stark Avenue, Dover, New Hampshire 03820 USA



Alexandra Brainard
1246 Asylum Avenue, Hartford, Connecticut 06105 usa

Elizabeth Brandolini
35 Allendale Drive, North Haven, Connecticut 06473 USA

Architecture—Bachelor of Fine Arts

LAURA BRAVERMAN
337 26TH STREET, SANTA MONICA, CALIFORNIA 90402 USA

Apparel Design—Bachelor of Fine Arts

MICHAEL BRISSON
RISD BOX 1, 2 COLLEGE STREET, PROVIDENCE, RHODE ISLAND 02903 USA

Illustration—Bachelor of Fine Arts

Linda Bronson
472 Town Street, East Haddam, Connecticut 06423 USA

Illustration—Bachelor of Fine Arts

Erin Brown
10926 Middlegate Drive, Fairfax, Virginia 22032 USA

Hannah Brown
7014 Clearview Street, Philadelphia, Pennsylvania 19119 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Jana Bryan
65 Old England Road, Chestnut Hill, Massachusetts 02167 USA

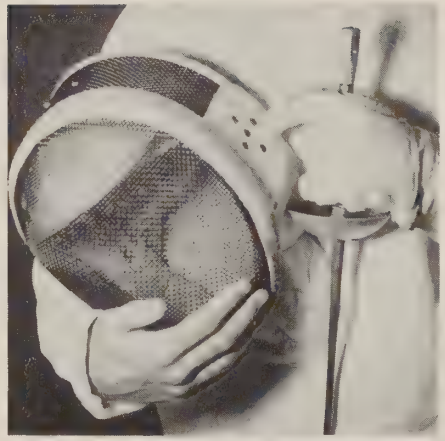
Landscape Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Thomas Buffington
24 Preston Street, Providence, Rhode Island 02906 USA

Diane Bullock
6 Birchfield Road, Cranston, Rhode Island 02905 USA

Landscape Architecture—Bachelor of Fine Arts—Bachelor of Landscape Architecture

Wheaton Bullock
50 Upland Drive, Greenwich, Connecticut 06831 usa

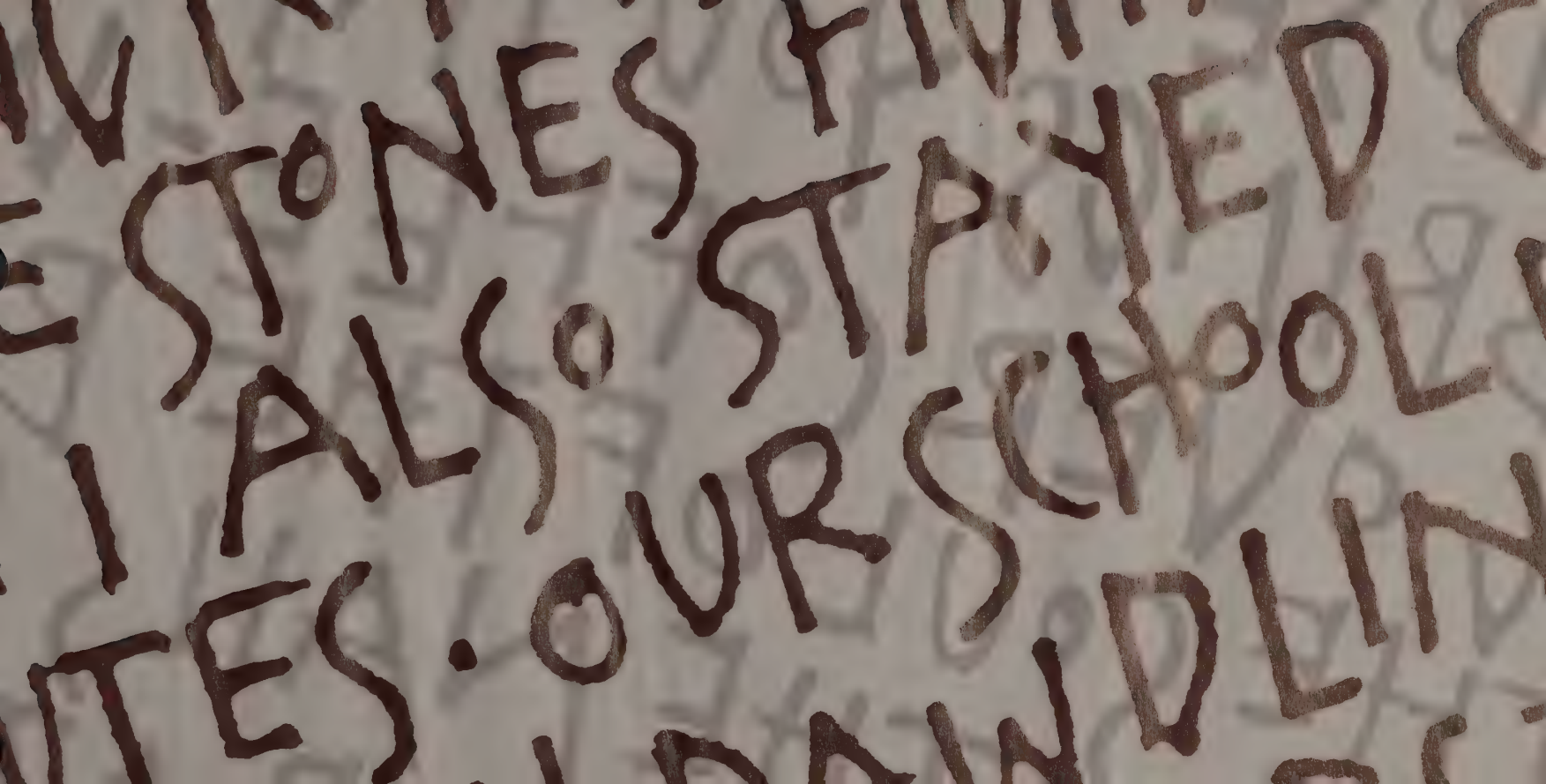


Photography—Bachelor of Fine Arts

Alisa Bursack
85 Belknap Road, West Hartford, Connecticut 06117 USA

Graphic Design—Bachelor of Fine Arts

Sarah Butler
2200 Glen Haven Boulevard, Houston, Texas 77030 USA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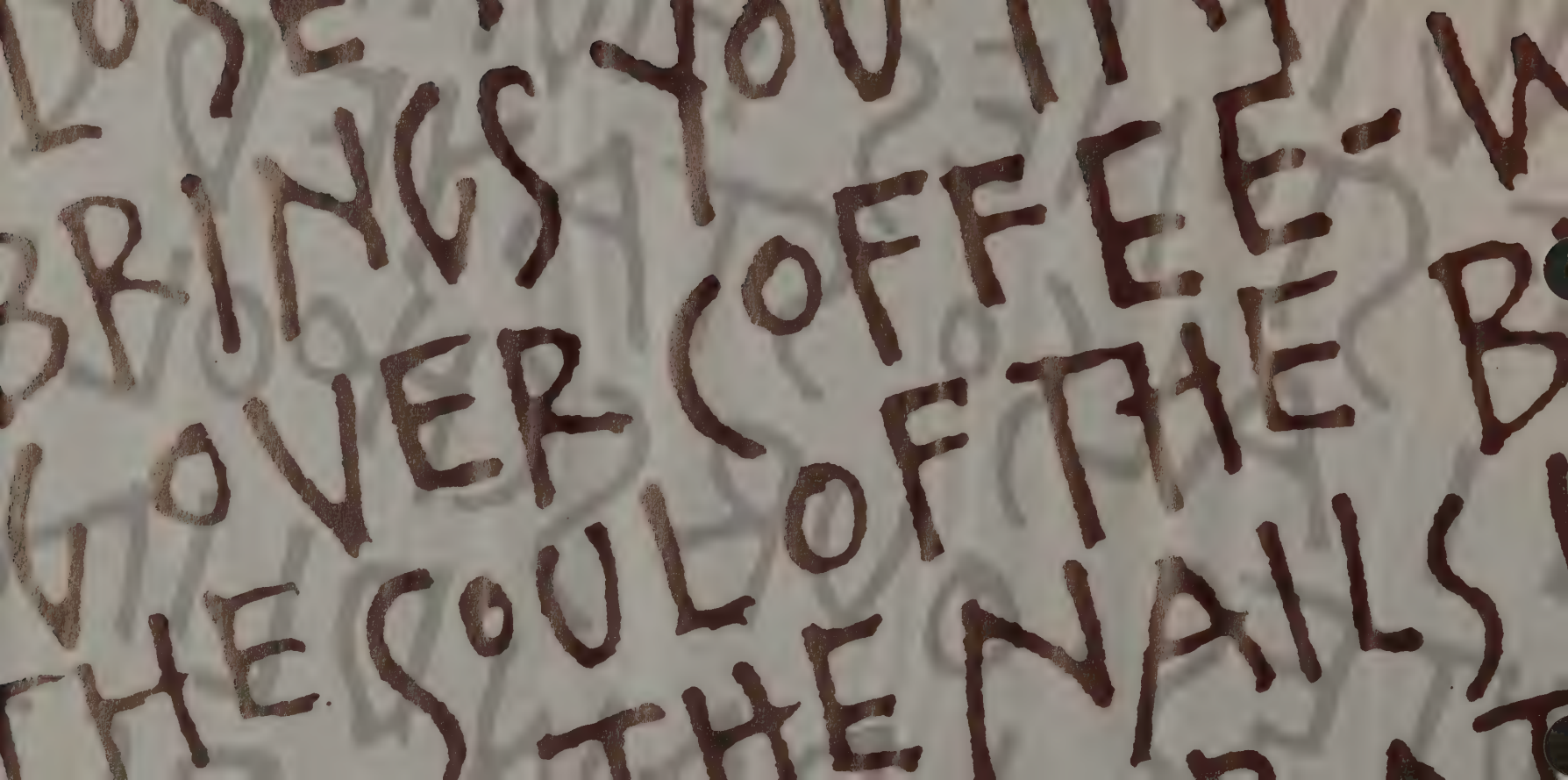

BRINGS YOU
OVER COFFEE-
THE SOUL OF THE

Mark Callahan
409 South Road, New Hartford, Connecticut 06057 usa

Alphonse Camera
43 Forbes Place, East Haven, Connecticut 06512 usa

Master of Arts in Teaching

Elise Campbell
513 Levassor Place, Covington, Kentucky 41014 USA

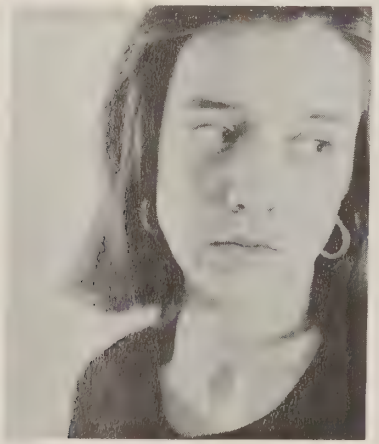
Interior Architecture—Bachelor of Fine Arts—Bachelor of Interior Architecture

Kirstin Campbell
111 Plainwoods Road, Foster, Rhode Island 02825 USA

Industrial Design—Bachelor of Fine Arts

ROBERT CAMPBELL
377 BENEFIT STREET, THIRD FLOOR, PROVIDENCE, RHODE ISLAND 02903 USA

Susan Canavan
166 Woodstock Road, p.o.box 106, East Woodstock, Connecticut 06244 usa

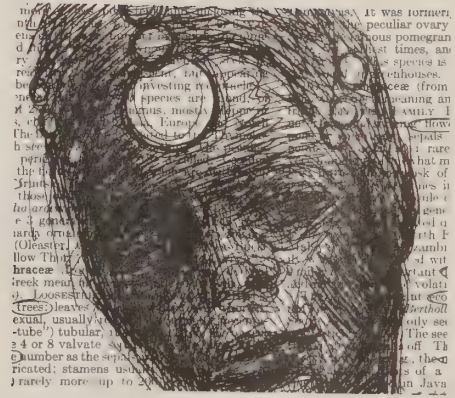


Illustration—Bachelor of Fine Arts

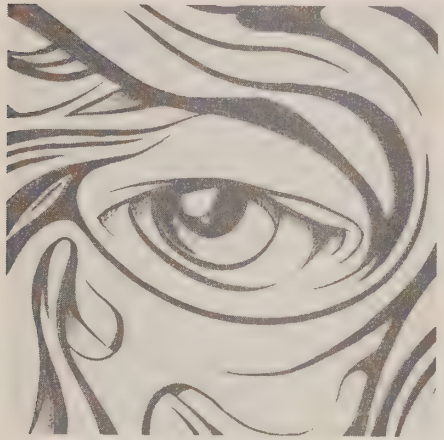
Claudia Candia
28 Reservoir Road, Cohasset, Massachusetts 02025 USA

Illustration—Bachelor of Fine Arts

LEIGH CAPPS
308 LONG LANE, RICHMOND, VIRGINIA 23221 USA



Christopher Capron
rd#1, Wells, Vermont 05774 usa



Illustration—Bachelor of Fine Arts

Ivonne Carlo-Selles
Calle 2, #10 A La Capina, Rio Piedras 00926 Puerto Rico

Film/Video—Bachelor of Fine Arts

portorricensis

Post Production Budget

March 1993

I Laboratory expenses . Du Art Labs, New York

1	film processing - 5,500 ft. =	$	631.05 + tax
2	film work-print - 5,500 ft. =		1,180.00 + tax

II. Film synching and editing supplies: Boston Connection, Mass.

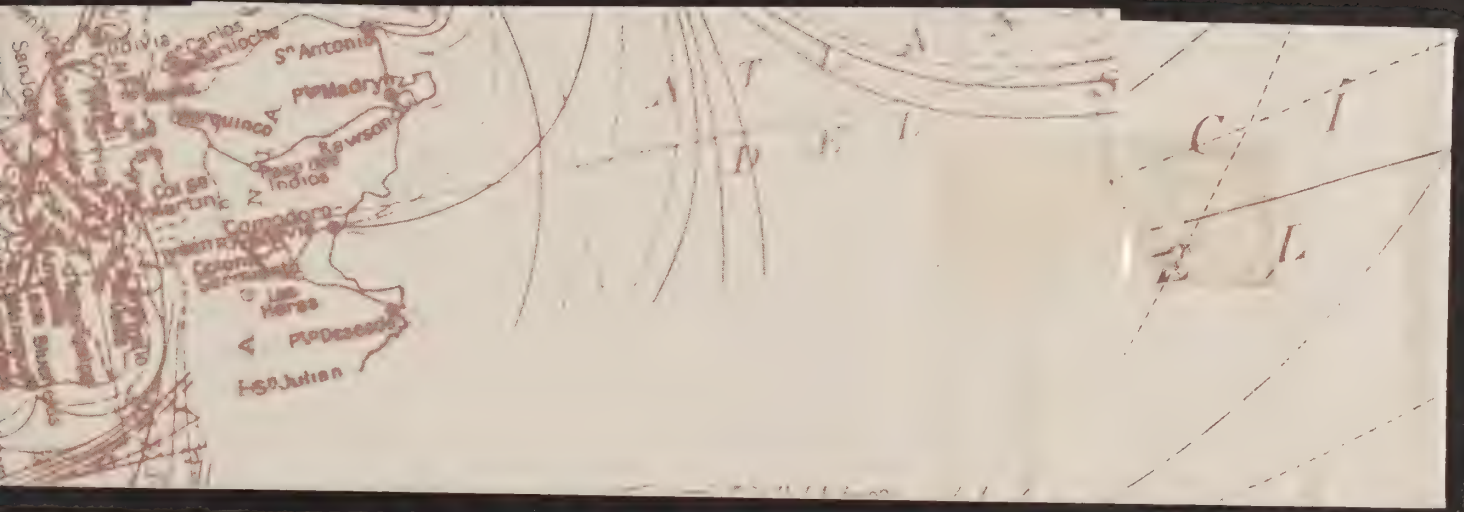
1	Magneuc stock - 7,200 ft. =		150.00
2.	Sound Fill - 2,400 ft. =		30.00
3	Intern - 1,000 ft. =		30.00
4	film coding - 11,000 ft. =		165.00 + tax

amount needed in order to edit $ 2,186.00

III. Post Editing expenses.

1. Titles -	150.00
2. Music Score -	100.00
3. Sound Designer -	90.00
4 Sound Mix -	600.00
5. Answer Print -	750.00
6 Optical Sound track -	250.00
7 Dissolves -	200.00
8 Negative Cutter -	500.00
9 Film to tape (optional) -	250.00

TOTAL $ 5,076.00


Bolivia
Sn Carlos
Bariloche
Sn Antonio
Pto Madryn
Rawson
Pasp de los Indios
Comodoro
Pto Deseado
Sn Julian

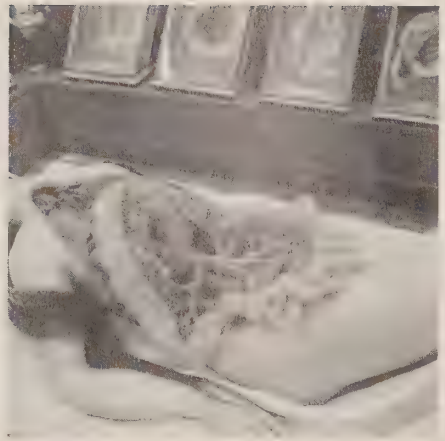
Saeeda Carrimjee
137 Bay State Road, Boston, Massachusetts 02215 USA

Graphic Design—Bachelor of Fine Arts

Raymond Casella
1294 Main Street, Agawam, Massachusetts 01001 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Glass—Bachelor of Fine Arts



Robin Cass
17 Edgehill Road, Winchester, Massachusetts 01890 USA

Lisa Catalone
7 Sunrise Drive, Oswego, New York 13126 usa

Graphic Design—Bachelor of Fine Arts

Michael Chanover
RR Box 42, East River Road, Oswego, New York 13126 USA

Industrial Design—Bachelor of Fine Arts

Anastasia Chao
19 Eresby House, Rutland Gate, London sw7 1bg United Kingdom

Jewelry and Light Metals—Master of Fine Arts

NICOLE CHERUBINI
70 GRAY CLIFF ROAD, NEWTON, MASSACHUSETTS 02159 USA

Ceramics—Bachelor of Fine Arts

Jason Chi
21630 Rainbow Drive, Cupertino, California 95014 USA

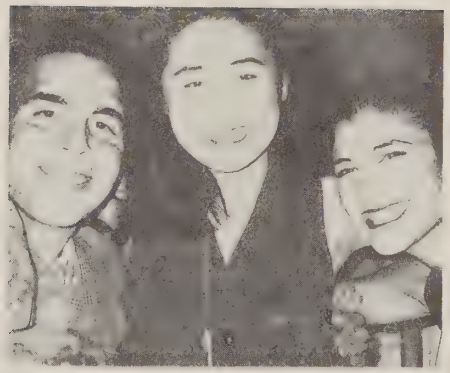
Meredith Chin
59 Berkley Street, Boston, Massachusetts 02116 USA

Film/Video—Bachelor of Fine Arts

JOHN CHMELAR
P.O. BOX 189, PALENVILLE, NEW YORK 12463 USA

KAREN CHO
7 HIGH MEADOW LANE, SADDLE RIVER, NEW JERSEY 07458 USA

Graphic Design—Bachelor of Fine Arts



Susie Cho
332 North Irving Boulevard, Los Angles, California 90004 usa

KEYIN CHOI
38 KINGS LANE, NEW HYDE PARK, NEW YORK 11040 USA

Illustration—Bachelor of Fine Arts

Valery Chong
Simsonstraat 10-2, 1076 VJ, Amsterdam, Netherlands

Interior Architecture—Bachelor of Fine Arts—Bachelor of Interior Architecture

VALERIE CLAFF
1439 BRUSH HILL ROAD, MILTON, MASSACHUSETTS 02186

Painting—Master of Fine Arts

William Clukies
8 Surf Road, Westport, Connecticut 06880 USA

Architecture—Bachelor of Fine Arts

Aimee Comeau
5 Dena Court, Park Ridge, New Jersey 07656 USA

Film/Video—Bachelor of Fine Arts

Scott Conary
1655 Waterglen Drive, West Chester, Pennsylvania 19382 USA

Illustration—Bachelor of Fine Arts

Carolyn Cooley
RISD Box 313, 2 College Street, Providence, Rhode Island 02903 USA

Sculpture—Bachelor of Fine Arts

Erin Corcoran
7 Tuckers Court, Peabody, Massachusetts 01960 USA

Mark Craig
29 River Ridge Trail, Ormond Beach, Florida 32174 USA

Photography—Bachelor of Fine Arts

LEE CRANE
127 WEST DURHAM STREET, PHILADELPHIA, PENNSYLVANIA 19119 USA

Printmaking—Bachelor of Fine Arts

Walter Craven
74 "G" Street, South Boston, Massachusetts 02127 USA

Tamara Crawford
4244 Lorabelle Court, Palo Alto, California 94306 usa

Tiffany Crockford
214 Mountaindale Road, Esmond, Rhode Island 02917 USA

Illustration—Bachelor of Fine Arts

Robert Crowley
148 Donna Drive, Hanover, Massachusetts 02339 USA

Graphic Design—Bachelor of Fine Arts

Ben Cunningham
537 Glenneyre, Laguna Beach, California 92651 usa

Forrest Curl
424 Beverly Boulevard, Upper Darby, Pennsylvania 19082 USA

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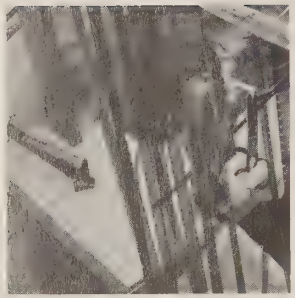
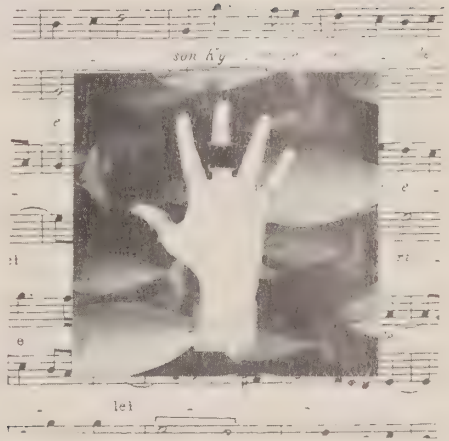


ROBIN DAHLBERG
598 TORLAND COURT, SUNNYVALE, CALIFORNIA 94087 USA



Tanya Damm
260 Brown Street, apt.#2, Providence, Rhode Island 02906 USA

Industrial Design—Bachelor of Fine Arts

Jonas Damon
11415 Tanbark Drive, Reston, Virginia 22091 USA

Industrial Design—Bachelor of Fine Arts

Christine Dandeneau
35 Tidewater Farm Road, Greenland, New Hampshire 03845 USA

Architecture—Bachelor of Fine Arts

Omar Dantzler
66 Caton Drive, Apartment 69-C Dewitt, New York 13214 USA

Anne DePasquale
1820 Albany Avenue, West Hartford, Connecticut 06117 USA

Textile Design—Bachelor of Fine Arts

Katherine Dennis
1121 Buchanan Street, McLean, Virginia 22101 USA

Photography—Bachelor of Fine Arts

KATE DESMOND
36 EAST STREET, PROVIDENCE, RHODE ISLAND 02906 USA

Graphic Design—Bachelor of Fine Arts

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Suzanne DiSalvo
57 White Birch Road, Ridgefield, Connecticut 06877 USA

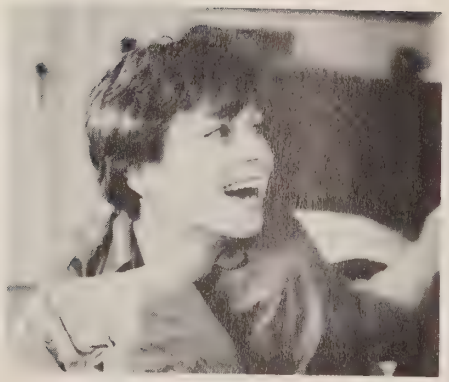
Anelle DiSisto
758 Schoolhouse Lane, Bound Brook, New Jersey 08805 usa

Juergen Dietrichson
rt2, Box 128, Millville, Pennsylvania 17846 usa

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

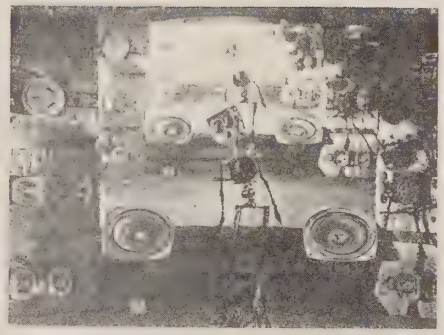
Stephanie Dion
507-1 Stafford Street, Cherry Valley, Massachusetts 01611 USA

Illustration—Bachelor of Fine Arts



Agnes Domotor
169 East 91st Street, Apt.#11a, New York, New York 10028 USA

Maeve Donohue
10 Woodward Avenue, Barrington, Rhode Island 02806 USA



Jefferey Dorn
366 Louvaine Drive, Kenmore, New York 14223 USA

Painting—Bachelor of Fine Arts

Alisha Drucks
123 Hawthorne Court, Rockaway, New Jersey 07869 usa

Nancy Dudley
p.o.box 32, 83R Eastern Avenue, Essex, Massachusetts 01929 usa

Photography—Master of Fine Arts

THE HERO

CATHLEEN EARL
17 PARK VIEW DRIVE, HINGHAM, MASSACHUSETTS 02043 USA

Elizabeth Edelstein
133 South Linden, Pittsburgh, Pennsylvania 15208 USA

Mary Edwards
147 Midwood Road, Paramus, New Jersey 07652 USA

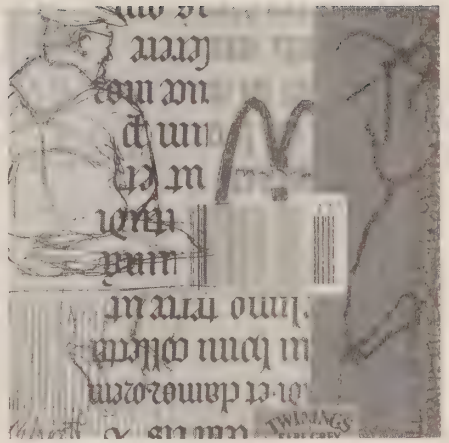
Photography—Bachelor of Fine Arts

Brandon Eggena
187 Larchmont Avenue, Larchmont, New York 10538o USA

Industrial Design—Bachelor of Fine Arts

KELLY EHRGOTT
17 CUTTING LANE, BURLINGTON, MASSACHUSETTS 01803 USA

Graphic Design—Bachelor of Fine Arts



Elizabeth Ehrnstrom
444 Steuben Avenue, Forked River, New Jersey 08731 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Juliana Ellman
16 Lancaster Road, Newton, Massachusetts 02158 USA

Bert Emerson
41 East Bowery Street, Newport, Rhode Island 02840 USA

Master of Arts in Teaching

EDUARDO ESPADA
U.S. EMBASSY, P.O.BOX 3087, LAREDO, TEXAS 78044 USA

Illustration—Bachelor of Fine Arts

VISITE
BROWN HIL
TROLLED

THROU
THEIR RIGH
TO CAMPU

RAFAEL FAJARDO
90 BROWN STREET, PROVIDENCE, RHODE ISLAND 02903 USA

Graphic Design—Master of Fine Arts

AMBITION vs FEAR

COURAGE vs COWARDICE

Carlos De Villasante Fenandez
5 Appletree Green, Nashua, New Hampshire 03062 USA

Ann Ferris
2492 E. Terra Ridge Drive, Highland Ranch, Colorado 80126 USA

Graphic Design—Bachelor of Fine Arts

ROBERT FIELDMAN
50 ARLINGTON AVENUE, MONTREAL, QUEBEC H3Y 2W4 CANADA

Architecture—Bachelor of Fine Arts

Susan Foreman
14148 Bahama Cove, Del Mar, California 92014 USA

RICHARD FOSTER
11 CAPSTAN STREET, BARNEGAT, NEW JERSEY 08005 USA

Painting—Bachelor of Fine Arts

Janet Frankovic
841 Bunker hill, Houston, Texas 77024 usa

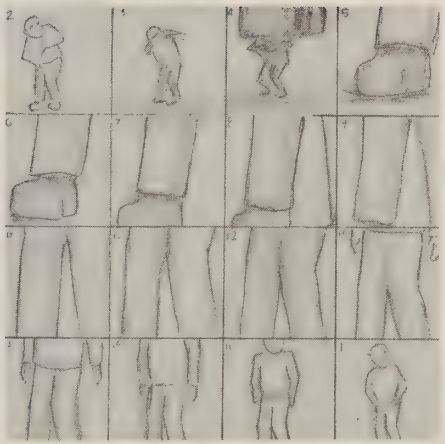
Ceramics—Master of Fine Arts

Wendy Frazier
28A Stonehouse Lane, Keene, New Hampshire 03431 USA

Daniel Friedman
239 3rd Street, Davis, California 95616 USA

Painting—Master of Fine Arts

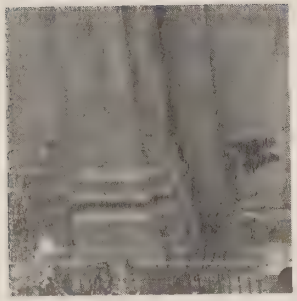
Derek Friesenborg
8801 Lochaven Drive, Gaithersburg, Maryland 20882 USA

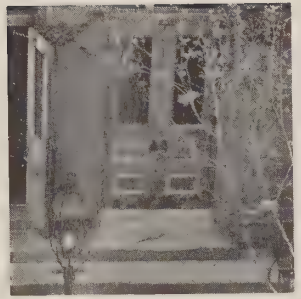
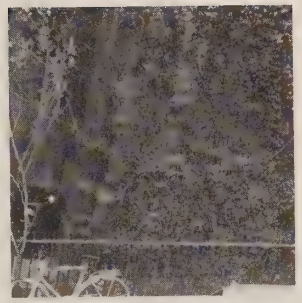


Illustration—Bachelor of Fine Arts

JOHNATHAN FRITH
1158, 5TH AVENUE, NEW YORK, NEW YORK 10029 USA

Dream the passage
of a species
If only one last
true place remains
focus attention to it.
Do this for us
Chant a new layer
of Sacred



Francesca Galesi
30 Galesi Drive, Wayne, New Jersey 07470 USA

Film/Video—Bachelor of Fine Arts

David Gallone
1 Meadow View Boulevard, North Providence, Rhode Island 02904 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Ana Galofre
RISD Box 1916, 2 College Street, Providence, Rhode Island 02903USA

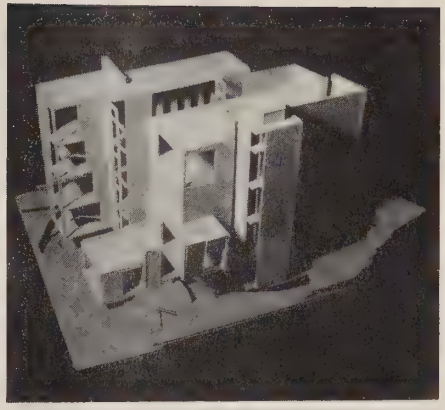
Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Mary Garito
160 Rock Rose Lane, Radnor, Pennsylvania 19087 USA

Cynthia Garner
40 Mountain Top Road, Bernardville, New Jersey 07924 USA

Illustration—Bachelor of Fine Arts

Patricia Garza
4522 Orchid, Corpus Christi, Texas 78416 usa



Interior Architecture—Bachelor of Fine Arts

Christopher Genest
11 Guillemette Street, Sanford, Maine 04073 USA

Jason Gifford
444 Pond Street, Weymouth, Massachusetts 02190 USA

Industrial Design—Bachelor of Fine Arts

Stephanie Gleit
811 Brushtown Road, Ambler, Pennsylvania 19002 USA

Printmaking—Bachelor of Fine Arts

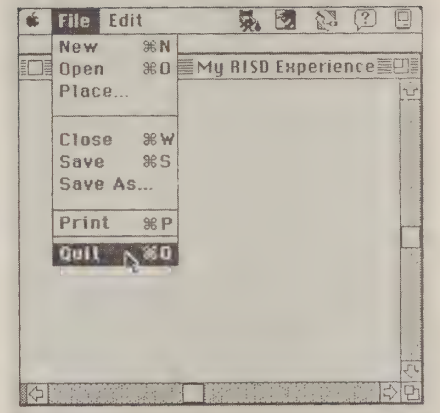
Richard Goehl
41 Petersville Road, New Rochelle, New York 10801 USA

Illustration—Bachelor of Fine Arts

Eric Goetz
2208 Trott Avenue, Vienna, Virginia 22181 USA

Graphic Design—Bachelor of Fine Arts—Bachelor of Graphic Design

Daniel Gonzalez
1440 W. 37th Street, Hialeah, Florida 33012 USA



Hector Gonzalez
4992 94th Terrace, SW, Cooper City, Florida 33328 USA

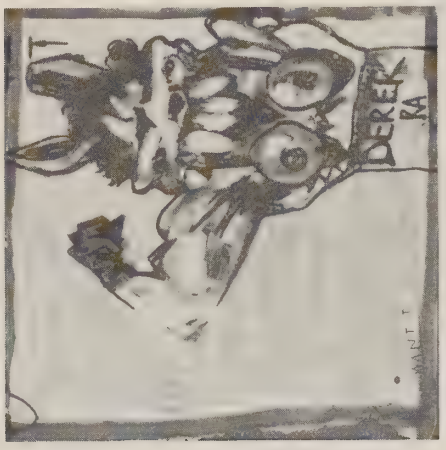
Illustration—Bachelor of Fine Arts

Maria Gonzalez
Leonismo Paraguayo 338, Asuncion, Paraguay

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Geofrey Goodridge
apdo Postal, #16, Chapala, Jalisco, Mexico

Derek Gores
485 Hamlin Avenue, Satellite Beach, Florida 32937 usa

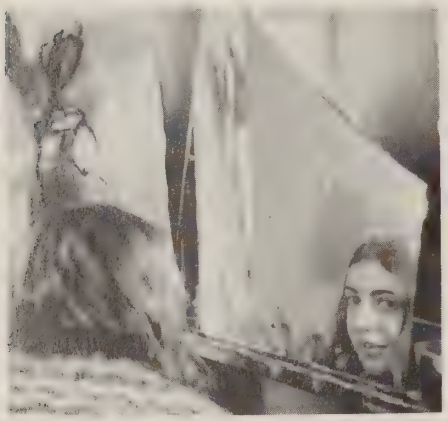


Illustration—Bachelor of Fine Arts

Lia Gormley
13 Westbrook Drive, Nashua, New Hampshire 03060 USA

Jewelry & Light Metals—Bachelor of Fine Arts

Alice Gould
5737 18th Drive, SW, Portland, Oregon 97201 USA



Costantino Grandjacquet
269 Via Della Farnesina, Rome, 00194 Italy

HEATHER GREENAWAY
446 ROUTE 81, KILLINGWORTH, CONNECTICUT 06417 USA

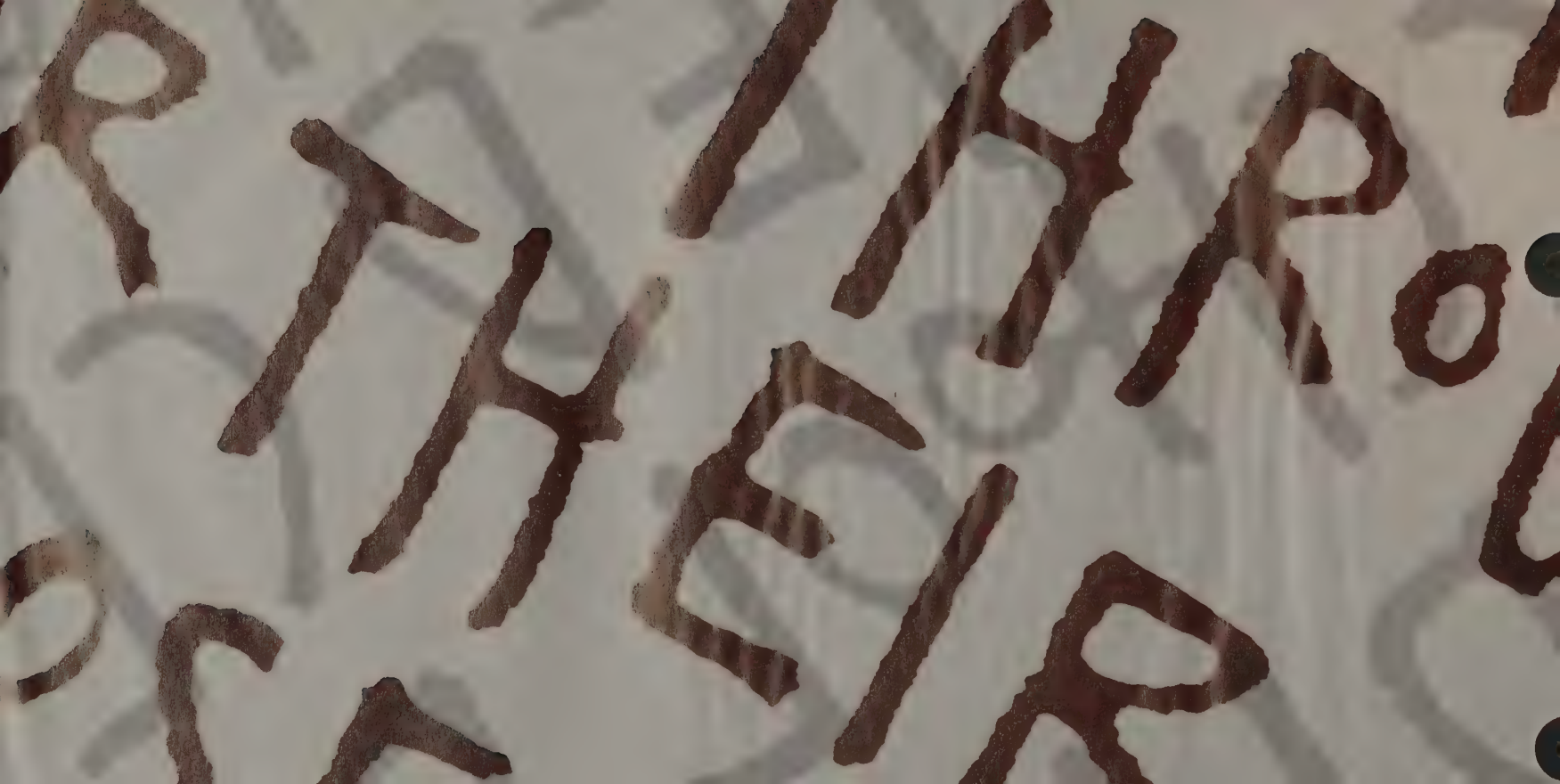
Landscape Architecture—Bachelor of Fine Arts—Master in Landscape Architecture

Melanie Grossberg
204 Park Street, Montclair, New Jersey 07042 USA

Graphic Design—Bachelor of Fine Arts

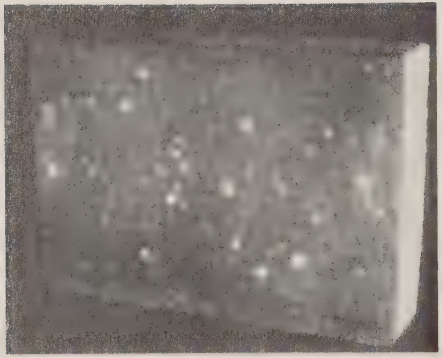
Apparel Design—Bachelor of Fine Arts

Karim Grunauer
5, 713 Y Guayacanes, Urdesa, Box 09062202B, Guayaquil, Ecuador



Sheila Haggerty
1329 Farmington Avenue, West Hartford, Connecticut 06107 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture



Carol Hahn
1233 Meyer Court, Mc Lean, Virginia 22101 USA

Jennifer Hale
7623 Trammell Road, Annandale, Virginia 22003 usa

Photography—Bachelor of Fine Arts

Jonah Hall
60 Woodside Avenue, Northport, New York 11768 usa

Jeannine Hansen
46 Windemere Road, Wellesley, Massachusetts 02181 USA

Printmaking—Bachelor of Fine Arts

Furniture Design—Master of Fine Arts

Harry Haon
153 Transit Street, Providence, Rhode Island 02906 USA

ELIZABETH HARE
149 HODGE ROAD, PRINCETON, NEW JERSEY 08540 USA

Graphic Design—Bacheor of Fine Arts

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h H h H

Deborah Harmon
130 North Bend Drive, Manchester, New Hampshire 03104 USA

Ceramics—Bachelor of Fine Arts

Catherine Harnist
M-134 Jet Cargo International, P.O. Box 020010, Miami, Florida 33102 U

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Tara Harrison
212 Grandview Terrace, Hartford, Connecticut 06114 USA

Industrial Design—Bachelor of Fine Arts

Nathan Hartman
Box 1485, RFD #1, Pumpkin Hill Road, Warner, New Hampshire 03278 USA

Jackson Harun
950 Eastwood Place, Los Altos, California 94024 USA

Graphic Design —Bachelor of Fine Arts—Bachelor of Graphic Design

Jewelry & Light Metals—Bachelor of Fine Arts

MIELLE HARVEY
15 HARRINGTON AVENUE, CONCORD, MASSACHUSETTS 01742 USA

SERGEI HASEGAWA
29 HILL STREET, MORRISTOWN, NEW JERSEY 07960 USA

GRANT HAYUNGA
8312 WOLF PEN BRANCH ROAD, PROSPECT, KENTUCKY 40059 USA

Jennifer Hayward
72 Donald Road, Marshfield, Massachusetts 02050 USA

LELAND HEPLER
RD 1, BOX 136, CRANBERRY, PENNSYLVANIA 16319 USA

Gail Hess
236 Wellington Road, Garden City, New York 11530 USA

Illustration—Bachelor of Fine Arts

Lisa Hetman
740 orchard Park Road, Long Lake, Minnesota 55356 usa

Apparel Design—Bachelor of Fine Arts

HYUN HIGBIE
6 OWINGS STONE ROAD, BARRINGTON, RHODE ISLAND 02806 USA

Kim Hoffnagle
60 Oxford Street, Winchester, Massachusetts 01890 USA

Jeanette Hoffower
7 Taunton Gap, Fairport, New York 14450 USA

Leland Hepler
RD 1, Box 136, Cranberry, Pennsylvania 16319 USA

GAIL HESS
236 WELLINGTON ROAD, GARDEN CITY, NEW YORK 11530 USA

Illustration—Bachelor of Fine Arts

Lisa Hetman
740 orchard Park Road, Long Lake, Minnesota 55356 usa

Apparel Design—Bachelor of Fine Arts

Hyun Higbie
6 Owings Stone Road, Barrington, Rhode Island 02806 USA

Kim Hoffnagle
60 Oxford Street, Winchester, Massachusetts 01890 USA

Jeanette Hoffower
7 Taunton Gap, Fairport, New York 14450 USA

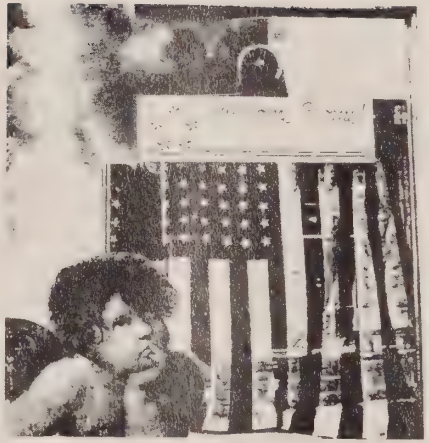
Elizabeth Holley
508 Hill Street, Suffield, Connecticut 06078 USA

Painting—Bachelor of Fine Arts

Pamela Holt
52 Sundance Trail, Wakefield, Rhode Island 02879 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Elizabeth Holzman
5 Birch Hill Road, Newton, Massachusetts 02160 USA



Graphic Design—Bachelor of Fine Arts

Fiona Horne
214 Catalina Boulevard, San Rafael, California 94901 USA

Michael Hough
87 Hope Street, Providence, Rhode Island 02906 USA

Ceramics—Master of Fine Arts

Annick Houle
384 Benefit Street, Providence, Rhode Island 02903 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Matthew Hruska
1148 Fifth Avenue, New York, New York 10128 USA

Wendy Hunt
Route 3, Box 60, Mercerburg, Pennsylvania 17236 USA

Alex Hurst
171 Chestnut Street, Providence, Rhode Island 02903 USA

Jena Hwang
798 Avon Crest Boulevard, Schenectady, New York 12309 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

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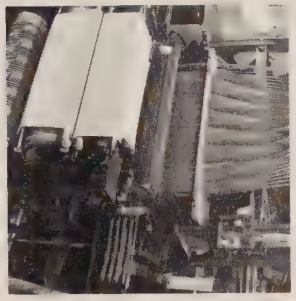
TO CAMPUS

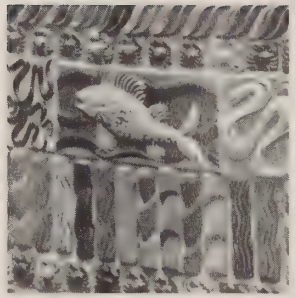
Jennifer Indreland
1156 Sloan Street, flat 7, London swixy England

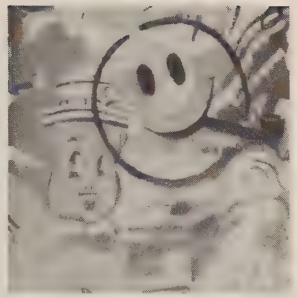
Painting—Bachelor of Fine Arts

Madeline Irvine
93 Carroll Street, Watertown, Massachusetts 02172 USA

Painting—Master of Fine Arts







SIL
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THEIR FLIGHT
TO CAMPUS

Helene Jampierre
St. Trophime, Chemin du Thord, Valensole 04210 France

Interior Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Victor Jantzen
9517 Millbrook, Cincinnati, Ohio 45231 USA

Graphic Design—Bachelor of Fine Arts

Sculpture—Bachelor of Fine Arts

Misha Jenkins
24 Majestic Way, Marlton, New Jersey 08053 USA

Maureen Jeram
11 Conifer Drive, Burnt Hills, New York 12027 USA

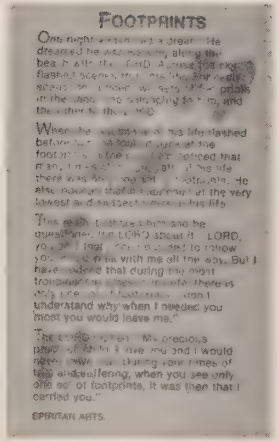
Painting—Bachelor of Fine Arts

Sarah Jernigan
9 Forest Avenue, Salem, Massachusetts 01970 USA

Illustration—Bachelor of Fine Arts

Lisa Jernow
28 Evergreen Row, Armonk, New York 10504 USA

Tammy Jhun
23 Heritage Court, Woodcliff Lake, New Jersey 07675 USA



FOOTPRINTS

One night [illegible] dreamed he [illegible], along the bea[illegible] the LORD. Across the [illegible] flashed scenes [illegible] in the sand, [illegible] of the LORD walking [illegible], and the other to the LORD.

When [illegible] life flashed bef[illegible] sand, [illegible] the foot[illegible] noticed that many [illegible] all along the [illegible] life there was [illegible] footprints. He also noticed [illegible] at the very lowest and saddest [illegible] life.

This [illegible] and he questioned [illegible] about it. "LORD, [illegible] to follow [illegible] with me all the way. But I have noticed that during the most troublesome [illegible] there is only one set of footprints. I don't understand why when I needed you most you would leave me."

[illegible] "My precious [illegible] love you and I would never leave you during your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

SPIRITAN ARTS

ANNA JOHANSSAN
191 WEST NORWALK ROAD, NORWALK, CONNECTICUT 06850 USA

Master of Arts in Teaching

Sculpture—Bachelor of Fine Arts

ANTHONY JOHNSON
RISD BOX 352, 2 COLLEGE STREET, PROVIDENCE, RHODE ISLAND 02903 USA

Erica Joltin
1343 Sandra Lane, North Merrick, New York 11566 USA

Maija Jossi
7 Farms Carpenter Lane, P.O. Box 427, Saunderstown, Rhode Island 02874 USA

Neah Jossi
7 Farms Carpenter Lane, P.O. Box 427, Saunderstown, Rhode Island 02874 USA

Textile Design—Bachelor of Fine Arts

Master of the Arts in Teaching

Manette Jungels
270 Doyle Avenue, Providence, Rhode Island 02906 USA

THE

Pamela Karlyn
602 Chestnut Street, Lynnfield, Massachusetts 01940 USA

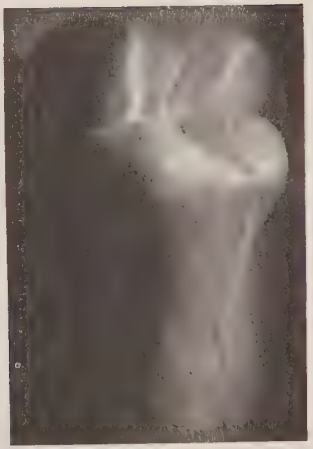
Interior Architecture—Bachelor of Fine Arts—Bachelor of Interior Architecture

PAUL KARNATH
242 WAYLAND AVENUE, APT. #2, PROVIDENCE, RHODE ISLAND 02906 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

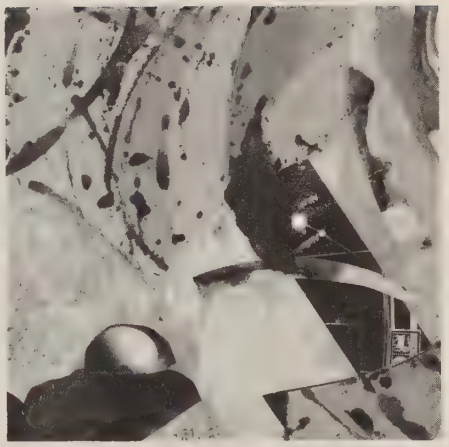
NINA KATAN
525 E. 86TH STREET, NEW YORK, NEW YORK 10028 USA

Sculpture—Bachelor of Fine Arts



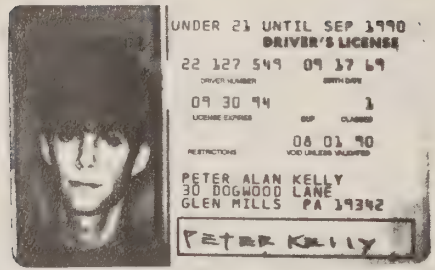
Leslie Keats
12 Pleasant Avenue #5, Sommerville, Massachusetts 02143 usa

Textile Design—Bachelor of Fine Arts



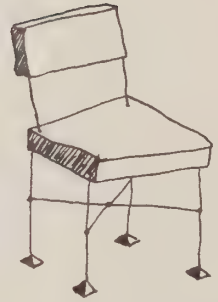
Jennifer Kellogg
1015 Oronoco Street, Alexandria, Virginia 22134 USA

Jewelry and Light Metals—Bachelor of Fine Arts



PETER KELLY
30 DOGWOOD LANE, GLEN MILLS, PENNSYLVANIA 19342 USA

Industrial Design—Bachelor of Fine Arts

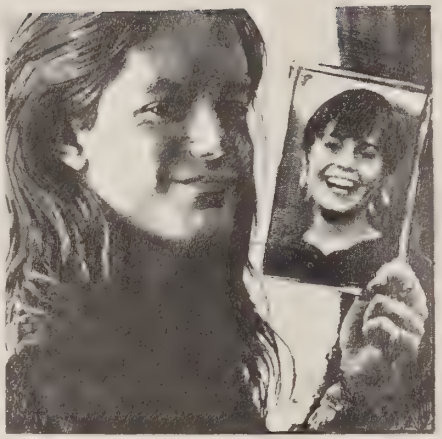


«architecture est un jeu savant»
-Le Corbusier

Jennifer Kennedy
205 Indian Trail, Bristol, Connecticut 06010 USA

Ceramics—Bachelor of Fine Arts

Shawn Kenney
7 Brandywine Drive, Berlin, New Jersey 08009 USA



Illustration—Bachelor of Fine Arts

Glass—Bachelor of Fine Arts

DOROTHY KERSMAN
610 SECOND STREET, N. MUSKEGON, MISSOURI 49445 USA

Selena Khachatoorian
1823 Guiford Road, Columbus, Ohio 43221 usa

Graphic Design—Bachelor of Fine Arts

Devika Khanna
305 Olympus Altmount Road, Bombay, 400026 Maharashtra, India

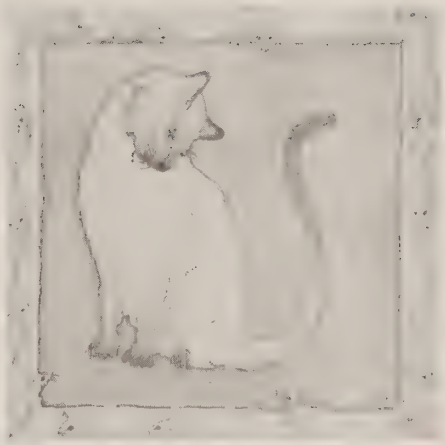
Graphic Design—Bachelor of Fine Arts—Bachelor of Graphic Design

CHRISTOPHER KUCZA
36 BENEFIT STREET, APT #2, PROVIDENCE, RHODE ISLAND 02906 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Lorian Kiesel
20 Jeffrey Road, Wayland, Massachusetts 01778 USA

Illustration—Bachelor of Fine Arts



Katie Kiesler
Hollow View Road rd 1, Box 7120, Stowe, Vermont 05672 usa

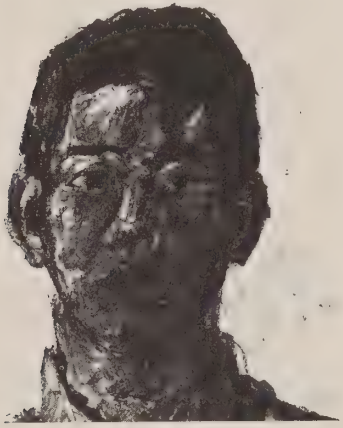
William Killen
1340 Waterford Drive, East Greenwich, Rhode Island 02889 USA

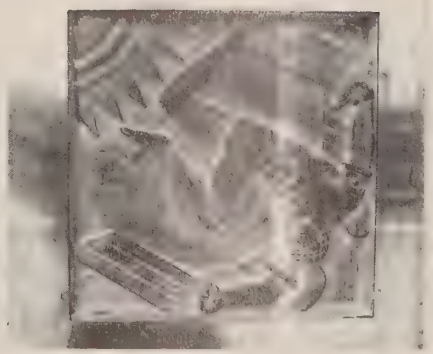
Film/Video—Bachelor of Fine Arts

Chunpil Kim
c/o1150 River Road, Apt. #3D, Edgewater, New Jersey 07020 USA

Industrial Design—Bachelor of Fine Arts

Dae–Jin Kim
Ottawa House, Apartment d30, 474 Ottawa Avenue, Hasbrock Ht, New Jersey 07604 usa





Landscape Architecture—Bachelor of Fine

Grace Kim
RISD Box 347, 2 College Street, Providence, Rhode Island 02903 USA

Joung Kim
1818 East Bassett Way, Anaheim, California 92805 usa

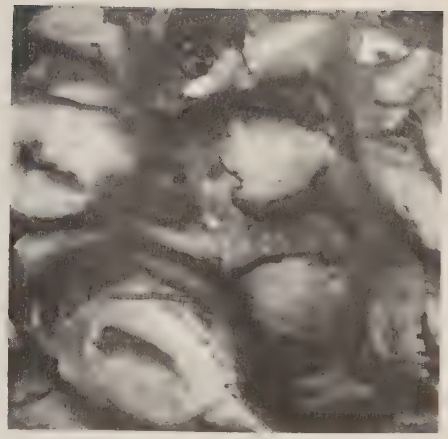
Illustration—Bachelor of Fine Arts

Sung-Ho Kim
43 Knobhill, Hackettstown, New Jersey 07840 USA

Architecture—Bachelor of Fine Arts

Brett Kincaid
11 Wintergreen Court, Clifton Park, New York 12065 USA

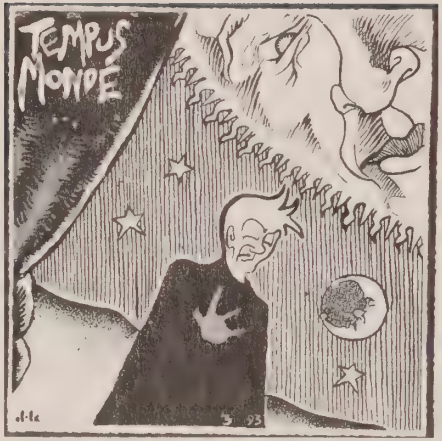
Industrial Design—Bachelor of Fine Arts



Stephanie Knowles
218 Cedar Street, Dedham, Massachusetts 02026 USA

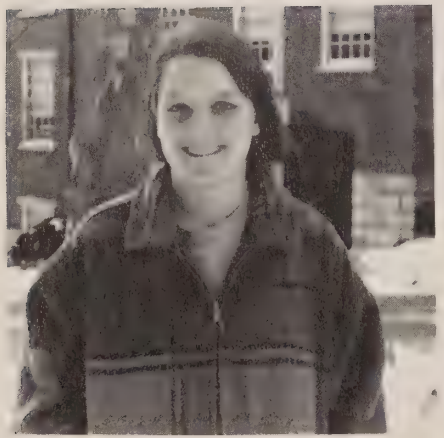
David Kopperman
49 Cedar Street, Tappan, New York 10983 USA

Illustration—Bachelor of Fine Arts



David Korty
208 Brabo Terrace, Mill Valley, California 94941 USA

Printmaking—Bachelor of Fine Arts



Stephanie Koury
1807 Nottingham Road, Greensboro, North Carolina 27408 USA

Textile Design—Bachelor of Fine Arts

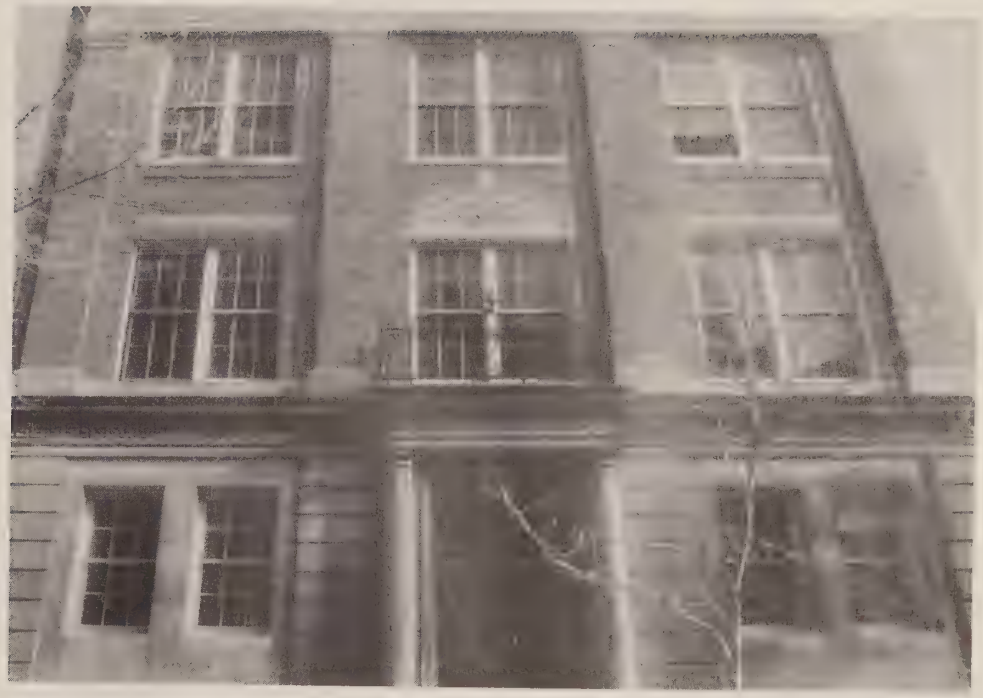
Alyssa Krauss
30 Stiles Drive, Melville, New York 11747 USA

Erik Kuniholm
11 Wallingford Avenue, Athol, Massachusetts 01331 USA

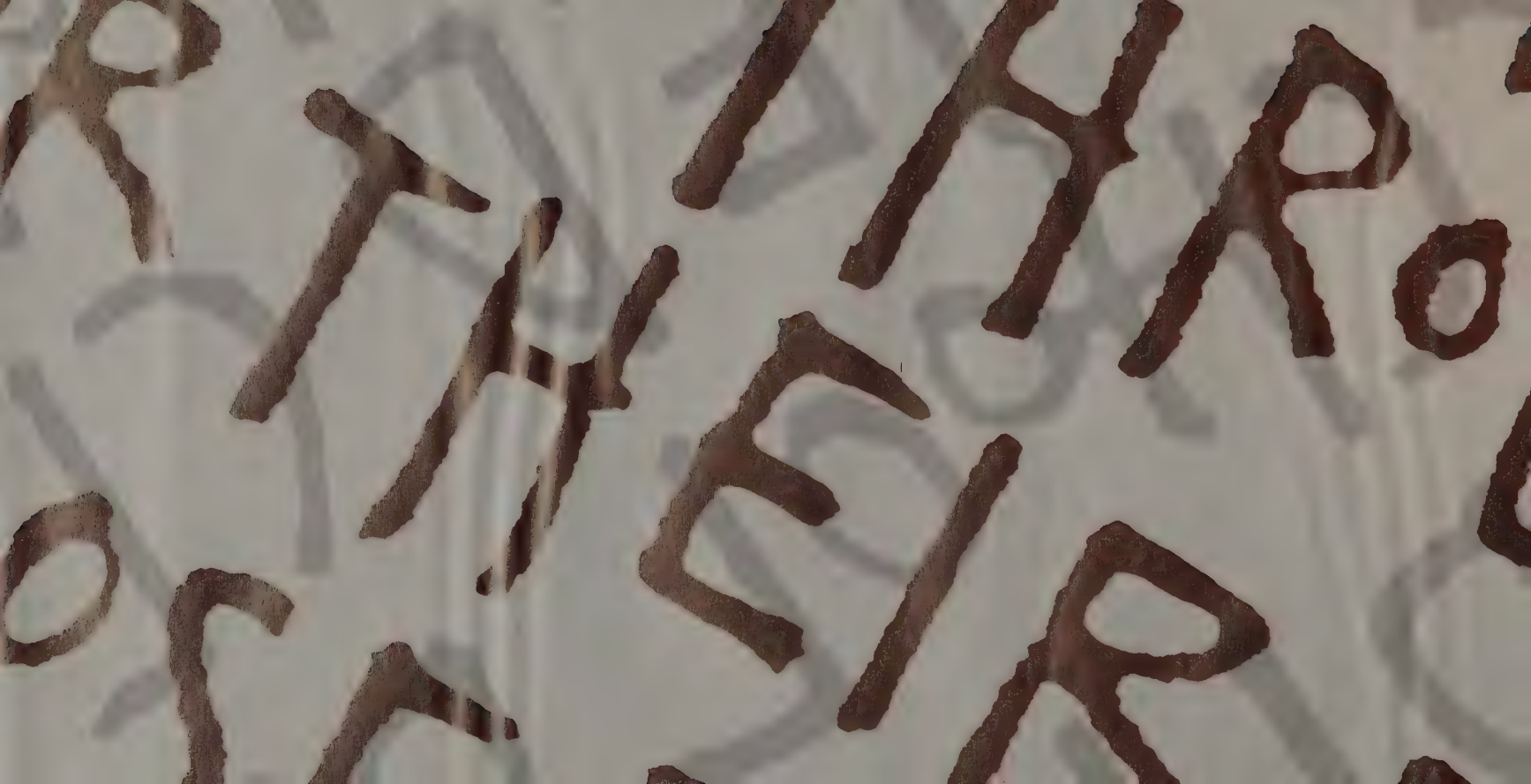
Graphic Design—Bachelor of Fine Arts

Elizabeth Kutys
517 Mason avenue, Drexel Hill, Pennsylvania 19026 USA

Architecture—Bachelor of Fine Arts



SCHOOL



Amy LaPier
14 Beaver Dam Road, North Easton, Massachusetts 02356 USA

Graphic Design—Bachelor of Fine Arts

Joshua Larrabee
114 Blackstone Street, Mendon, Massachusetts 01756 USA

Donna Lavalle
21 Badger Road, Medford, Massachusetts 02155 USA

Patricia Lavoie
200 Furey Avenue, Tiverton, Rhode Island 02878 USA

Illustration—Bachelor of Fine Arts

Carolyn Law
3 Madelyn Avenue, Wilmington, Delaware 19803 usa

Graphic Design—Bachelor of Fine Arts

has made the project so ephemeral. It was there and 'working' from 5:45 – 8:00 AM – that's it. A time that hardly was.

So the design problems I hadn't dealt with to a significant extent. weather, is this litter? what happens when it gets ugly? And so fast? How am going to recreate, communicate the intensity and atmosphere and excitemen of those early morning hours for RISD people? It is a whole new design proble The documentation is going to hav to be a little more than the dark

Christine Law
90 Bornwood Drive, Norwood, Massachusetts 02062 usa

Timothy Lawton
3930 Broad River Road, Apt. #11, Columbia, South Carolina 29210 US

Painting—Bachelor of Fine Arts

Kyung-Eun Lee
107 Norman Street, New Hyde Park, New York 11040 USA

Sheree Lee
2507 22nd Avenue, San Francisco, California 94116 USA

Apparel Design—Bachelor of Fine Arts

Louise Leimdorfer
Strandvagen 11, Stockholm 114, 5 Sweden

Christopher Lentz
5424 Mohican Road, Bethesda, Maryland 20816 USA

Painting—Bachelor of Fine Arts

Nathan Lentz
Box 11, Route 74, Rossville, Pennsylvania 17358 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Christopher Leone
126 Congdon Street, Providence, Rhode Island 02903 USA

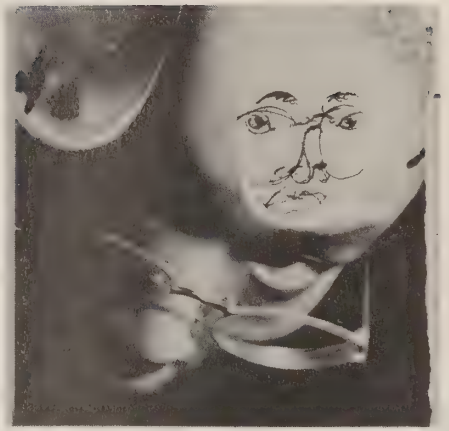
Industrial Design—Bachelor of Fine Arts

Todd Leong
4369 Hopeloa Place, Honolulu 96816 Hawaii

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Ryan Lesser
5 Weathervane Way, Marlboro, New Jersey 07746 USA

Cleo Leung
33 Kadoorie Avenue, G/F Kowloon, Hong Kong



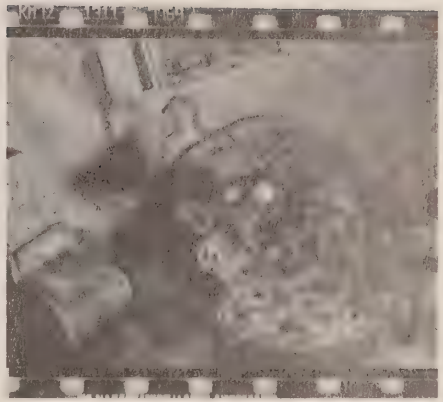
Elissa Levy
15 Sullivan Farm, New Millford, Connecticut 06776 USA

Glass—Bachelor of Fine Arts

Jonathan Lezinsky
375 Cannon Drive, Stratford, Connecticut 06497 USA

Illustration—Bachelor of Fine Arts

Lisa Libuha
219 Mile Creek Road, Lod Lyme, Connecticut 06371 usa



Illustration—Bachelor of Fine Arts

MARNEY LIEBERMAN
360 E. RANDOLPH STREET, APT #3003, CHICAGO, ILLINOIS 60601 USA

Beth Lin
4031 Caminito Meliado, San Diego, California 92122 USA

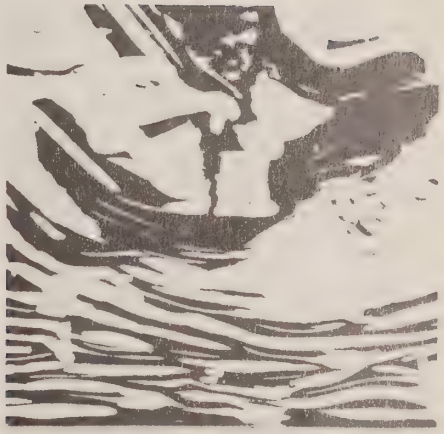
Graphic Design—Bachelor of Fine Arts

Ilanit Link
132 The Crescent, North Hills, New York 11577 usa

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Ricardo Lloveras
Z-16 Hastings,Garden Hills, Guaynavo 00657 Puerto Rico

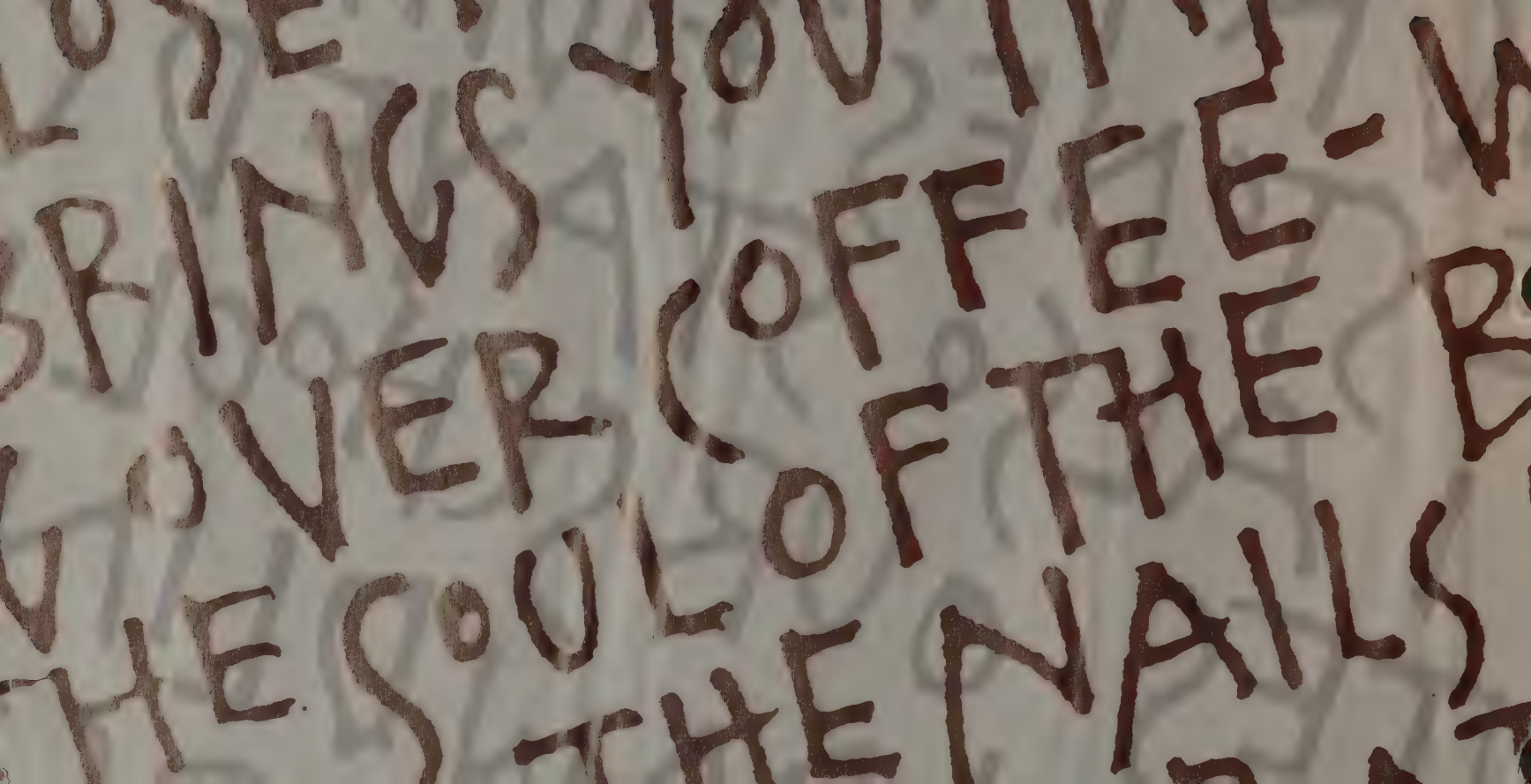
John Low
1620 North, 1250 West, Provo, Utah 84603 USA



JENNIFER LUK
225 SOUTH STREET, WILLIAMSTOWN, MASSACHUSETTS 01267 USA

RHODE ISLAND
SCHOOL OF

STONES
ALSO STAYED
OUR SCHOOL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Portfolio 1993

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Portfolio 1993

Rhode Island School of Design Providence, Rhode Island

Volume Two

DO NOT

Dylan McConnell
954 South Front Street, Philadelphia, Pennsylvania 19147 USA

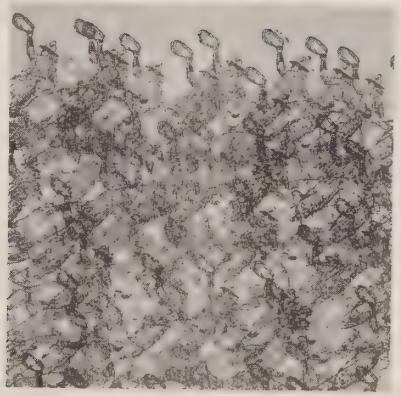
Painting—Bachelor of Fine Arts

Tobias McElheny
195 Walnut Street, Brookline, Massachusetts 02146 USA

Cliff McGillivray
Box 691, Wilson, Wyoming 83014 USA

Landscape Architecture—Bachelor of Fine Arts—Bachelor of Landscape Architecture

HEATHER MCGOWAN
61 MEADOW BROOK ROAD, NORWELL, MASSACHUSETTS 02061 USA

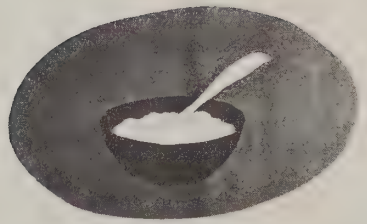


Airi Maeno
2112 Beechwood Boulevard, Pittsburgh, Pennsylvania 15217 USA

Paul Mann
57 Oak Hollow Drive, Longmeadow, Massachusetts 01106 USA

Interior Architecture—Bachelor of Fine Arts—Bachelor of Interior Architecture

M. Gary Marcinowski
4435 East Patterson Road, Dayton, Ohio 45430 USA



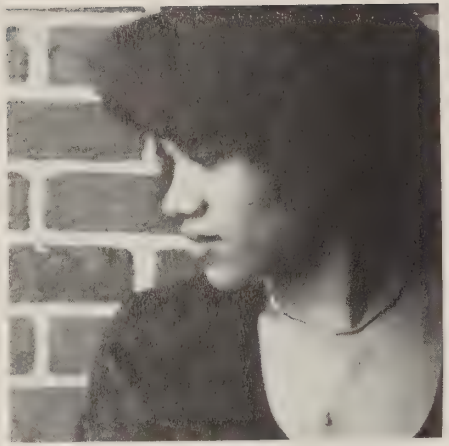
Goodnight mush

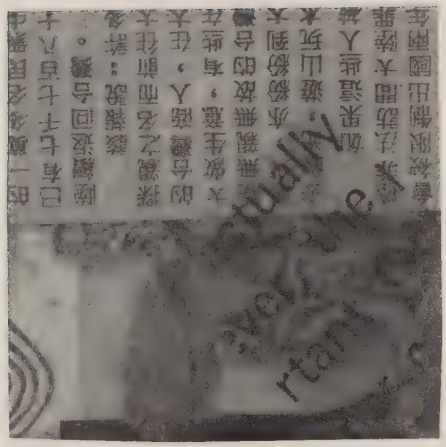
Jonathan Mark
3945 Hollyline Avenue, Sherman Oaks, California 91423 usa

Printmaking—Bachelor of Fine Arts

Hunter Marshall
Otter Cliffs Road, Otter Creek, Maine 04665 USA

Valerie Marshall
1171 Atkinson, Detroit, Michigan 48206 USA





Graphic Design—Bachelor of Fine Arts—Bachelor of Graphic Design

Mary Martin
212 Jucunda Street, Pittsburgh, Pennsylvania 15210 USA

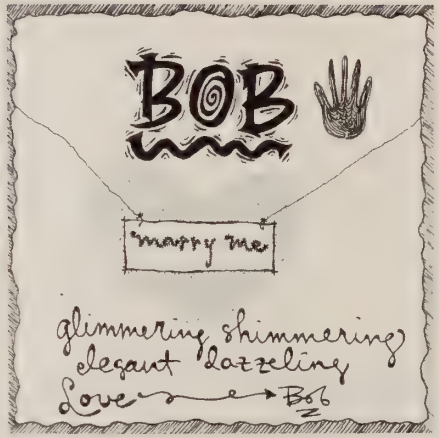
Victor Masnyj
1429 Revelation Road, Meadowbrook, Pennsylvania 19046 USA

Ricardo Mate
Calle 10 de Andino 212, Baldorioty Plaza, Apt.#802, Santurce 00912 Puerto Rico

Ted Mathot
40 Pinecrest Road, Holliston, Massachusetts 01746 USA

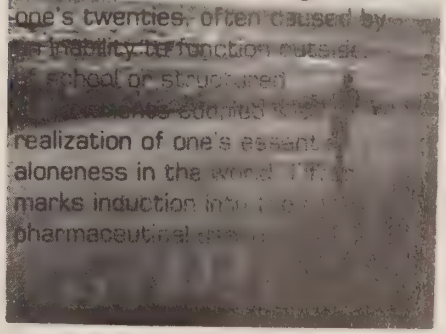
Benjamin Maxfield
89 Walcott Street, Stow, Massachusetts 01775 USA

Film/Video—Bachelor of Fine Arts



MARGARET MAY
5005 PHINNEY AVENUE, N, APT.#101, SEATTLE, WASHINGTON 98103 USA

MARK MEDEIROS
3 FOREST DRIVE, WARREN, NEW JERSEY 07060 USA



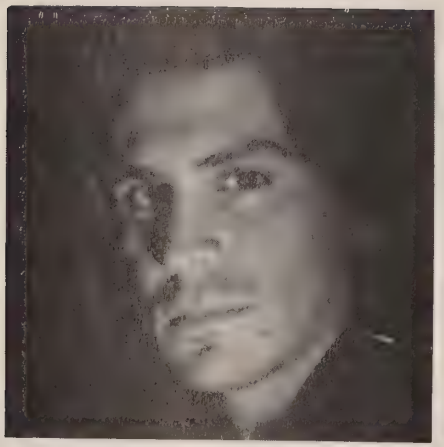
Architecture—Bachelor of Fine Arts

Perry Meigs
23 West Gravers Lane, Philadelphia, Pennsylvania 19118 USA

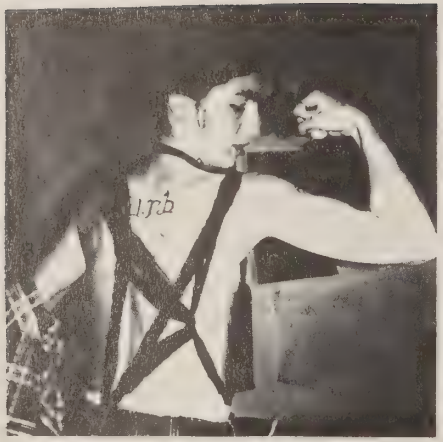
Jarrett Mellenbruch
RISD Box 1135, 2 College Street, Providence, Rhode Island 02903

Painting—Bachelor of Fine Arts

Marianne Menger
46 Town Farm Road, Westminster, Massachusetts 01473 USA

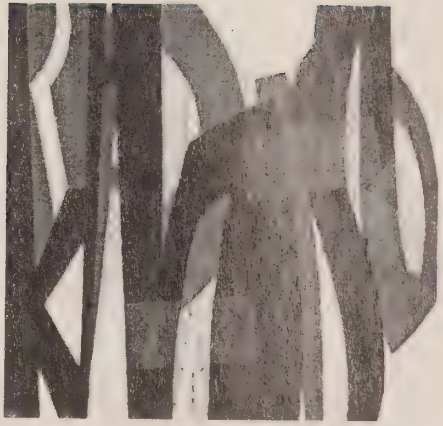


Scott Meoli
20 Trailwood Drive, Guilford, Connecticut 06437 USA



KAREN MERZ
608 STOWE HOLLOW ROAD, STOWE, VERMONT 05672 USA

Anne Marie Midy
5 Avenue Foch, Paris 75116 France



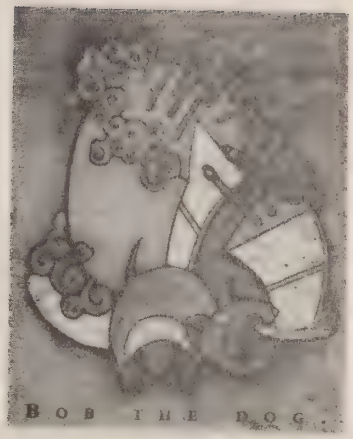
Graphic Design—Bachelor of Fine Arts

TIFFONIE MILKOWSKI
25 ROCKY POND ROAD, BROOKLINE, NEW HAMPSHIRE 03033 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

KRISTEN MILLEA
15 WOODBINE STREET, WEST WARWICK, RHODE ISLAND 02893 USA

Illustration—Bachelor of Fine Arts



Bruce Miller
1890 Lindamoor Drive, Annapolis, Maryland 21401 USA

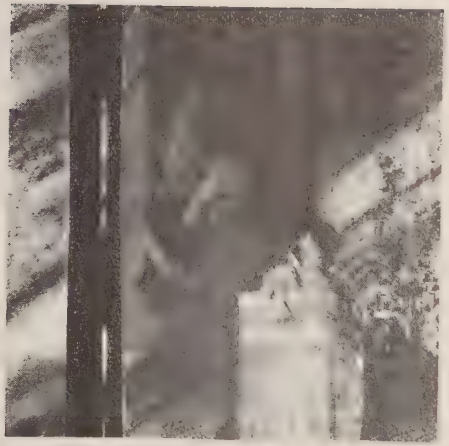
Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Dorothea Millerick
71 Hillside Drive, Plymouth, Massachusetts 02360 USA

PHILIP MIMAKI
2-11-18 KAMINOGE, SETAGAYA-KU, TOKYO JAPAN

Graphic Design—Bachelor of Fine Arts

Architecture—Bachelor of Fine Arts



MARA MINARIK
11656 MEDITERRANEAN COURT, RESTON, VIRGINIA 22090 USA

Kaori Mitsuhashi
B 106, 3-16 Higashiasahina, Kanazawa-ku, Yokohama 236 Japan

Painting—Bachelor of Fine Arts

Sonoko Mizugaki
1-11-5-29 Yamanote, Nishiku Sapporo, Hokkaido 063 Japan

Yolanda Monteza
Via Giovanni Gastaldi 59, Rome 00128 Italy

Graphic Design—Bachelor of Fine Arts

Heather Mosher
5 Atlantic Avenue, Rockport, Massachusetts 01966 USA

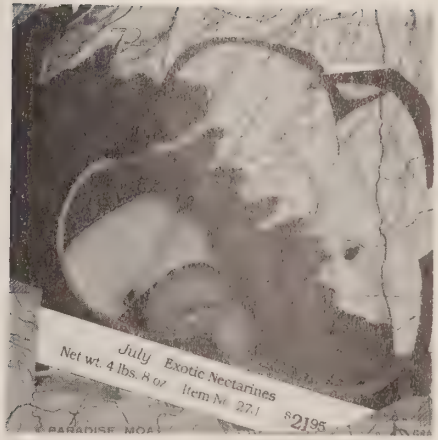
Beal Mossman
2108 Pine Street, Billings, Montana 59101 USA

Blair Mullen
24 Clivedon Place, London, England

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

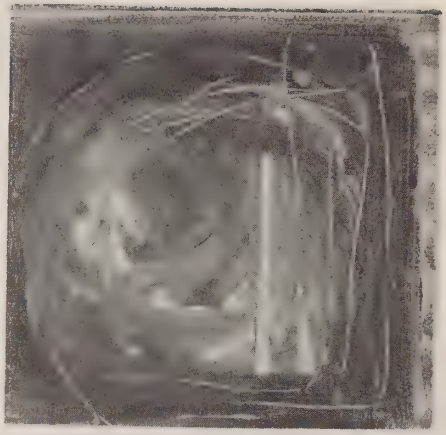
Jose Munoz
RISD Box 212, 2 College Street, Providence, Rhode Island 02903

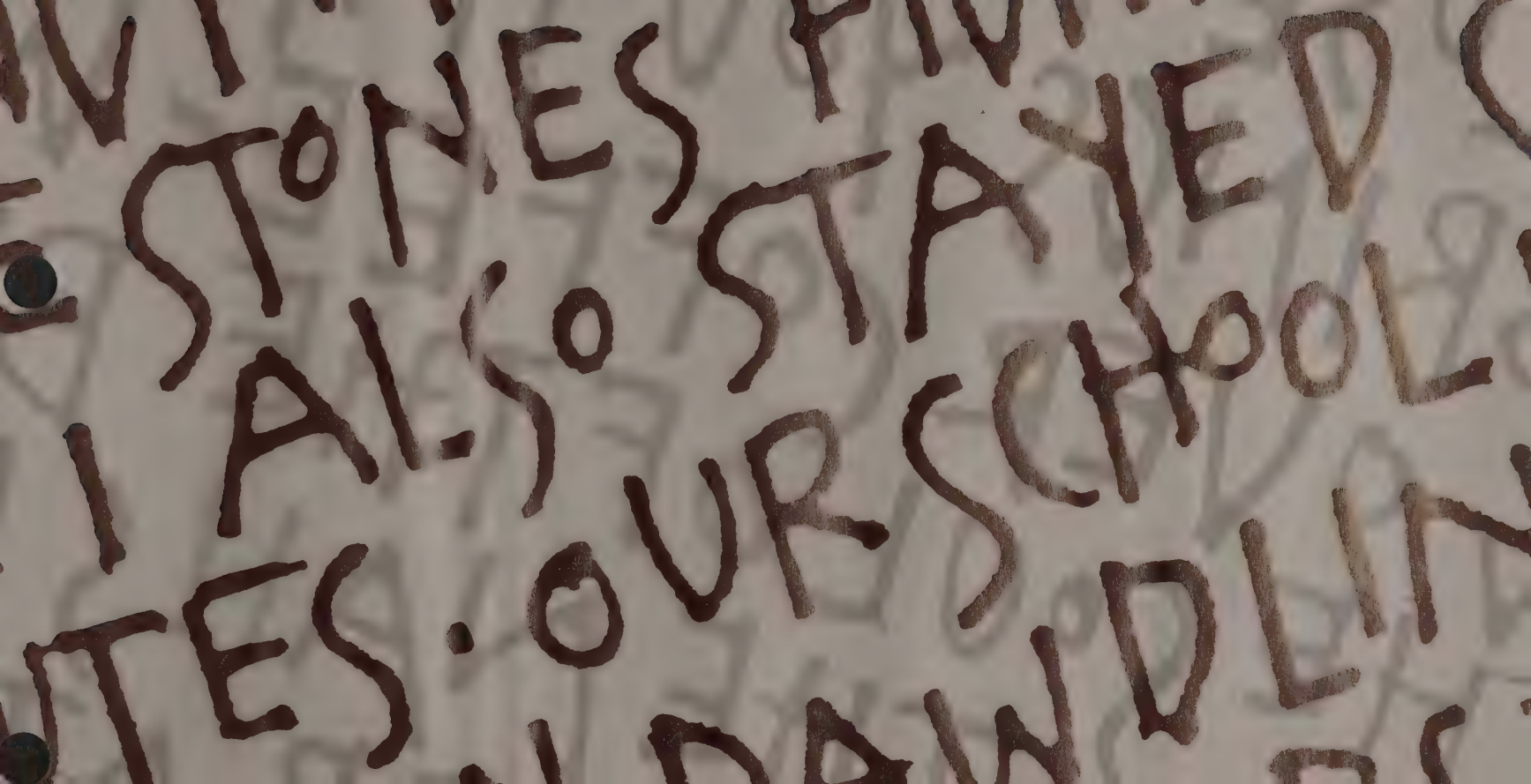
Architecture—Bachelor of Fine Arts—Bachelor of Architecture



Nancy Murdock
34 Benefit Street, Apt. #16, Providence, Rhode Island 02904 USA

Pamela Murphy
50 Malvern Street, Providence, Rhode Island 02904 USA

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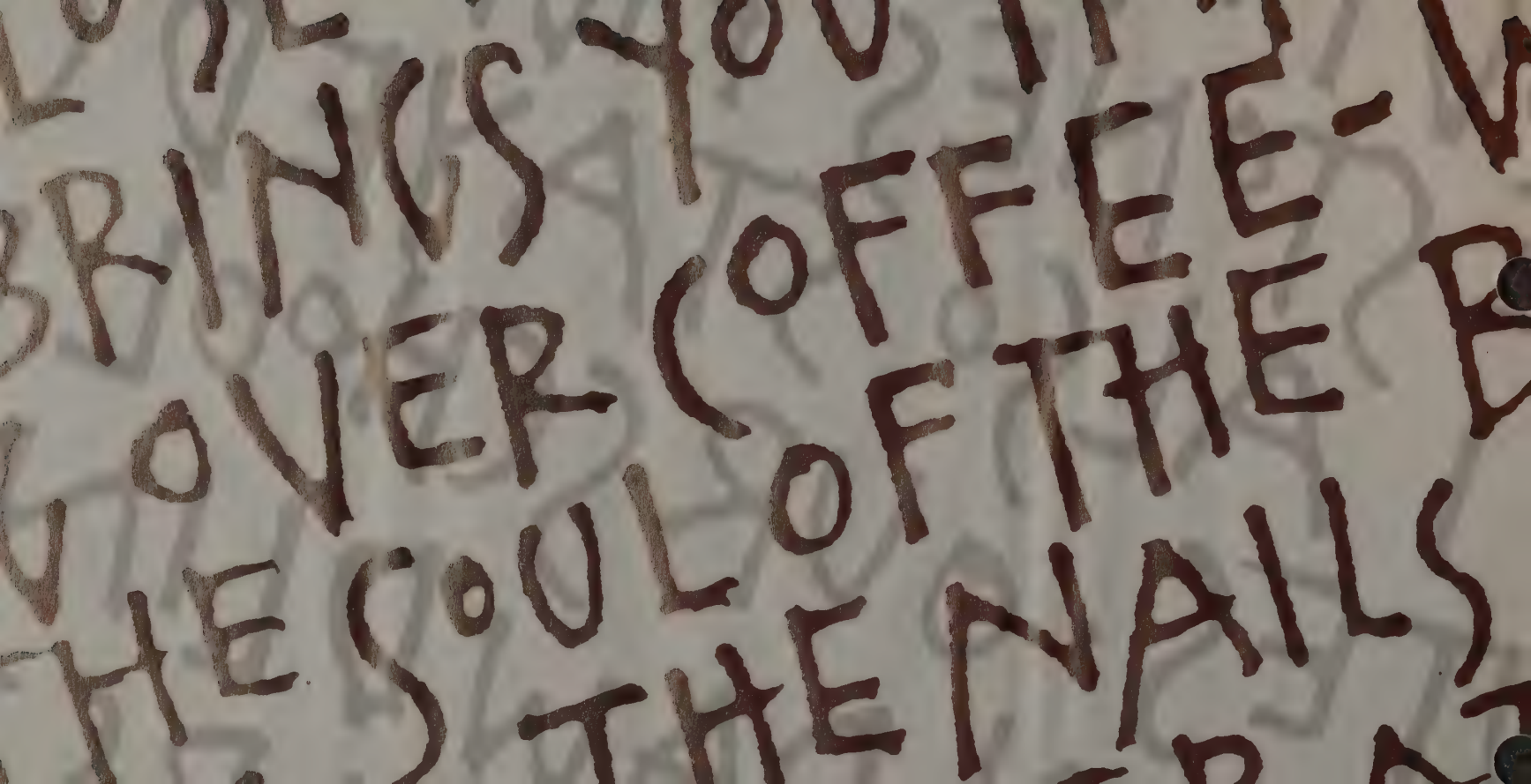
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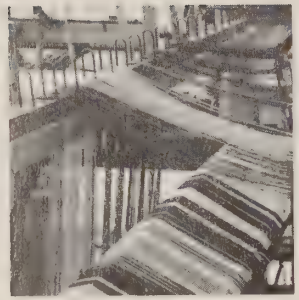
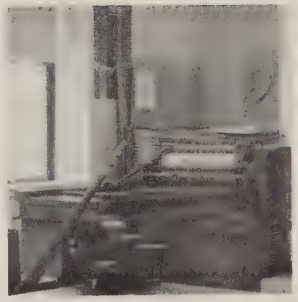
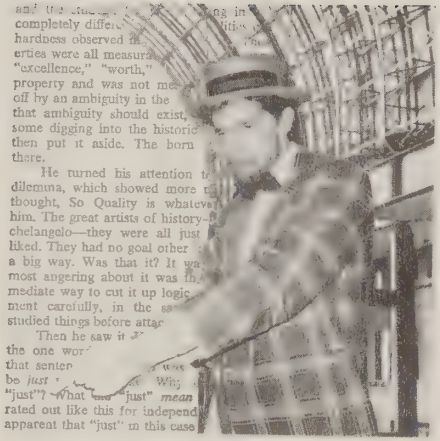




Julie Nathanson
52 Gingerbread Lane, Yarmouthport, Massachusetts 02675 USA

Glass—Bachelor of Fine Arts

GEOFFREY NELSON
7-6 APPLE RIDGE ROAD, MAYNARD, MASSACHUSETTS 01754 USA



completely differ
hardness observed
erties were all measura
"excellence," "worth,"
property and was not me
off by an ambiguity in the
that ambiguity should exist,
some digging into the historic
then put it aside. The born
there.

He turned his attention t
dilemma, which showed more
thought, So Quality is whateve
him. The great artists of history–
chelangelo—they were all just
liked. They had no goal other
a big way. Was that it? It wa
most angering about it was th
mediate way to cut it up logic
ment carefully, in the sa
studied things before attac

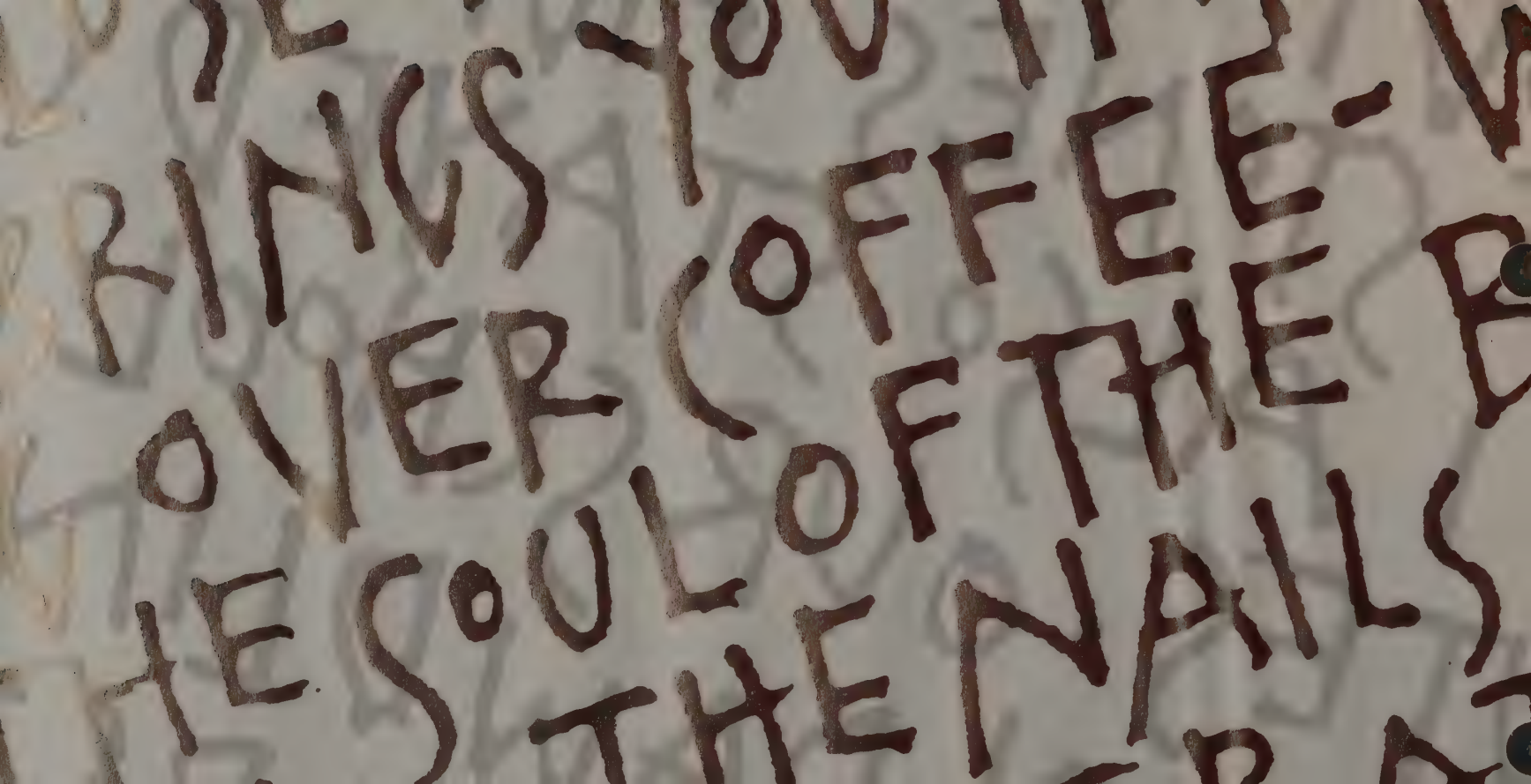
Then he saw it
the one wor
that senten
be *just*
"just"? What
rated out like this for independ
apparent that "just" in this case

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Larissa Nowicki
436 Manor Avenue, Cranford, New Jersey 07016 USA

Graphic Design—Bachelor of Fine Arts

STONES FIV
I ALSO STAYED
TES. OUR SCHOOL


RINGS
OVER
HE SOUL
THE NAILS

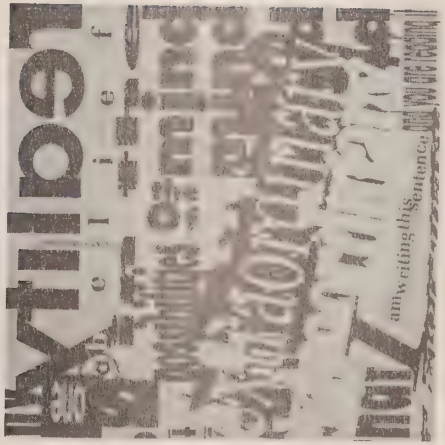
Ann O'Connor
385 Ives Street, Apt.#17, Providence, Rhode Island 02906 USA

SHES A LITTLE OBSESSED WITH THAT DOG! DONT YOU THINK?
OBSESSED? SHE THINKS HES THE REINCARNATION OF
WHO
SHES NOT MAKING JEWELRY FOR THE DOG! IS SHE?

Jewelry and Light Metals—Master of Fine Arts

Adrienne O'Donnell
P.O. Box 278, Mystic, Connecticut 06355 USA

Graphic Design—Bachelor of Graphic Design



Sean Oakes
278 Harriett Avenue, Harrington Park, New Jersey 07640 USA

Noel Ochtman
Prospect Hill Road, P.O Box 887, Stockbridge, Massachusetts

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

SANA OLKOVETSKY
17 HOWELL DRIVE, WEST ORANGE, NEW JERSEY 07052 USA

Graphic Design—Bachelor of Fine Arts

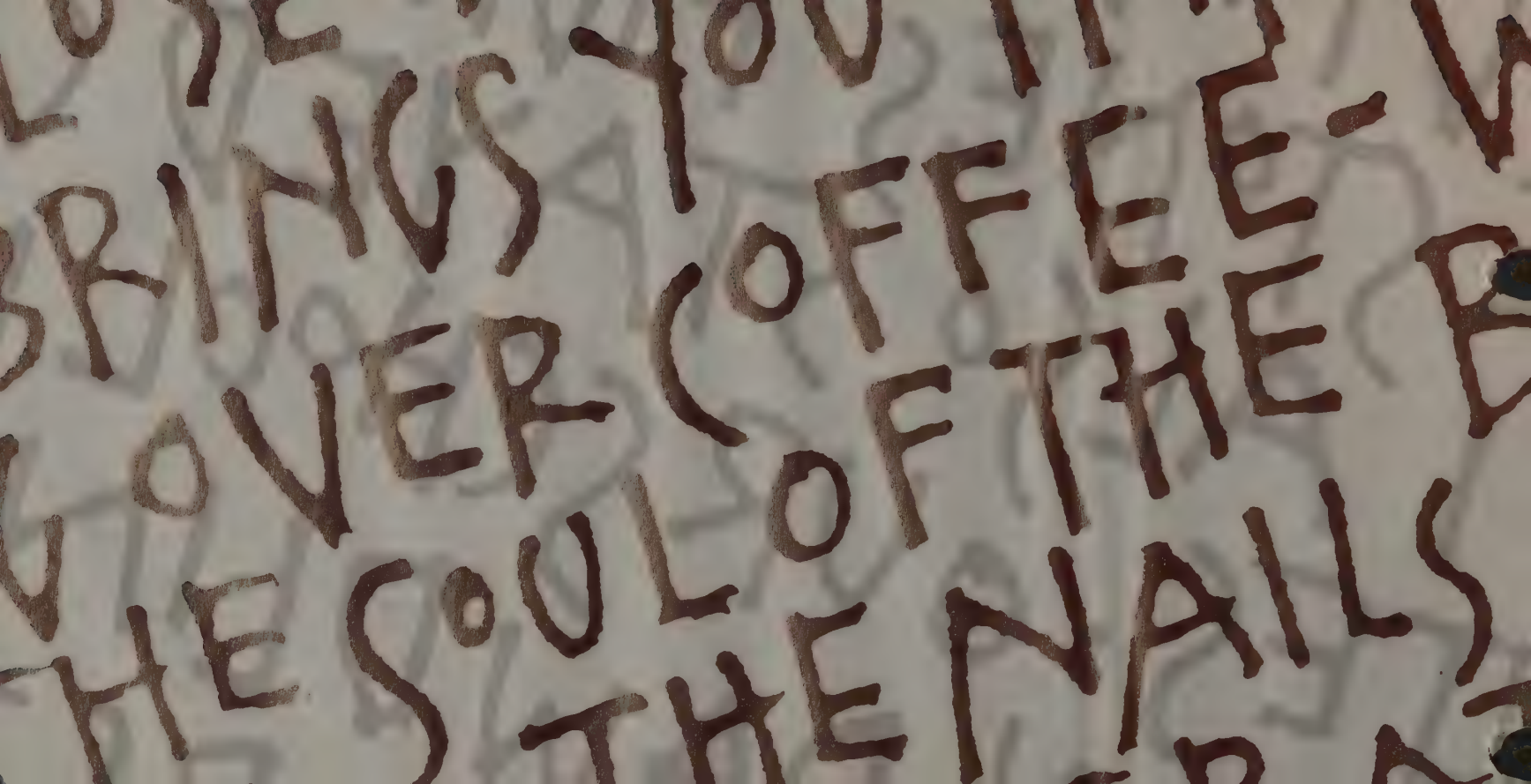
Staring at the small Russian
Tapestry in my room,
Knowing full well that its not
Russian.
Yet its my grandmothers,
Was.
The pillow that grandpa had
before he
died.
Here now
useless objects
For decoration,
Useless to anyone,
I still have them

1/16/93

Brian Ormiston
101 Pond Street, Cohasset, Massachusetts 02025 USA

Illustration—Bachelor of Fine Arts

STONES
I ALSO STAYED
TES. OUR SCHOOL


BRINGS YOU
OVER COFFEE-
THE SOUL OF THE
THE NAILS

William Paley
511 East 80th Street, Apt. # 14 c, New York, New York 10021 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Jill Palleiko
86 Alton Street, Walpole, Massachusetts 02081 USA

Theresa Panagou
31 Curtis Avenue, South Attleboro, Massachusetts 02703 USA

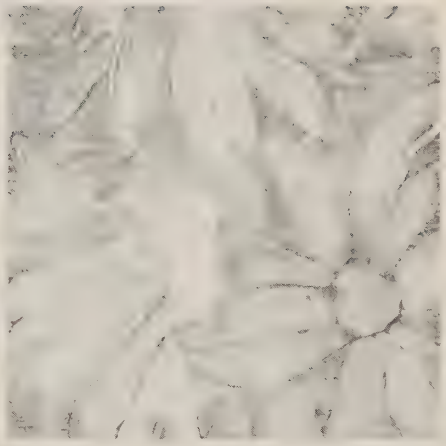
Painting—Bachelor of Fine Arts

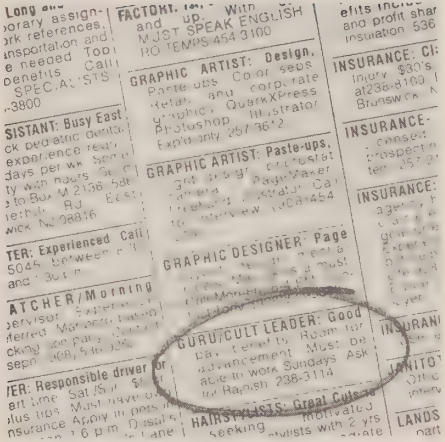
Lily Park
24 Hutton Avenue, Building 4, #56, West Orange, New Jersey 07052 usa

Valeria Parker
P.O. Box 406, Rockland, Delaware 19732 USA

Printmaking—Bachelor of Fine Arts

Sonali Patel
51 Talbot Court, Short Hills, New Jersey 07078 usa





Ryan Paul
5 Concord Drive, East Brunswick, New Jersey 08816 USA

Allison Paules
19 Harvard Court, Rockville, Maryland 20850 USA

Apparel Design—Bachelor of Fine Arts

Nathaniel Pearson
19 Broad Street, Belmont, Rhode Island 02178 USA

Industrial Design—Bachelor of Fine Arts

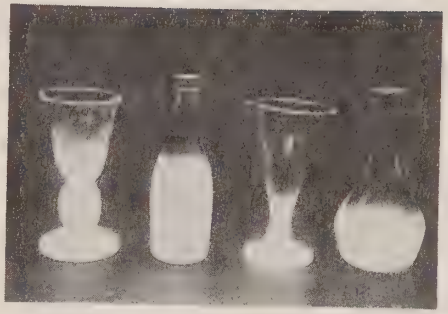
Tara Peck
835 Barrington Point, Barrington, Illinois 60010 USA

Jewelry and Light Metals—Bachelor of Fine Arts

Erin Pedisich
198 Handsone Avenue, Sayville, New York 11782 usa

Nathan Perry
1458 Somerset Avenue, Dighton, Massachusetts 02715 USA

Carrie Pierson
261 Benefit Street, 4th Floor, Providence, Rhode Island 02903 USA



Denise Pinel
809 Gay Street, Westwood, Massachusetts 02090 USA

Interior Architecture—Bachelor of Fine Arts

Brook Potter
214 Taintor Drive, Southport, Connecticut 06490 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Hee-La Pyun
280 Kipp Street, Apt.#1a, Hackensack, New Jersey 07601 USA

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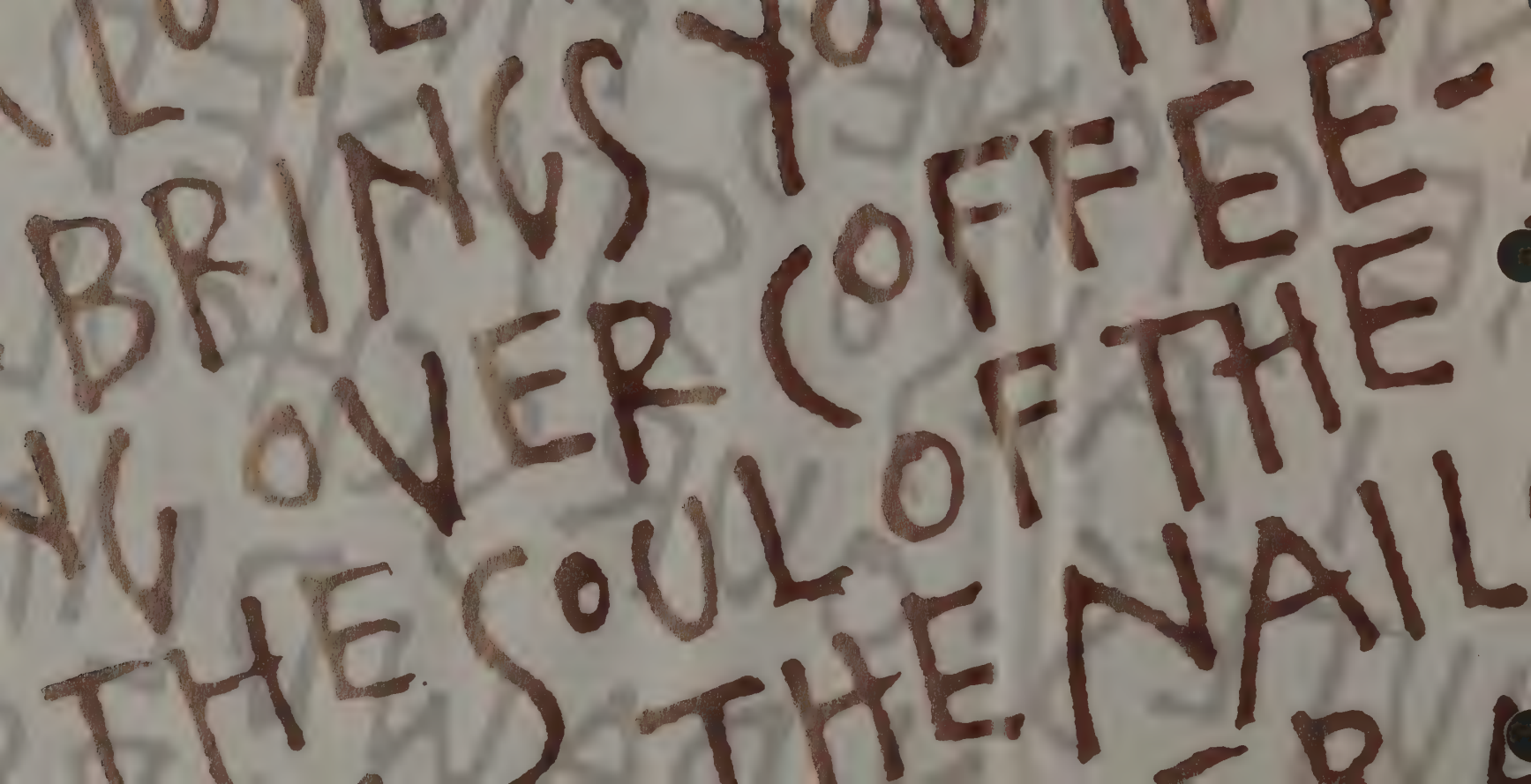
UTES. OUR SCHOOL


BRINGS YOU
OVER COFFEE-
THE SOUL OF THE
THE NAIL

Jesse Quitslund
209 Sixth Street, NE, Washington, District of Columbia 20002 USA

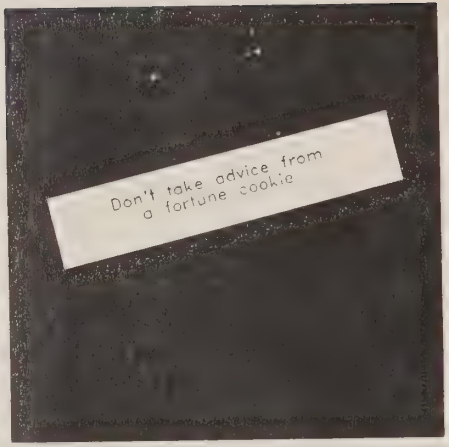
ISIT
OR OWN HE
TROLLED

HEIR RIGHT
TO CAMPUS

Susan Rice
85 Congdon Street, Providence, Rhode Island 02906 USA

Illustration—Bachelor of Fine Arts

MARIE RICHARDSON
121 SKELTON ROAD, CARLISLE, MASSACHUSETTS 01741 USA



Apparel Design—Bachelor of Fine Arts

MARGUERITE RIEGEL
THE HILL SCHOOL, POTTSTOWN, PENNSYLVANIA 19464 USA

Mary Robertson
110 Colonial Ridge Drive, Haddonfield, New Jersey 08033 USA

Illustration—Bachelor of Fine Arts

LYNN ROBINSON
1866 CENTER GROTON ROAD, LEDYARD, CONNECTICUT 06339 USA

DAVID RODBERG
50 CREST ROAD, FRAMINGHAM, MASSACHUSETTS 01701 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Jo Roessler
59 Dutch Street, Montose, New York 10548 USA

Photography—Bachelor of Fine Arts

Richard Rose
rr #2, Box 125 Freeport, Maine 04032 usa

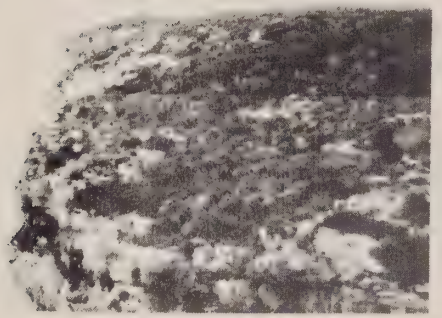
Susan Rosen
1604 Lakeview Circle, Yardley, Pennsylvania 06339 USA

Jewelry and Light Metals—Master of Fine Arts

Gail Rosenberg
150 Prospect Street, Providence, Rhode Island 02906 USA

Architecture—Bachelor of Fine Arts

Jonathan Rosenbloom
96 Brockton Avenue, Haverhill, Massachusetts 01830 USA



Architecture—Bachelor of Fine Arts

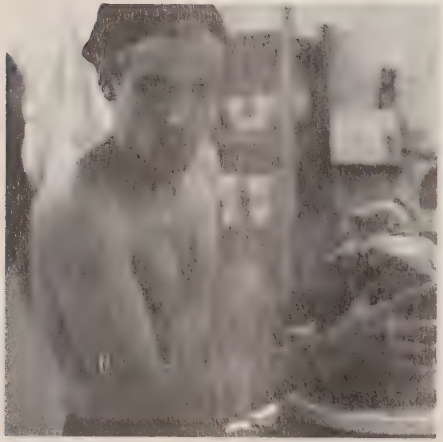
Heather Roslund
RISD Box 919, 2 College Street, Providence, Rhode Island 02903 USA

Architecture—Bachelor of Fine Arts—**Bachelor of Architecture**

ERIKA ROTH
MAJOR LOCKWOOD ROAD, POUND RIDGE, NEW YORK 10576 USA

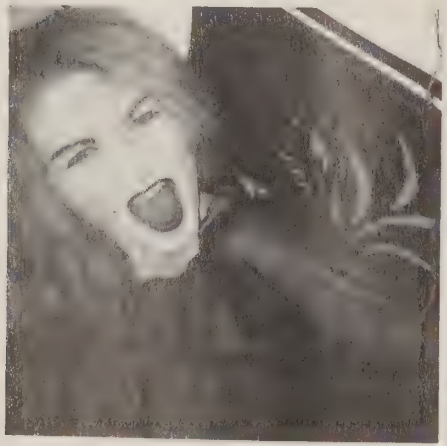
Steven Russo
4 Shelter Lane, Glen Head, New York 11545 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture



ROBERT RUSTERMIER
235 DOYLE AVENUE, APT. 3, PROVIDENCE, RHODE ISLAND 02906 USA

Christine Ryan
97 Richmond Drive, Manchester, Connecticut 06040 USA



Photography—Bachelor of Fine Arts

THE PO

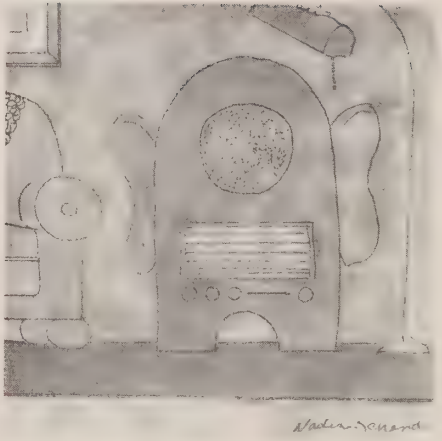
Susan Sass
42 Caliber Lane, Rocky Hill, Connecticut 06067 USA

Illustration—Bachelor of Fine Arts

Stephan Sawchenko
19195 N. Pike Creek Place, Gaithersburg, Maryland 20879 USA

Nadine Schenck

188 Locktown Flemington Road, Flemington, New Jersey 08822 USA



Illustration—Bachelor of Fine Arts

DAVID SCHNEIDERMAN
31 WELWYN ROAD, GREAT NECK, NEW YORK 11021 USA

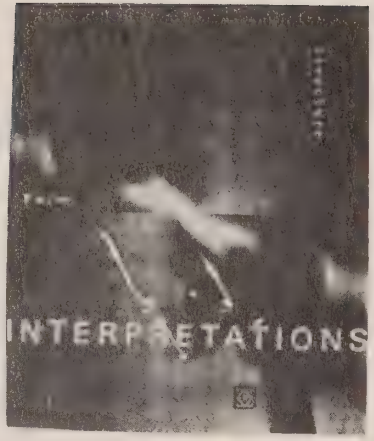
Dana Schnirch
1 Edgewood Court, Ringwood, New Jersey 07456 USA

Glass—Bachelor of Fine Arts

Cloud Schoales
2 Rowland Road, Old Lyme, Connecticut 06371 USA

Photography—Bachelor of Fine Arts

Staci Schubert
41 Cragmere Road, Suffern, New York 10901 USA



Graphic Design—Bachelor of Fine Arts

REBECCA SCHULTZ
5 FORBES TERRACE, PITTSBURGH, PENNSYLVANIA 15217 USA

Bram Scolnick
175 Burrows Lane, Blauvelt, New York 10913 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Cynthia Scordo
10337 N. 101st Place, Scottsdale, Arizona 85258 usa

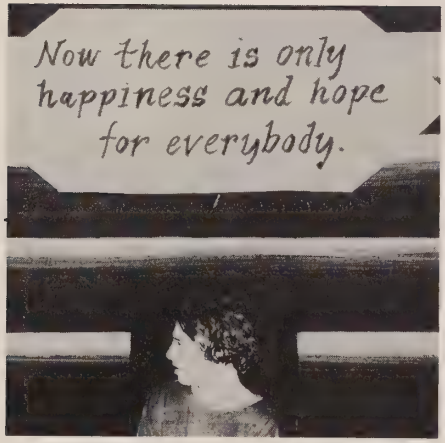
Illustration—Bachelor of Fine Arts

Fatima Rahnem
20 Avenue Victor Hugo, Paris 75016 France

Apparel Design—Bachelor of Fine Arts

Don Raines
4617 Scenic Drive, Rowlett, Texas 75088 USA

Landscape Architecture—Master of Landscape Architecture



ALEJANDRO RAMIREZ
RISD BOX 1253, 2 COLLEGE STREET, PROVIDENCE, RHODE ISLAND 02903 USA

Sarah Ratliff
4578 Post Drive, Troy, Michigan 48098 usa

Illustration—Bachelor of Fine Arts

Byron Ratteray
28 Union Street, Hamilton hm10 Bermuda

GARY RAYMOND
29 EAST MANNING STREET, PROVIDENCE, RHODE ISLAND 02906 USA

Landscape Architecture—Master of Landscape Architecture

Andrew Reck
One Hawthorne Road, Holden, Massachusetts 01520 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

ALBERT REINHARDT
5 GROVE STREET, WINCHESTER, MASSACHUSETTS 01890 USA

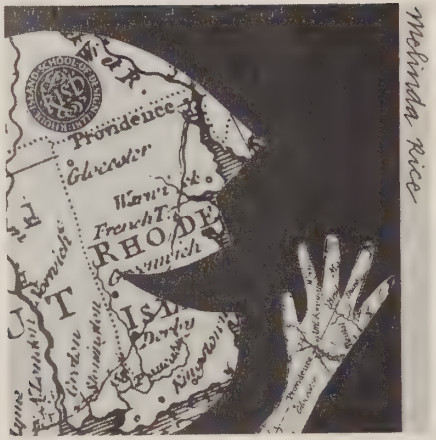
Eila Remelius
319 Worcester Road, Westminster, Massachusetts 01473 USA

Heather Rentz
4279 Pine Lane, Orchard Lake, Michigan 48033 USA

Industrial Design—Bachelor of Fine Arts

Joseph Rhone
P.O. Box 206, New York, New York 10012 USA

Sculpture—Master of Fine Arts



MELINDA RICE
25 ALSUN DRIVE, HOLLIS, NEW HAMPSHIRE 03049 USA

JENNIFER SCOTT
373 ANGELL STREET, APT. 5, PROVIDENCE, RHODE ISLAND 02906 USA

Julia Sedykh
494 River Avenue, Providence, Rhode Island 02908 USA

Graphic Design—Bachelor of Fine Arts

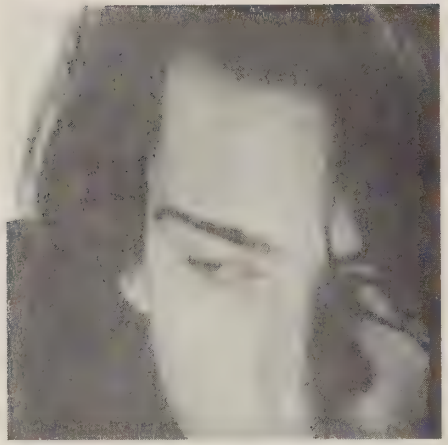
John Seeley
540 West Road, New Canaan, Connecticut 06840 USA

Sitka Semsch
101 Sunrise Drive, Apt. #4, Miami, Florida 33149 USA

Apparel Design—Bachelor of Fine Arts

Joseph Serrins
2 Catherine Street, Glen Falls, New York 12801 usa

Architecture—Bachelor of Fine Arts—Bachelor of Architecture



KEVIN SHARKEY
31 SHEFFIELD ROAD, BOSTON, MASSACHUSETTS 02131 USA

Neile Shea
116 Old Boston Post Road, Old Saybrook, Connecticut 06475 USA

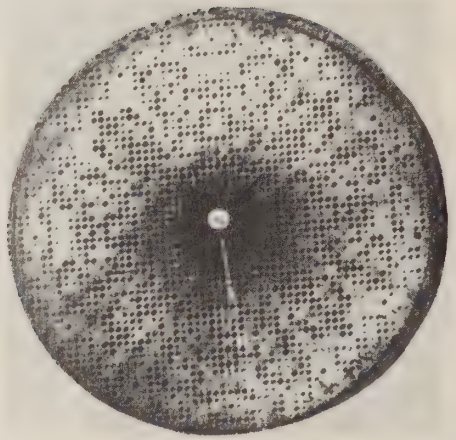
Illustration—Bachelor of Fine Arts

Ann Shin
5110 Wisteria Drive, Easton, Pennsylvania 18042 usa

Graphic Design—Bachelor of Fine Arts

Jae Shin
3231 Spenard Road, Anchorage, Alaska 99503 USA

Architecture—Bachelor of Fine Arts

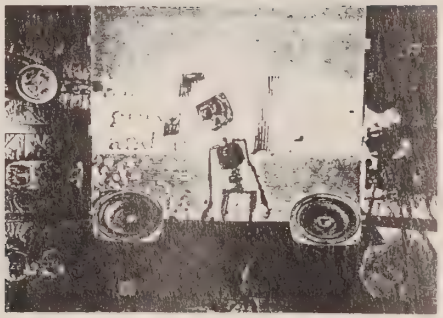


DARRELL SHOUB
LAKE KATRINE APARTMENTS, 8–G, LAKE KATRINE, NEW YORK 12449 USA

Amy Siebecker
378 Crest Road, Ridgewood, New Jersey 07450 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Rachel Signer
45 Garfield Street, Cambridge, Massachusetts 02138 USA



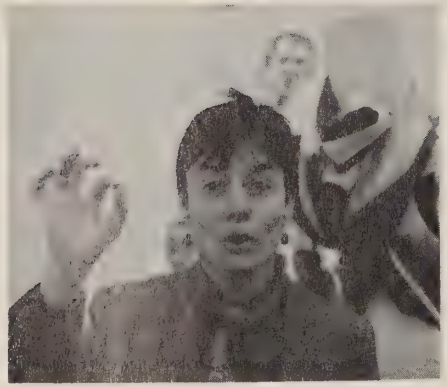
PAUL SLATER
704 NATHAN HALE DRIVE, PELICAN BAY, NAPLES, FLORIDA 33963 USA

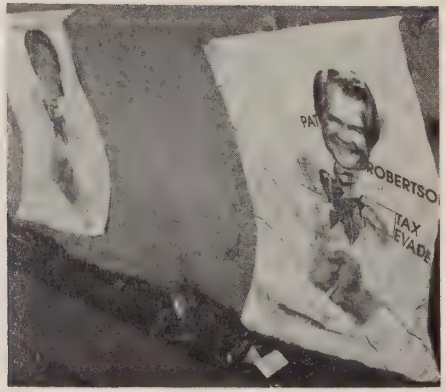
Ian Smith
960 Wayne Avenue, Wyomissing, Pennsylvania 19610 usa

JENNIFER SMITH

1910 SHORELINE [illegible]

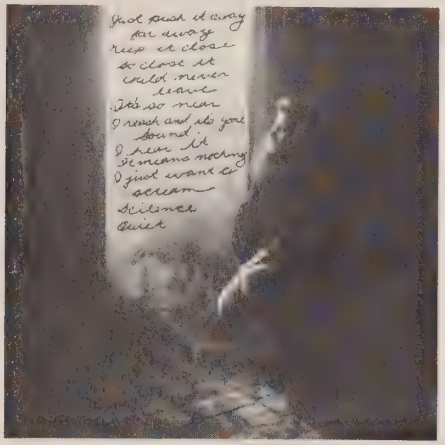
Architecture—Bachelor of Fine Arts





JULIE SMITH
82 GLEN ROAD, PORTSMOUTH, RHODE ISLAND 02871 USA

JULIE SOLAROLI
15 COVE ROAD, STURBRIDGE, MASSACHUSETTS 01566 USA



Honsoi Song
1348 Lonsdale Avenue, Lincoln, Rhode Island 06477 USA

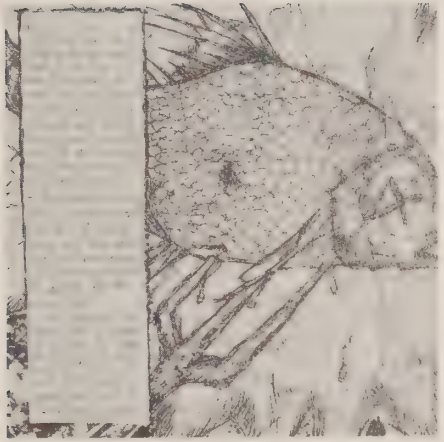
Industrial Design—Bachelor of Fine Arts

Catherine Soule
820 Apache Trail, Lake Villa, Illinois 60046 USA

Textile Design—Bachelor of Fine Arts

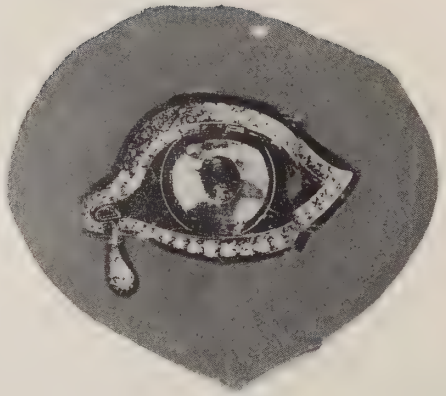
Raquel Sousa
22-L Winslow Drive, Taunton, Massachusetts 02780 USA

Illustration—Bachelor of Fine Arts



Joshua Sprenke
627 Maryland Avenue, NE, Washington, District of Columbia 20002 USA

Adriana Spurr
3731 Loch Alpine Drive, Ann Arbor, Michigan 48103 usa



Sculpture—Bachelor of Fine Arts

Natasha Steger
31 Winter Road, King City, Ontario, L0G 1 Canada

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

PETER STEMPEL
1362 JUNIPER LANE, BLOOMFIELD HILLS, MICHIGAN 48013 USA

gure 10.21 Diagram of a conv rized infrared reflow system a: Cross sectiona ew, b: external view (Courtesy tronics Inc.)

nd belt speed. With these two variables one can change the temper ture profile of the assembly as it passes through the system to a poin here a numerous number of profiles can be established.

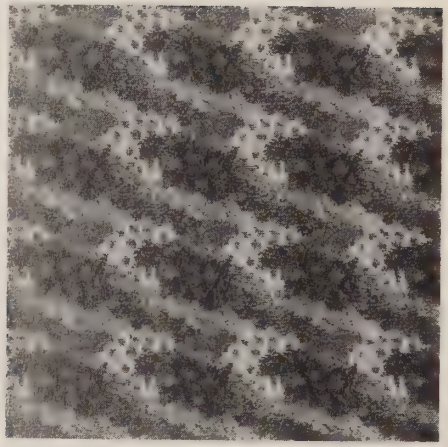
Architecture—Bachelor of Fine Arts—Bachelor of Architecture

JENNIFER STORCH
175 W. 72ND STREET, APT. 11F, NEW YORK, NEW YORK 10023 USA

Arthur Stott
Avenue Santa Teresa, House #14–36, La Floresta, Caracas, n60 Venezuela

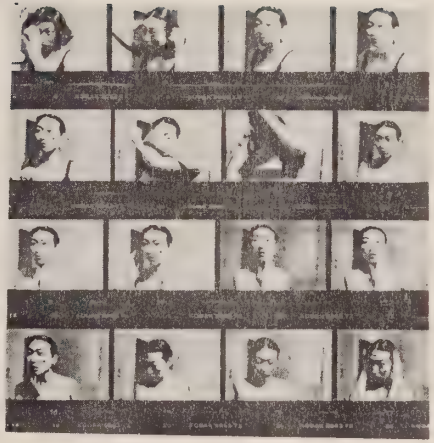
Industrial Design—Bachelor of Fine Arts

Erik Strauss
5747 Briarcliff Road, Los Angeles, California 90068 usa



Luise Stromberg
8007 Oak Bridge Lane, South Run Oaks, Fairfax Station, Virginia 22039 USA

YUN-JUNG SUH
901 IONIA AVENUE, STATEN ISLAND, NEW YORK 10309 USA



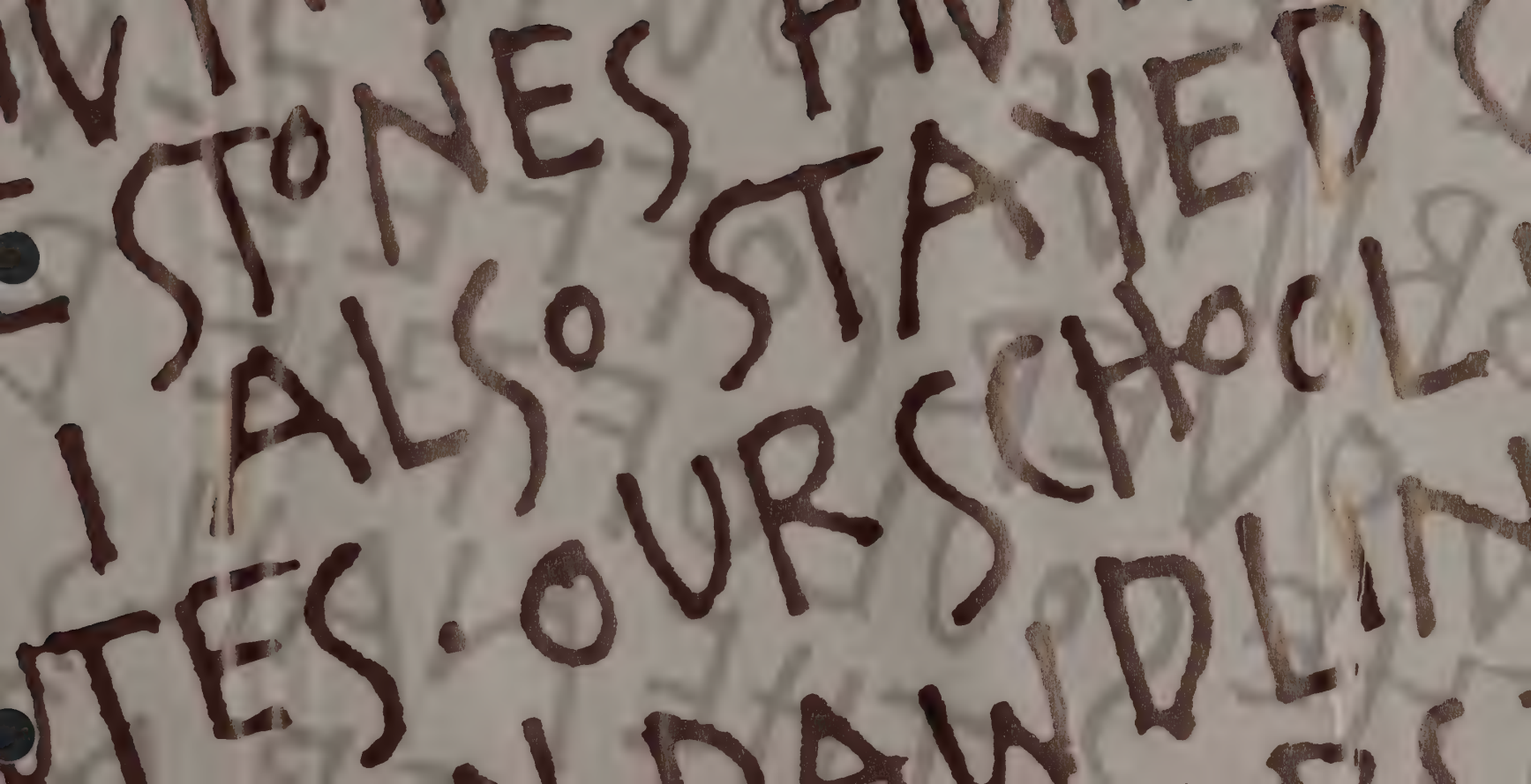
Sisi Sutrisno
Kemang I St., GG Langgar, No 1001, Jakarta Selatan Indonesia

436

Industrial Design—Bachelor of Fine Arts

Atsuko Suzuki
risd Box 1113, 2 College Street, Providence, Rhode Island 02903 usa

SAFETY &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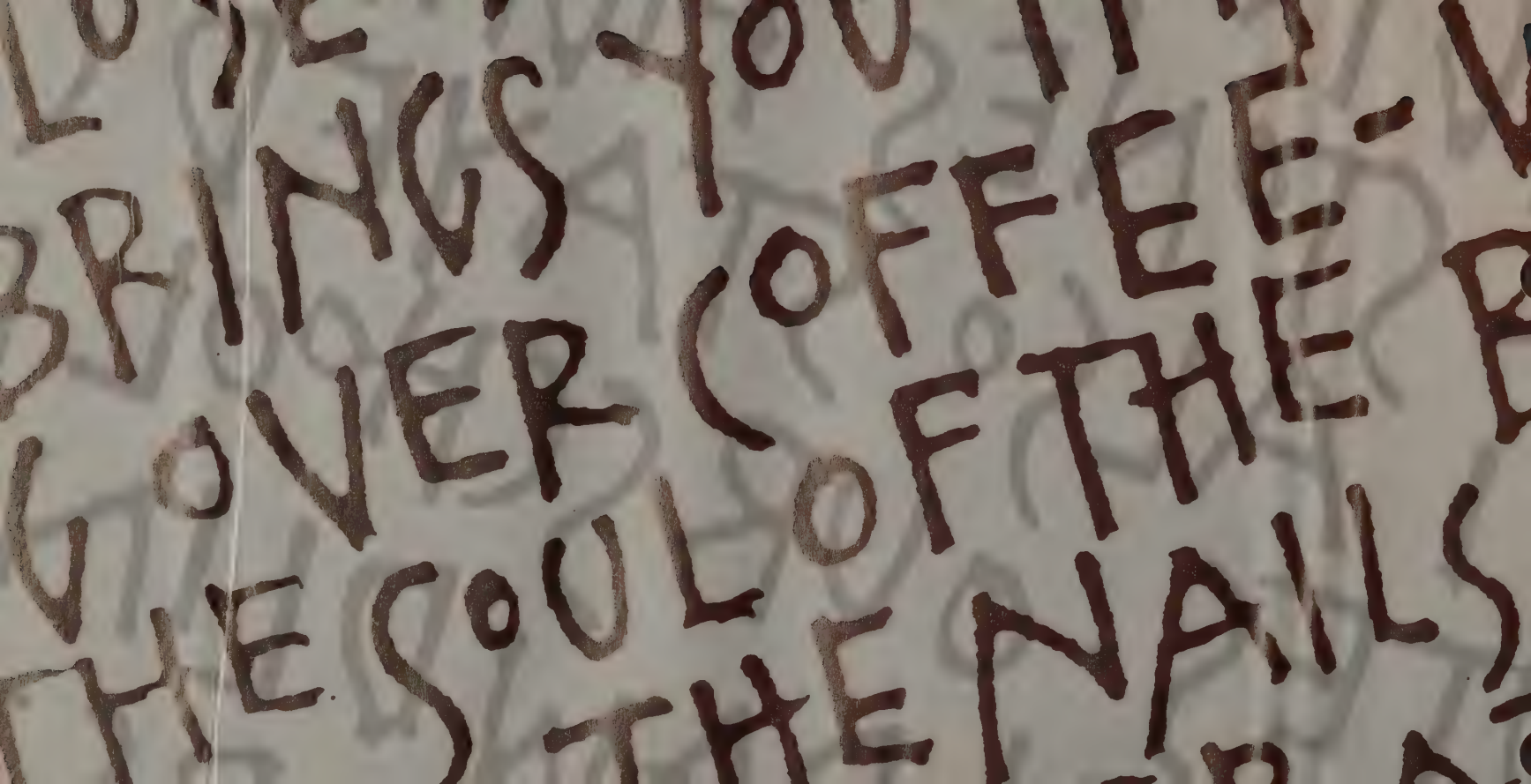

BRINGS
OVER COFFEE-
THE SOUL OF THE
THE NAILS

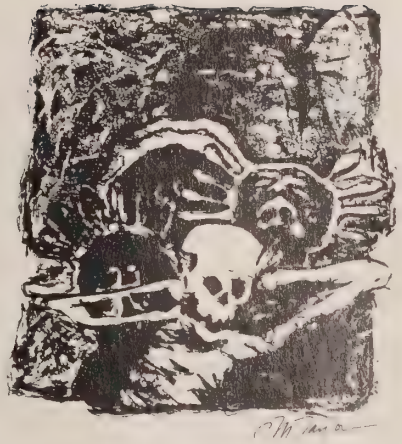
Chiai Takahashi
10-24, 5-17 Tsukisamuhigashi, Toyohira-ku, Sapporo, 004 Japan

Graphic Design—Bachelor of Fine Arts

Michael Tashji
230 Kociemba Drive, River Vale, New Jersey 07675 usa

Cheryl Taylor
153 Congdon Street, Providence, Rhode Island, 02906 USA

Illustration—Bachelor of Fine Arts



Madeleine Taylor
5720 S. 150 West, Murray, Vermont, 84107 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

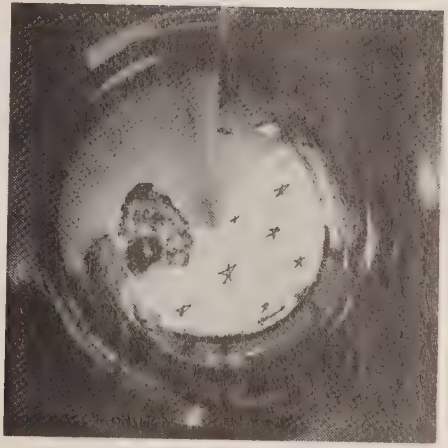
James Templeton
13 West Jefferson Street, Media, Pennsylvania 19063 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

David Teneyck
195 Ernest Drive, Durham, Connecticut 06422 USA

Illustration—Bachelor of Fine Arts

GORDON TERRY
36 THE GREEN, DOVER, DELAWARE, 19901 USA



Alison Thibideau
6405 Wilmett Road, Bethesda, Maryland 20817 USA

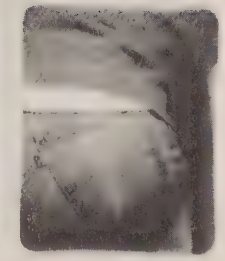
Architecture—**Bachelor of Fine Arts**—Bachelor of **Architecture**

Sibylle Thomke
Allerheiligenstr, 210, 2540 Grenchen Switzerland

Louisa Thompson
57 Sammis Street, Rowayton, Connecticut 06853 USA

450

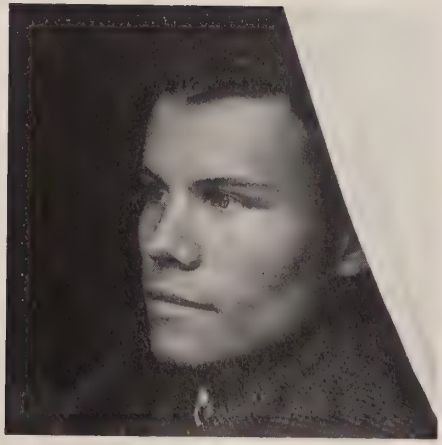
Sculpture—Bachelor of Fine Arts



MARY THORLEY
2415 MYRTLE LANE, RESTON, VIRGINIA 22091 USA

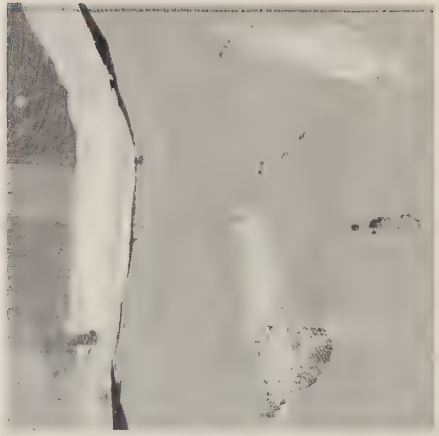
Printmaking—Bachelor of Fine Arts

Kenyan Thornell
2501 Porter Street, NW, Room 112, Washington, District of Columbia 20008 USA



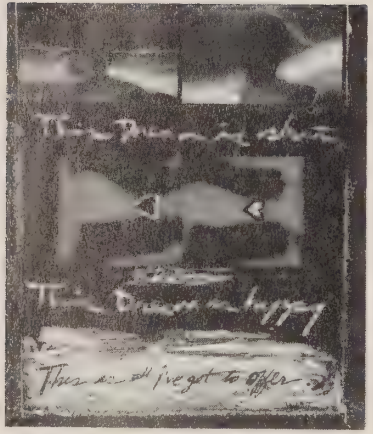
HAROLD TITTMANN
137 AVENUE DE LA CHENAIE, BRUSSELS, 1180 BELGIUM

NAGUSA TODA
3-23-8-310 MINAMIGYOTOKU, ICHIKAWA, CHIBA 272 JAPAN



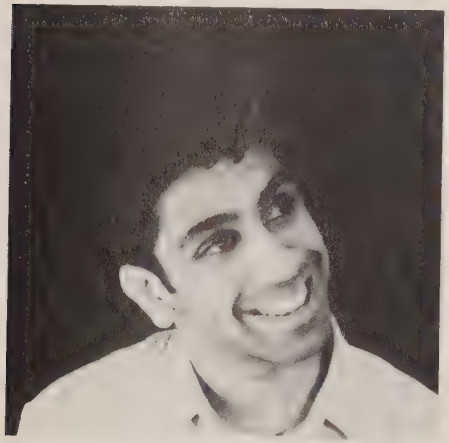
Robert Toedter
30 Cynthia Drive, Succasunna, New Jersey 07876 USA

Photography—Bachelor of Fine Arts



WENDEL TOLENTINO
2512 SPRINGWOOD DRIVE, GLENSHAW, PENNSYLVANIA 15116

Atif Toor
981 East Street, Middletown, Connecticut 06457 USA



Graphic Design—Bachelor of Fine Arts

Michael Townsend
93 Winfield Road, Holden, Massachusetts 01520 USA

Printmaking—Bachelor of Fine Arts

Carolina Tozzi
1901 Brickell Avenue, #409-B, Miami, Florida 33129 USA

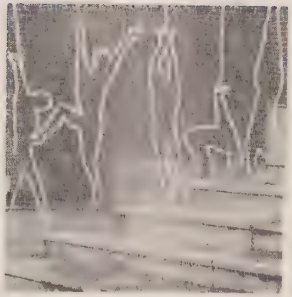
Apparel Design—Bachelor of Fine Arts

Ashley Travis
407 Pine Street, Providence, Rhode Island 02903 USA

Marquita Troiano
288 Benefit Street, Providence, Rhode Island 02903 USA

Jeanette Tumilowicz
Broadview Circle, Wading River, New York, 11792 USA

Interior Architecture—Bachelor of Fine Arts



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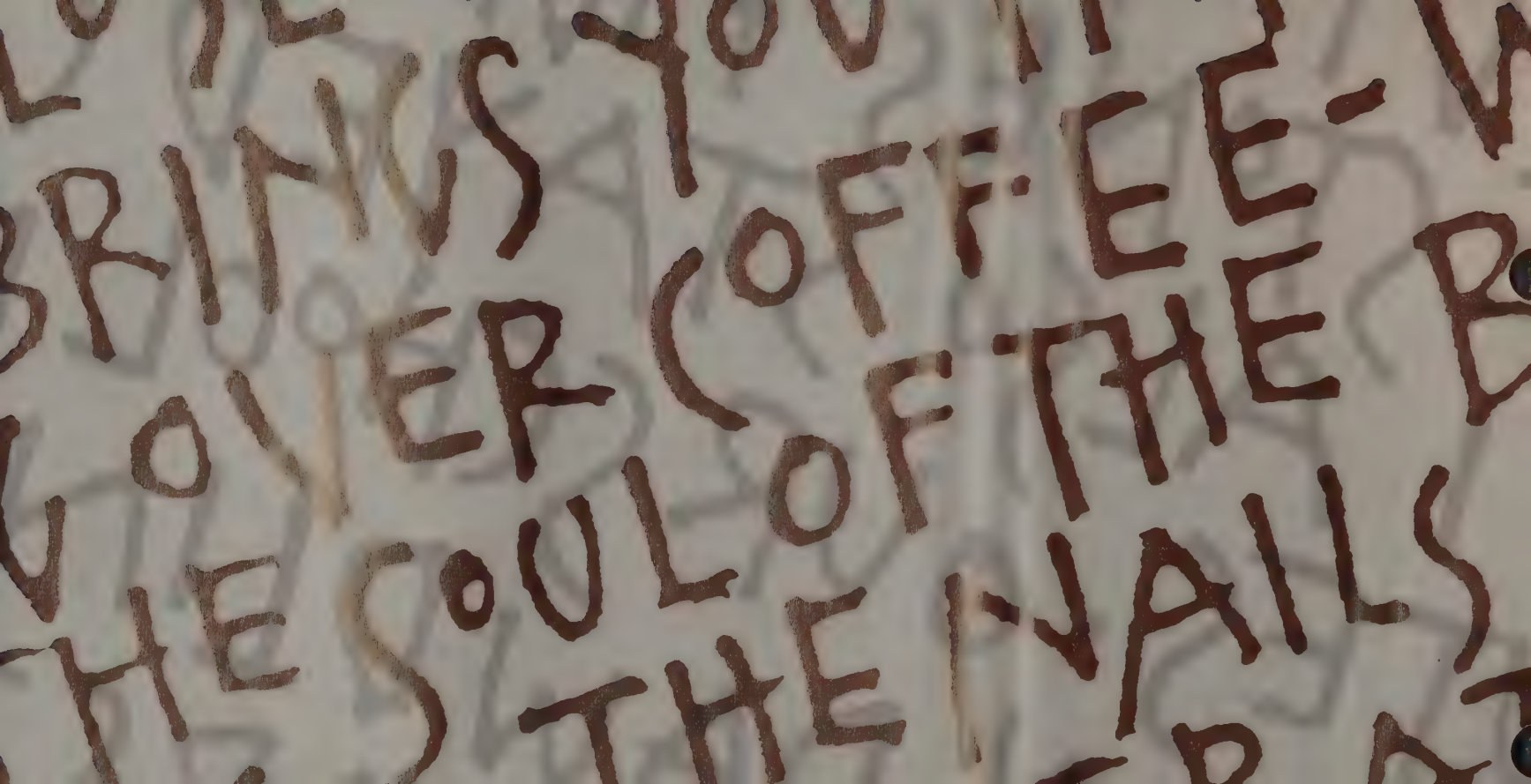
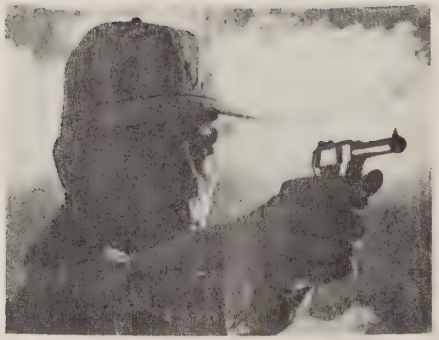

BRINGS YOU
OVER (OFF-E-
THE SOUL OF THE B
THE NAILS

Angela Ulm
65 Concord Avenue, North Kingstown, Rhode Island 02852 USA

Graphic Design—Bachelor of Fine Arts



Tao Urban
125 Alta Haciendas Road, Orinda, California 94563 usa

Painting—Bachelor of Fine Arts

VI
RE ST NES
. I A SO STAYED
UTES OUR SCH OL

LOSE
BRINGS YOU
OVER COFFEE-
THE SOUL OF THE
THE NAIL

Maxene Vener
2039 Prosser Avenue, Los Angeles, California 90025 USA

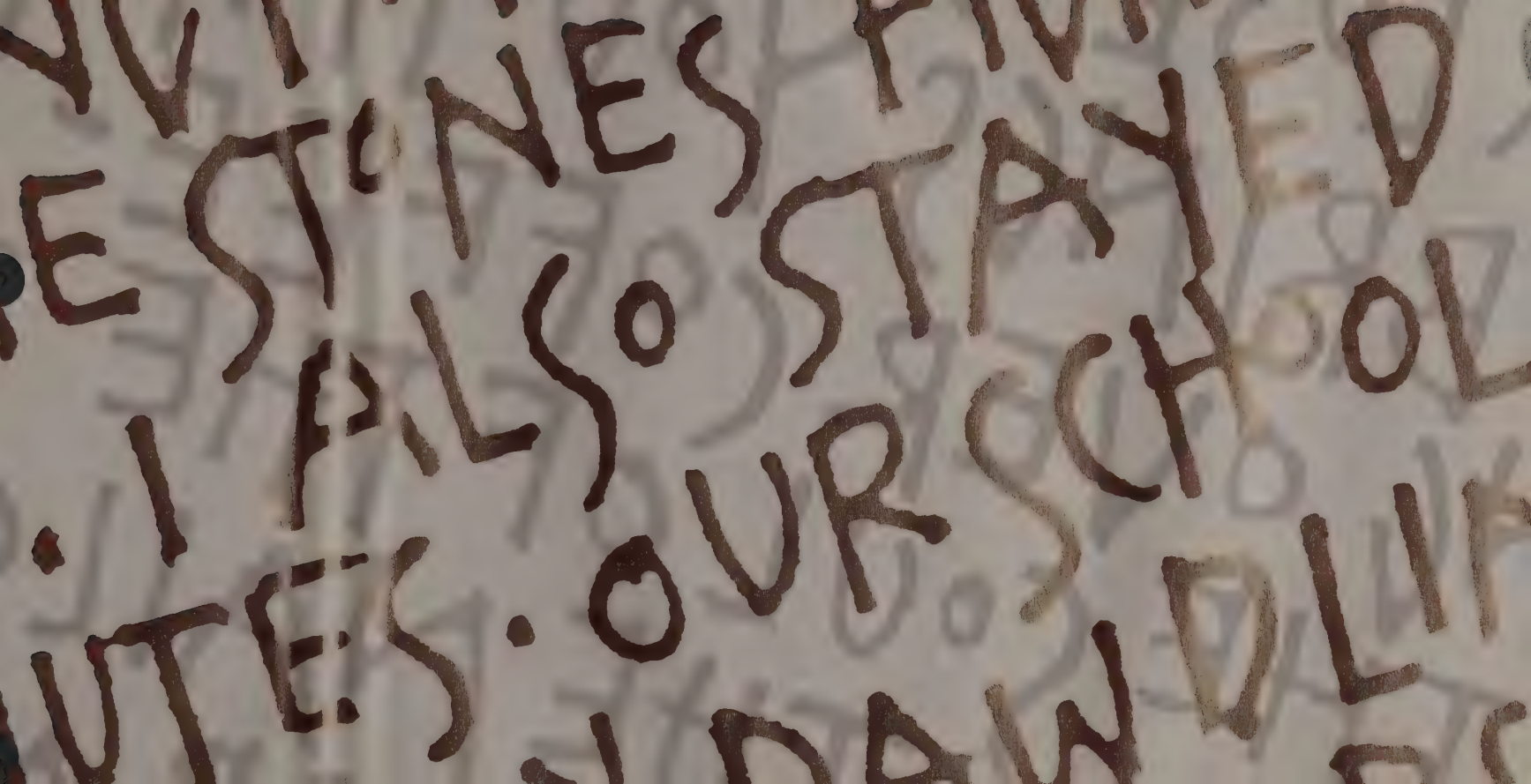
Michael Veracka
59 John Street, Providence, Rhode Island 02906 USA

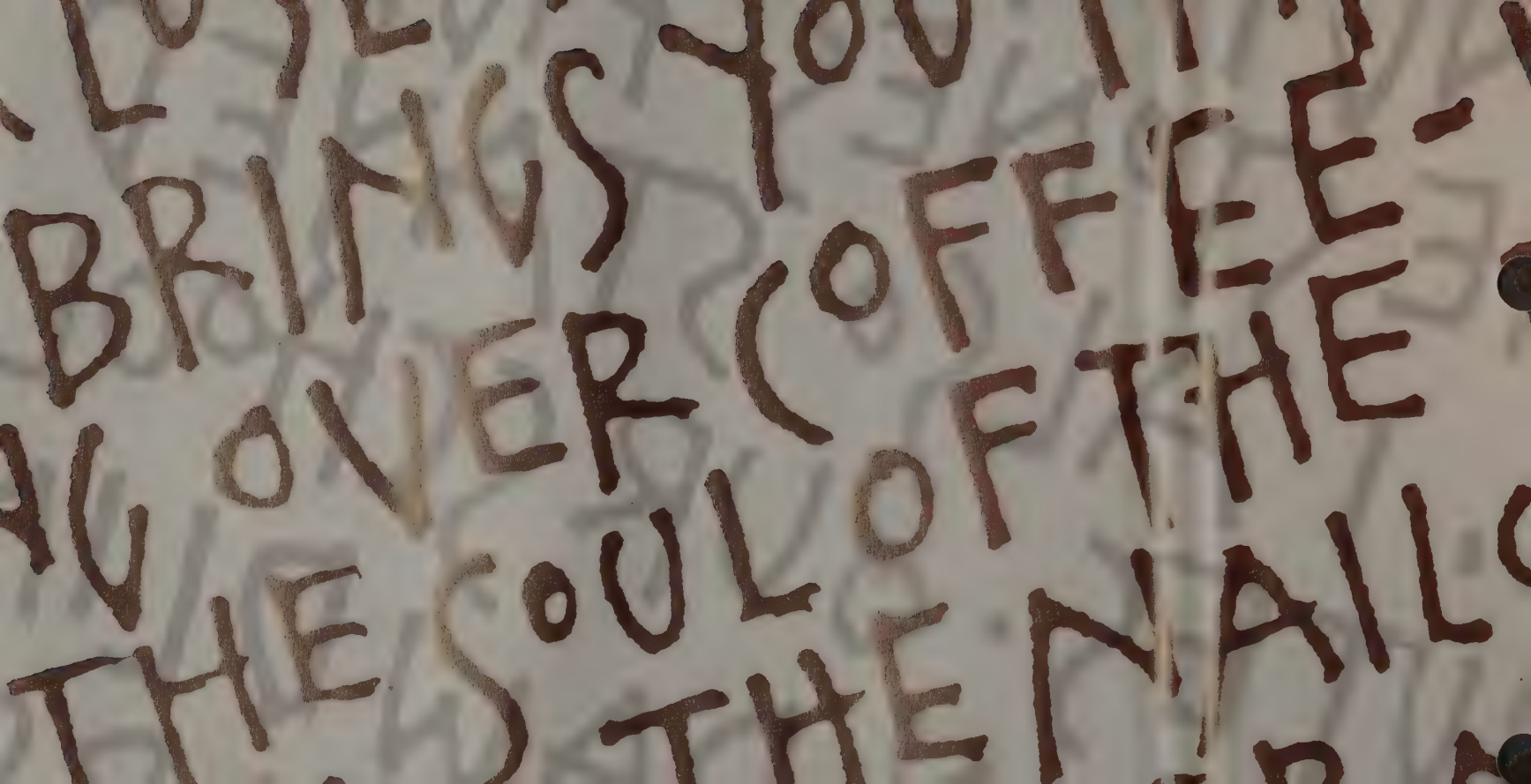
Landscape Architecture—Master of landscape Architecture

LAWRENCE VOLK
162 FIFTH STREET, PROVIDENCE, RHODE ISLAND 02906 USA

Photography—Bachelor of Fine Arts

Caroline Vosburgh
180 Marlborough Street, Boston, Massachusetts 02116 USA

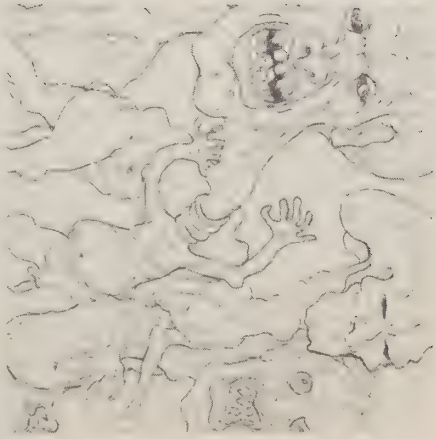


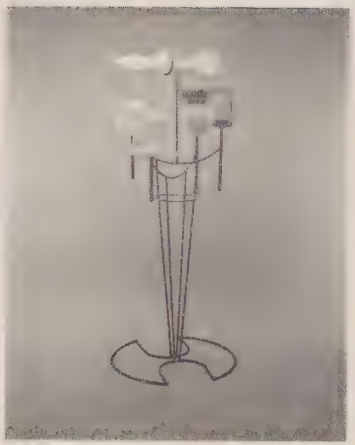

BRINGS YOU
OVER (OFFEE-
THE SOUL OF THE

Warren Wackman
9851 Meadowglen Lane, Apartment #151, Houston, Texas 77042 usa

JOHN WALSH
113 MEADOW LANE, MIDDLETOWN, RHODE ISLAND 02840 USA

Film/Video—Bachelor of Fine Arts





DAVID WALTERS
221 BAYBURY ROAD, WESTPORT, CONNECTICUT 06880 USA

Anna Wareham
865 Heards Ferry Road, Atlanta, Georgia 30328 usa

Illustration—Bachelor of Fine Arts

Philip Warish
24 South Street, Taunton, Massachusetts 02780 USA

Illustration—Bachelor of Fine Arts

DIANE WATRAS
13 MONFORT DRIVE, HUNTINGTON, NEW YORK 11743 USA

Photography—Bachelor of Fine Arts

Lois Weinthal
175 Crandon Way, Rochester, New York 14618 USA

Architecture—Bachelor of Fine Arts—Bachelor of Architecture

Marion Wesson
243 S. Muirfield Road, Los Angeles, California 90004 USA

Interior Architecture—Bachelor of Fine Arts

KATHIE WHEATON
72 BARNES STREET, PROVIDENCE, RHODE ISLAND 02906 USA

Wendy Whitesell
3894 Highwood, Okemos, Michigan 48864 USA

Catherine Wilcox
67 Locust Street, Assonet, Massachusetts 02702 USA

Illustration—Bachelor of Fine Arts

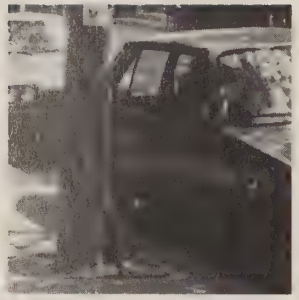
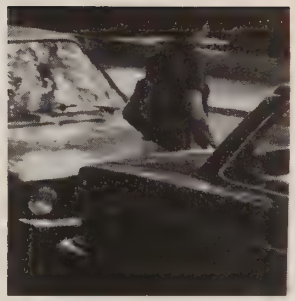
Alison Wilensky
28 Dutton Road, Sudbury, Massachusetts 01776 USA

ANDREA WILLIAMS
1492 WESTBROOK STREET, PORTLAND, MAINE 04102 USA

JENNIFER WILLIAMS
264 GANO STREET, PROVIDENCE, RHODE ISLAND 02906 USA

Painting—Master of Fine Arts

Scott Wunderle
634 Pleasant Valley Road, Bellows Falls, Vermont 05101 USA

THE

Jason Yang
4136 West 13th Avenue, Vancouver, B.C., V6R 2 Canada

Wai-Hung Yau
36 Chung Ying Street, Sha Tau Kok, N.T., Hong Kong

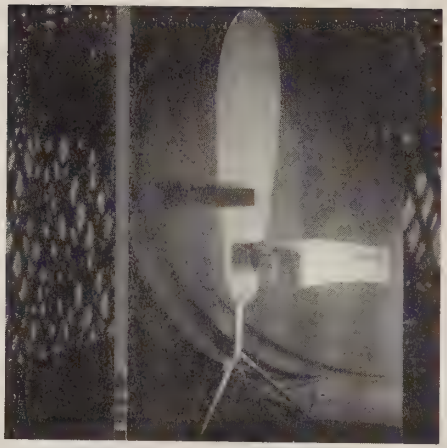
Dongku Yi
RISD Box 1375, 2 College Street, Providence, Rhode Island 02903 USA

Naofumi Yoneda
164 Webster Road, Scarsdale, New York 10583 USA

Industrial Design—Bachelor of Fine Arts

Ailsa You
301-7 Suhcho-Gu Yang Jae-Dong, Seoul Korea

SHERWOOD YOUNG
45–14, 196 STREET, FLUSHING, NEW YORK 11358 USA



Chapter 1

Introduction

THEIR

Dina Zaccagnini
54 Gorham Avenue, Warwick, Rhode Island 02886 USA

Graphic Design—**Bachelor of Fine Arts**—Bachelor of Graphic Design

Jan–Christopher Zoels
16 Pratt Street, Providence, Rhode Island 02906 USA

Carolina Zorrilla
2 Horizon Road, Apt. #1015, Fort Lee, New Jersey 07024 USA

Photography—Bachelor of Fine Arts

SIT
R·W·HI
TROLLED

HEIR RIGHT
TO CAMPUS

Our filing system wasn't fool proof...we would like to extend our apologies to the people who appear on the following pages. Although you appear separately from your alphabetical section, you are just as important as everyone else. As for the rest, no name, no box number, we tried our best...

Lisa Goldberg
11 Sunset path, Sudbury, Massachusetts 01776 USA

Cynthia Jeppson
4095 Liberty, Ogden, Utah 84403 USA

Mr. Unknown

RISD Box we have no idea, he didn't include information with his photograph.

SIT
R WHI
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TO ALL GRADUATING STUDENTS

This note is a request to help with portfolio 1993. In order for us to create the yearbook we need a picture of you. The photograph must fit inside a 4 by 4 frame.

We also want to include your art work with your photograph, but remember it must fit the 4x4 format.

Please drop all photos and work **in the mail room in Box E-16.**

We must receive your picture and piece by

Friday March 19.

This is a deadline, if you do not give us a picture we will have to use your RISD ID photo. (seriously) This is your only notice.

If you have any questions please drop a note in RISD Box 1038, allowing enough time for a response.

THANK YOU.

Robert Abbott
407 Butternut Street, Maquoketa, Iowa 52060 usa
Graphic Design

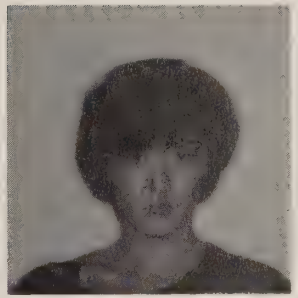
Kelly Adams
P.O. Box 2, Kittery, Maine 03904 usa
Sculpture

Sanghyuk Ahn
risd Box E-3, 2 College Street, Providence, Rhode Island 02903 usa
Graphic Design

Bassam Al Tamimi
Corporate Office, P.O. Box 1049, Jeddah, 21431 Saudi Arabia
Architecture

Lisa Anderson
3 Freemont Street, Providence, Rhode Island 02906 usa
Textile Design

Lillian Ann
risd Box 1944, 2 College Street, Providence, Rhode Island 02903 usa
Interior Architecture



Johnathan Belt
1008 Buckingham Way, Morrisville, Pennsylvania 19067 usa
Film/Video

Jill Berger
risd Box 1907, 2 College Street, Providence, Rhode Island 02903 usa
Graphic Design

Sumit Bhandari
30 Wildwood Drive, Short Hills, New Jersey 07078 usa
Architecture

Christopher Boccella
12b Bysher Avenue, Flourtown, Pennsylvania 19031 usa
Architecture

Gregory Brisson
230 South Main Street, Apt. 2, Providence, Rhode Island 02903 usa
Architecture

Christian Brouillard
272 Grassy Hill Road, Lyme, Connecticut 06371 usa
Sculpture

Alfred Buck
115 Lauriston Street, Providence, Rhode Island 02906 usa
Furniture Design

Marni Bulgach
321 Plymouth Drive, Freehold, New Jersey 07728 usa
Textile Design

Gregory Buyalos
815 Loyola Drive, Towson, Maryland 21204 usa
Film/Video

Joseph Calabresi
94 Chestnut Street, Wakefield, Massachusetts 01880 usa
Illustration

Jullie Chang
94 School Street, Wayland, Massachusetts 01778 usa
Architecture

Peter Christie
22 Lynn Court, Darien, Connecticut 06820 usa
Illustration

Catherine Chung
2151 Paradiso Street, Dasmarinas, Makati, Metro Manilla, Philippines
Textile Design

Johnathan Converse
11 Kilsyth Terrace, Brighton, Massachusetts 02146 usa
Graphic Design

John Cournoyer
115 Nayatt Road, Barrington, Rhode Island 02806 usa
Architecture

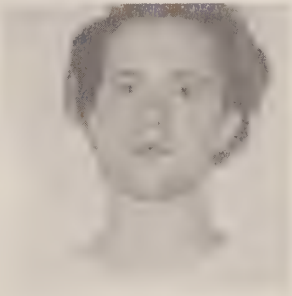
Andrew Crawford
2611 Peachtree Road, Atlanta, Georgia 30305 usa
Sculpture

Jennifer Deeds
9610 South Perry Pack Road, Larkspur, Colorado 80118 usa
Graphic Design

Christine Desmond
17 Warren Street, Everett, Massachusetts 02149 usa
Architecture

Kristine Dick
13 rue de la Garenne, Sayat 63530 France
Sculpture

Anne Dickinson
risd Box 1434, 2 College Street, Providence, Rhode Island 02903 usa
Industrial Design



Marie Douchette
3 Stegmeyer Lane, New City, New York 10956 usa
Illustration

Sean Dudley
389 Angell Street, Apt. 9, Providence, Rhode Island 02906 usa
Painting

Jessica Dunn
Road 1, Box 310, Chestertown, Maryland 21620 usa
Sculpture

Michelle Dyrness
2097 North El Molino Avenue, Altadena, California 91001 usa
Architecture

Alice Easton
risd Box 426, 2 College Street, Providence, Rhode Island 02903 usa
Painting

Alexander Elias
52 Morse Avenue, Bloomfield, New Jersey 07003 usa
Architecture

Kristen Elmes
2 Vernon Street Place, #2, Worcester, Massachusetts 01607 usa
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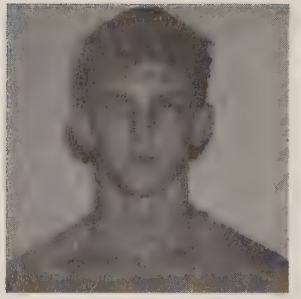
Mark Eslick
230 Broadway, Norwich, Connecticut 06360 usa
Photography

Jeanette Fabry
4611 Arlington Avenue, New York, New York 10471 usa
Architecture

Josiah Fay
432 Cedar Avenue, Highland Park, New Jersey 08904 usa
Painting

Merrylee Felder
27 Linden Road, Seekonk, Massachusetts 02771 usa
Industrial Design

Keith Fisher
416 Ohio Avenue, West Springfield, Massachusetts 01089 usa
Painting



Will Flanders
3714 Harrison Street, NW, Washington, District of Columbia 20015 usa
Landscape Architecture

Michelle Genest
11 Guillemette Street, Sanford, Maine 04073 usa
Illustration

Emily Godbey
126 Waterman Street, #2, Providence, Rhode Island 02906 usa
Photography

Amy Goldberg
935 Pontiac Avenue, Apt.11, Cranston, Rhode Island 02920 usa
Master of Arts in Teaching

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35 Hope Avenue, South Attleboro, Massachusetts 02703 usa
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209 Harvard Street, Boston, Massachusetts 02124 usa
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Leo Grenier, Jr.
217 Elm Street, Woonsocket, Rhode Island 02895 usa
Architecture

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95 Paul Avenue, Peace Dale, Rhode Island 02883 usa
Photography

Laura Grossman
21 Pilgrim Road, Wabun, Massachusetts 02168 usa
Architecture

Brenen Guyol
126 Rochambeau Avenue, Providence, Rhode Island 02906 usa
Landscape Architecture

Kotaro Hamada
39 Lincoln Street, Hamden, Connecticut 06518 usa
Glass

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George Harvey
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36 Marjorie Street, South Hamilton, Massachusetts 01982 usa
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Jae Im
555 South Main Street, #314, Providence, Rhode Island 02903 usa
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G.B. Irwin
1425 Wolftrap Run Road, Vienna, Virginia 22182 usa
Architecture

David Jaacks
905 Rosemont Drive, Joppa, Maryland 21085 usa
Architecture

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24 Arnold Street, Providence, Rhode Island 02906 usa
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21 Bedford Avenue, Rockville Center, New York 11570 usa
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6 Old Chimney Road, Randolph, New Jersey 07869 usa
Architecture

Yong Kim
37 Ponderosa Drive, Holland, Pennsylvania 18966 usa
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Tsuyoshi Kimoto
2-6-11 Hanayashiki, Kawanishi-shi, Hyogo-ken 666 Japan
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David Klaphaak
166 Waterman Street, Providence, Rhode Island 02906 usa
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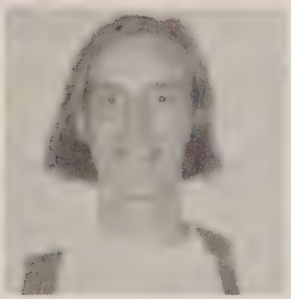

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215 Aldine Street, Rochester, New York 14619 usa
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Mathew Kolodziej
711 West University Avenue, Champaign, Illinois 61820 usa
Painting

Sharon Kovarsky
426 Brook Street, Apt. 1, Providence, Rhode Island 02906 usa
Landscape Architecture

Nicholas Kraly
9304 Jesup Lane, Bethesda, Maryland 20814 usa
Illustration

Scott Kruger
21 Hampton Falls Road, Exeter, New Hampshire 03833 usa
Architecture

Karl Langmuir
107 Bowen Street, Providence, Rhode Island 02906 usa
Industrial Design

Jennifer Lawrence
1025 Harvard, Grosse Point, Michigan 48230 usa
Graphic Design

Heather Laws
15 Sparhawk Road, Londonderry, New Hampshire 03053 usa
Illustration

Sanford Lee
21 Spruce Street, Apt. 1, Providence, Rhode Island 02903 usa
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J. Brendan Ludgate
8446 East Chaparral Road, Scottsdale, Arizona 85253 usa
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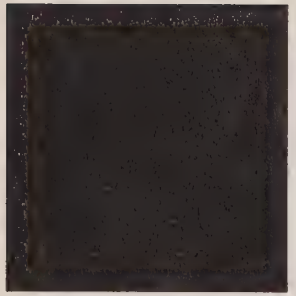

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6 Prancing Road, Chelmsford, Massachusetts 01824 usa
Illustration

John McKnight
R.R. 1, Faye Street, Wading River, New York 11792 usa
Photography

Felan Mac Donald
P.O. Box 340, Bellevue, Indiana 83333 usa
Illustration

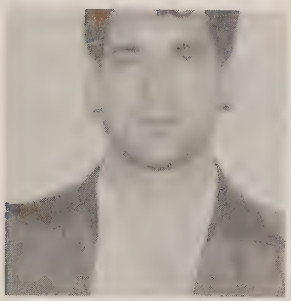
Ian MacDonald
1466 Greenwich Street, San Francisco, California 94109 usa
Architecture

Kimberly Maley
46 Oakcrest Drive, Burlington, Vermont 05401 usa
Photography

Clarence Manese
239 Sandcastle, Aliso Viejo, California 92656 usa
Architecture

Michael Marsicano
12 Sturdevant Drive, Danbury, Connecticut 06811 usa
Industrial Design

James Melican
84 Transit Street, Providence, Rhode Island 02906 usa
Graphic Design



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88 Cooke Street, Providence, Rhode Island 02906 usa
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Heather Morrison
416 East Grant Place, Chicago, Illinois 60614 usa
Architecture

David Mullins
Route 1, Box 19D16, Upperville, Virginia 22176 usa
Illustration

Paul Munro
1406 Grant Road, Northbrook, Illinois 60062 usa
Illustration

Michele Nigh
113 Rue de la Paix, Slidell, Louisiana 70461 usa
Architecture

Peter Norris
293 Durham Road, Guilford, Connecticut 06437 usa
Architecture

Gary O'Brien
158 Plain Street, Rehoboth, Massachusetts 02769 usa
Master of Arts in Teaching

Scott Olson
164 Fallon Avenue, Elmont, New York 11003 usa
Landscape Architecture

Alberto Ortega, 11
Avenue El Saman, Gta. Saltamontes Country Club, Caracas, Venezuela
Architecture

Mindy Palinkas
R.R. 4, Hattertown Road, Newtown, Connecticut 06470 usa
Illustration

Victoria Palumbo
15 Harborwood Drive, Franklin, Massachusetts 02038 usa
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Linda Pardus
238 Glezen Lane, Wayland, Massachusetts 01778 usa
Architecture

Jonathan Parisen
2759 Charnwood, Troy, Michigan 48098 usa
Architecture

Sarah Pearce
247 Lakeview Avenue, Cambridge, Massachusetts 02138 usa
Painting

Shelley Peck
224 Olney Street, Providence, Rhode Island 02906 usa
Sculpture

Alan Pemstein
15 Military Road, Worcester, Massachusetts 01609 usa
Architecture

Lourdes Penaranda
Avenue Edif. Caucagau, Apt. 4, #71-58, Maracaibo, Venezuela
Landscape Architecture

Chris Plante
31 Kinglet Drive, Shrewsbury, Massachusetts 01545 usa
Illustration

Patricia Reynolds
41 Puritan Avenue, Coventry, Rhode Island 02816 usa
Architecture

Katherine Rhoads
risd Box 2222, 2 College Street, Providence, Rhode Island 02903 usa
Glass

Reynold Rodriguez
Box 4343, Old Street, San Juan 00905 Puerto Rico
Industrial Design

Peter Russell
1532 31st Street, Washington, District of Columbia 20007 usa
Architecture

William Saltonstall
62 Sheldon Street, Providence, Rhode Island 02906 usa
Architecture

Chistopher Sancomb
2220 Deering Court, Louisville, Kentucky 40204 usa
Sculpture

Jeffrey Scorza
87 Benefit Street, Providence, Rhode Island 02904 usa
Architecture

Gregory Sharkey
22 Magnolia Lane, Toms River, New Jersey 08753 usa
Film/Video

Alexis Shein
249 Merion Road, Merion, Pennsylvania 19066 usa
Photography

Joseph Sherman
P.O. Box 9007, Rancho Santa Fe, California 92067 usa
Graphic Design

Nancy Siegel
97 Charles Street, Providence, Rhode Island 02904 usa
Sculpture

Colin Smith
117 Pine Ridge Road, Fayetteville, New York 13066 usa
Architecture

Devora Stengel
142 Pleasant Street, Brookline, Massachusetts 02146 usa
Master of Arts in Teaching

Tomoko Tanaka
1-9-4 Minami, Senzoku, Otaku, Tokyo 145 Japan
Interior Architecture

Sarah Thornton
789 West End Avenue, New York 10025 usa
Illustration

Rory Valentine
1819 Outpost Drive, Hollywood, California 90068 usa
Textile Design

Lisa Walker
5260 Cartwright Avenue, North Hollywood, California 91601 usa
Architecture

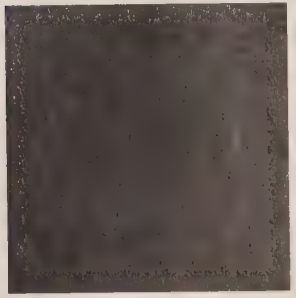
Constance Walsh
Box 5, Ligonier, Pennsylvania 15658 usa
Sculpture

Lisa Waltuch
12675 LaCresta Drive, Los Altos Hills, California 94022 usa
Graphic Design

Claudia Warrak
Rua Jose Pexixoto 376, 25520 Sao Joao de Meriti, Rio De Janero, Brazil
Graphic Design

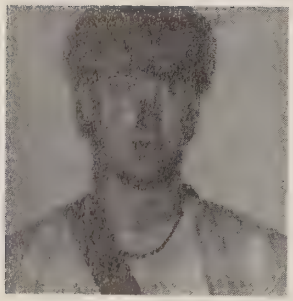
Ellen Weiner
158 Cogdon Street, Providence, Rhode Island 02906 USA
Photography

Dano Weisbord
252 Kent Road, Wynnewood, Pennsylvania 19096 USA
Industrial Design



Michael Weiss
14 Candlewood Springs, New Milford, Connecticut 06776 USA
Illustration

Tiffany White
3699 South Galloway Drive, Memphis, Tennessee 38111 USA
Sculpture



Lance Winn
8305 Outlook Lane, Overland Park, Kansas 66207 usa
Painting

Jeremy Woodward
4 Belfield, Cape Elizabeth, Maine 04107 usa
Architecture

Gunn Yamasmit
43/1 Soi Prommit, Sukumvit, 39, Bangkok, Thailand
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30 James Drive, Ringwood, New Jersey 07456 usa
Interior Architecture

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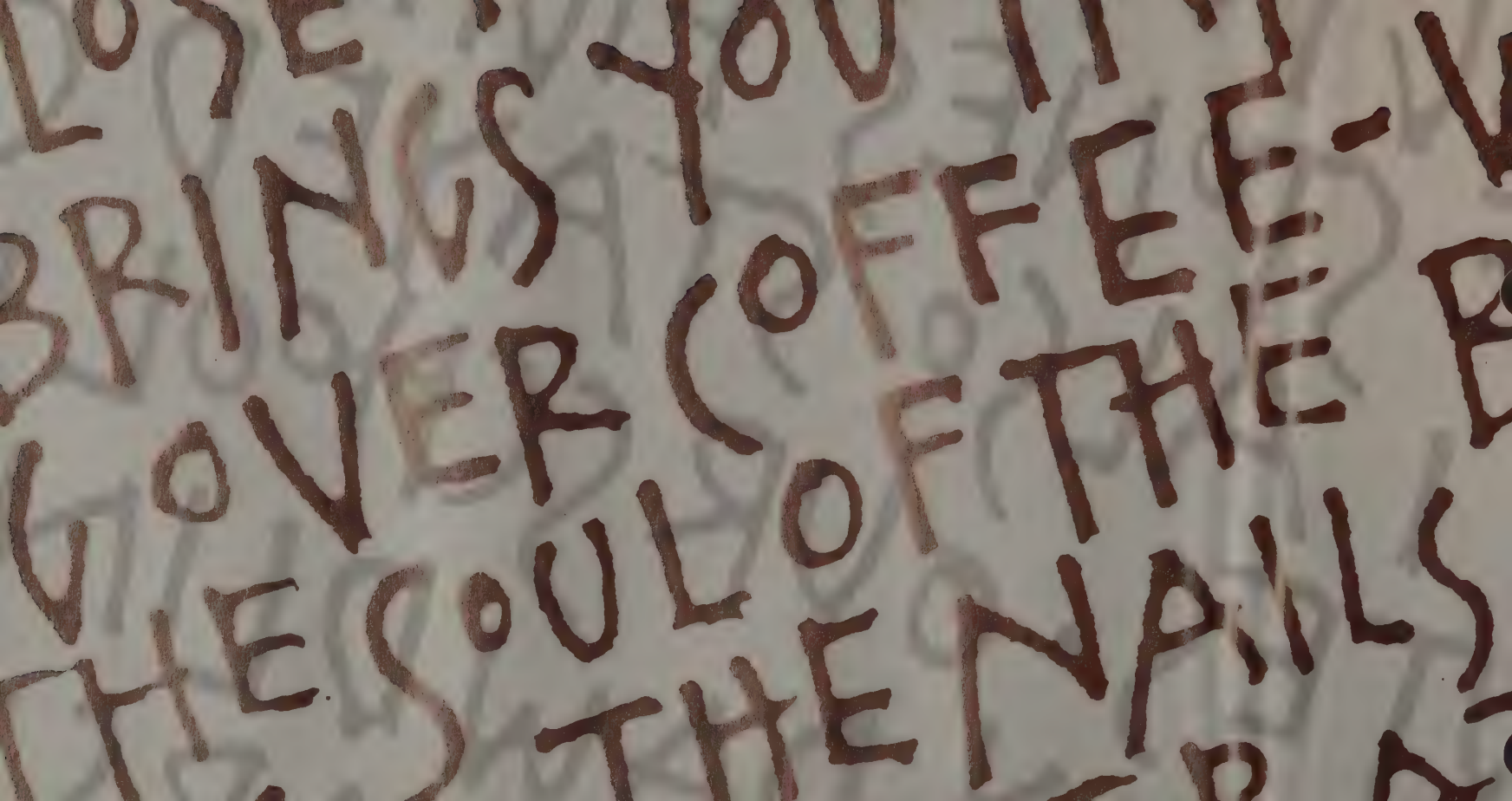
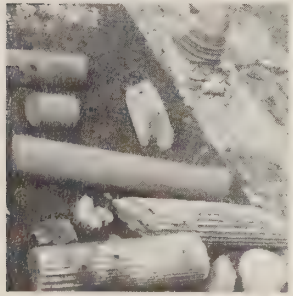

BRINGS YOU IT
OVER COFFEE-
THE SOUL OF THE
THE NAILS

European Honors Program 1993



Matthew Bennison—Keyin Choi—Sean Dudley—Stephanie Gleit—Alice Gould—Mindy Palinkas—Adriana Spurr—Nagusa Toda

Wintersession In Mexico 1993

Instructor, Silvia Acosta

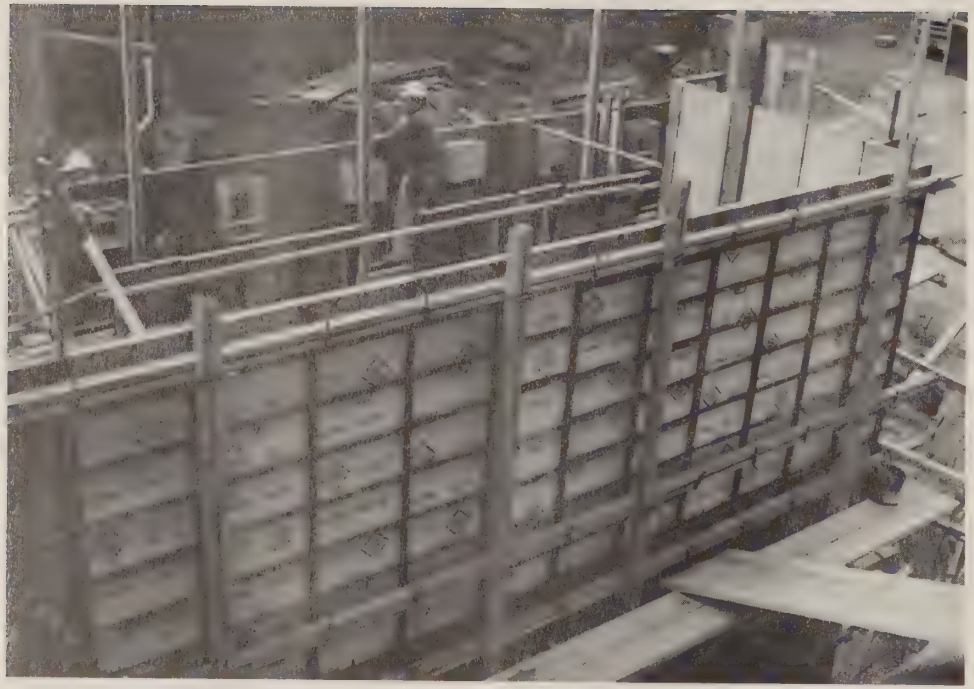
Wintersession In Rome 1993

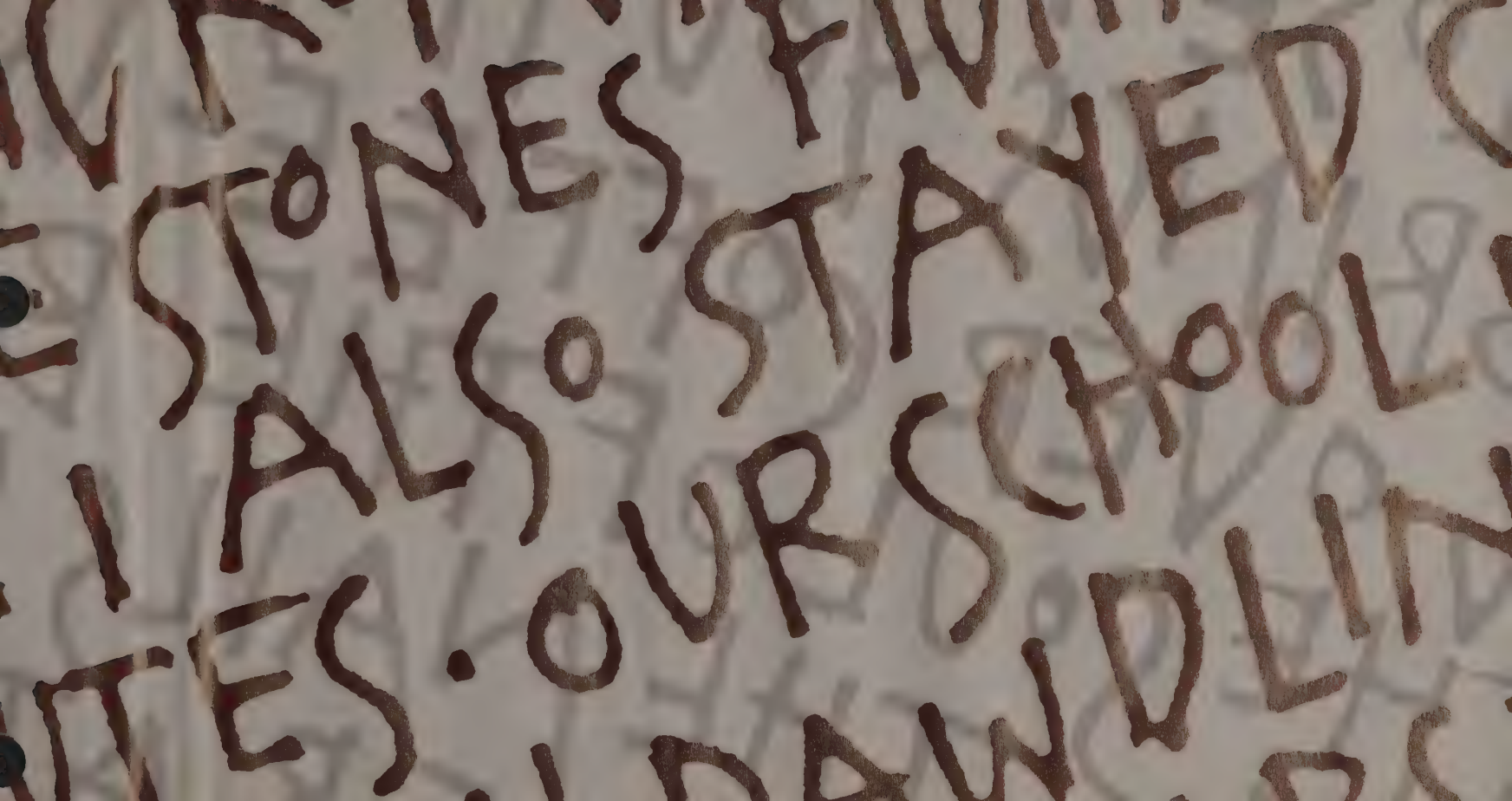
Instructors, David Warner and Susan Ward

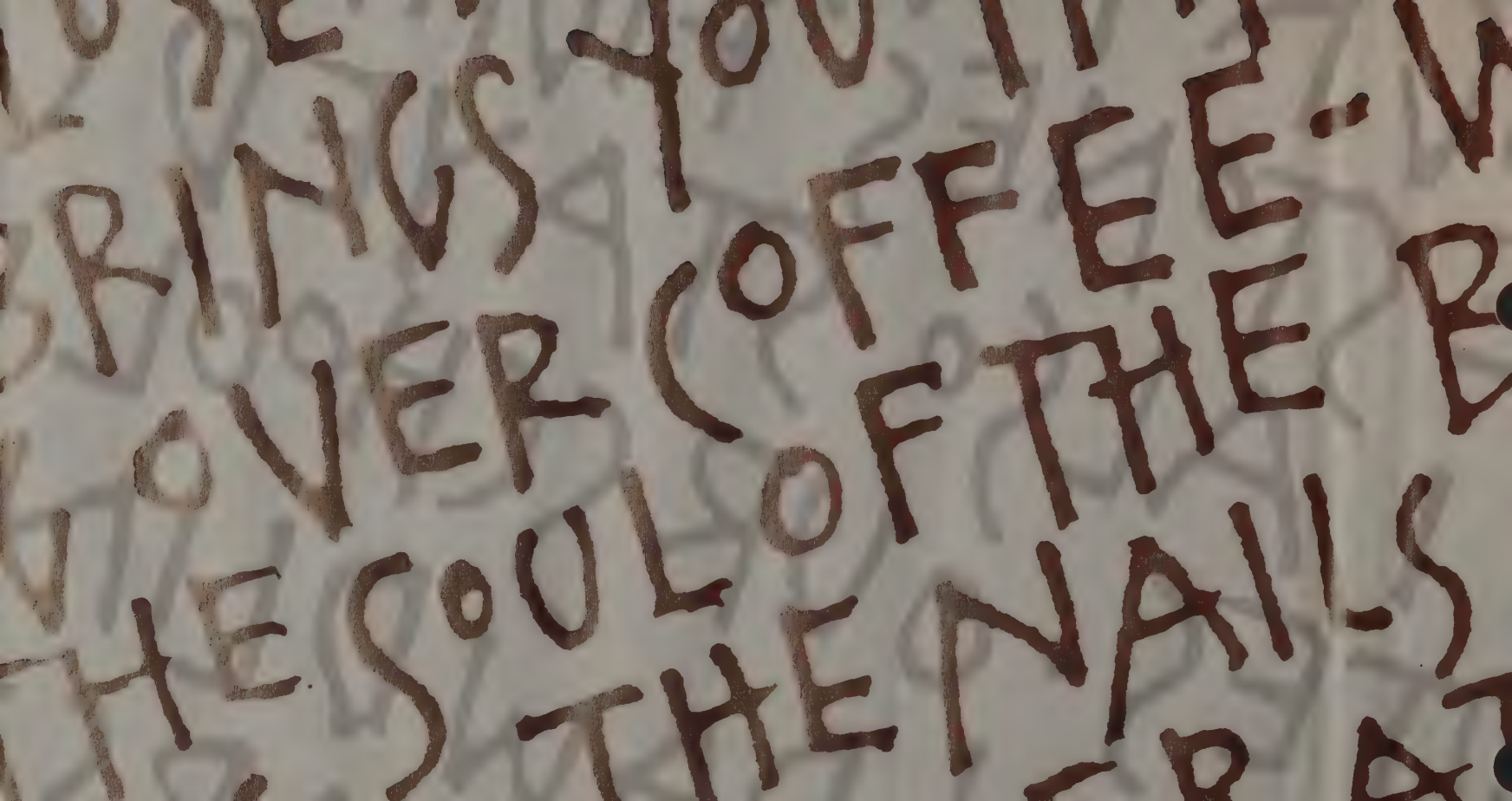
Wintersession In The Netherlands 1992

Instructor, Dawn Barrett

MAP SHOPS ON THAYER AND NORTH MAIN SELL GLOBES AND GEOGRAPHY GEAR - CAPS AND JACKETS - REAL CHEAP. THE DESIGN OF THE WORLD IS UP FOR GRABS. WITH THE WALL ALL FALLEN AND TUMBLED DOWN AND THE STEPPES SLID OFF - THEY'RE ONLY MADE OF CLAY - THE PLANET EARTH AND THE TOWN OF PROVIDENCE HAVE COME IN FOR SOME NEW LINES AND LOGOS. THE YELLOW RIBBONS ARE FURLED AND FOLDED AWAY, WHILE THE RED RIBBONS ARE WORN LIKE BADGES OF THE LEGION OF HONOR. THE MOST BEAUTIFUL GIRLS IN THE WORLD - GARBO THE FACE, DIETRICH THE VOICE, AND AUDREY HEPBURN - THE EVENT, FRENCH CRITICS SAY - HAVE COME AND HAVE GONE LIKE COMETS. WE STILL HEARD HEDY LAMARR. SHE WAS AN INDUSTRIAL DESIGNER. SHE INVENTED A WWII RADAR DEVICE. SHE GOT CREDIT ONLY FOR THE GLAMOUR OF HER COIFFURE, NOT THE CLEVER BEAN INSIDE. PRINCESS DI HAS BROUGHT DOWN THE HOUSE OF WINDSOR LIKE A SOLITAIRE DECK. YES, YOUR RISD YEARS HAVE BEEN RICH AND STRANGE IN DRASTIC CHANGE. ACTING PRESIDENT LOU FAZZANO ADDED TO OUR CAMPUS THE AARON ROITMAN BUILDING, WITH ITS INSIGNIA OF THE DANISH CONSULATE. I GOT OUT OF TOWN A FEW TIMES ON FACULTY GRANTS. I VISITED STUDENTS AND COLLEAGUES ON ISLANDS AND MAINLANDS FROM AFRICA TO JAPAN, AND CHINA, AND POLAND. I CLIMBED THE BROWN HILLS OF THE CAPE VERDE ARCHIPELAGO, FED THE DEER AT NARA ON THE ANCIENT SILK ROAD, TOOK DIM SUM IN HONG KONG, STROLLED THROUGH THE RUINS OF WARSAW WITH SZYMON BOYKO AND HIKED ALONE AMONG THE PATHS OF AUSCHWITZ. THE STONES FIGHT FOR THEIR RIGHT NAMES, AND LETTERS STRUGGLE THROUGH DOUBT TO MAKE A STAND. STATUES COME DOWN AND GO UP. I ALSO STAYED CLOSE TO CAMPUS - WICKENDEN, THAYER, MAIN STREET, COLLEGE HILL. YOU GO ROUND THE WORLD IN JUST 80 MINUTES. OUR SCHOOL BRINGS YOU INTO OUR CITY-STATE FROM EVERY NOOK AND CRANNY, AND ALL FOUR CORNERS. I SPEND A PART OF MY DAY DAWDLING OVER COFFEE - WITH A GLASS OF WATER, NO ICE - AT EVERY CAFE IN ITS ALLEY ALCOVE. I SIT AND JOIN THE PERSON WHO FOR ME BEARS THE SOUL OF THE BLOCK. AT 206 OR EXCHANGE, JOE PRAISES JESUS AND MUMBLES OR MURMURS PRAYERS. "IT WAS DRACULA WHO BANGED THE NAILS INTO THE CROSS." AT PEABERRY'S JEFF SCRIBBLES THE SCRIPTS OF PLAYS. PAVEL CRAFTS SCENES FOR A FILM MEMOIR OVER AT MEETING STREET. I FOUND VIRGINIA DORIS, WHO MODELLED FOR LIFE DRAWING AT RISD SIXTY YEARS AGO. SHE SERVES AS ROGER WILLIAMS HISTORIAN AND RAISES TINY DIAMOND DOVES AND TOY YORKIES. SHE KEEPS HER FIRST ONE PICKLED AND MUMMIFIED INSIDE HER COFFEE TABLE. I TAKE COLLEAGUES AND STUDENTS OVER THE BRIDGE TO THE POUNDS AND ANIMAL RESCUE LEAGUES TO SEE WHAT'S HAPPENING. KIDS LIKE TO PUZZLE: GOD SPELLED BACKWARD IS DOG. WHAT WAS YOUR FAVORITE FILM AT AVON OR CABLE CAR? PROOF," THE STUDY OF A BLIND PHOTOGRAPHER? OR MAYBE "MIRACLE", THE TALE OF A LAD WHO FALLS IN LOVE WITH A SHOWLADY PLAYING DIETRICH IN "DESTRY," WHO TURNS OUT TO BE HIS VERY OWN MAMA? "TOUS LES MATINS DU MONDE" TELLS A DARKLY ELEGANT GHOST-STORY. TAKE YOUR PICK. THEY'RE ALL ABOUT DOUBT. YOUR SENIOR UNREST BLOWS LIKE GREAT WINDS ACROSS THE WORLD. LIKE WITCH-WINDS IN SEA-CHARTS AND LEGENDS, LIKE THE ONES IN OUR MUSEUM TO MARK THE 500th ANNIVERSARY OF THE GREAT VOYAGES. IT'S YOUR WORLD. TREAT IT A LITTLE MORE KINDLY THAN IT TREATS ITSELF. - MICHAEL FINK




STONES
ALSO STAYED
OUR SCHOOL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LOVER (OFFEE.
THE SOUL OF THE
THE NAILS

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David Porter
Robert Selby

Textile Design
Anais Missakian
Lisa Scull
Susan Sklarek
Maria Tulokas

Film/Video
Yvonne Andersen
Dennis Hlynsky
Robert Jungels
Amy Kravitz
Michael Majoros
Peter O'Neill
John Terry

Photography
Albert Beaver
David Hanson
Henry Horenstein
Richard Lebowitz
Wendy MacNeil
Gary D. Metz
Anna Strickland
Maryjean Viano-Crowe

Glass
Bruce Chao
Michael Scheiner

Painting
Roland Belhumeur
Dennis Congdon
Stuart Diamond
David Frazer
Deborah Kass
Victor Lara
Richard Merkin
Bobbie Oliver
Dean M. Richardson
Al Wunderlich

Ceramics
Lawrence Bush
Jan Holcomb

Jewlry and Light Metals
Louis Mueller
Robin Quigley
Martina Windels

Printmaking
Henry Ferreira
Nancy Friese
Cornelia McSheehy
Randa Newland

Sculpture
Jay Coogan
Michael Beresford

Barbara Alpert
Dirk Bach
James Barnhill
Barbara Bejoian
Mary Bergstein
Szymon Bojko
Carolyn Boyle-Turner
Deborah Bright
William Brown
Paul Buhle
Thomas Chandler
Scott Cook
William Damkoehler
Stefan Draughon
Helen Duffy
Edward Dwyer
Robert Emlen
Constantin Eretescu
George Erikson
Thomas Ewens
Ann Ferrante
Michael Fink
Lucretia Giese
Marcin Gizycki
Gerald Glaser
Gregor Goethals
Alexander Gourlay
Peter Griffin
Elizabeth Grossman
Steve Kane
Christopher Keane
Donald Keefer
Baruch Kirschenbaum
Judith McClain
Caterina Morone
Alice Petry
David Ransome
Edward Rice-Maximin
Thomas Roberts
Marilyn Rueschemeyer
Frank Ryan
Yuriko Saito
Catharine Seigel
Mark Sherman
Mary Anne Staniszewski
Jessica Swedlow
Jane Szurek
Agnieszka Taborska
Donald Thornton
Jeffrey Timm
Susan Vander Closter
Susan Ward
David Warner

Luis Alonso
Diane Blair-Lind
Deborah Coolidge
Alba Corrado
Alfred DeCredico
Lee Dejasu
Patricia Ginther
Nade Haley
Irving Haynes
Gerald Immonen
Gareth Jones
Judith Maloney
John Massey
Gracia Melanson
Thomas Mills
Todd Moore
William Newkirk
Eddie Oates
Wendy Seller
Gwen Strahle
Joanne Stryker
Merlin Szosz
John Udvardy
Theodore Weller
Leroy White
E. Michael Yefko

In memory of Paul Krot, Mahler Ryder and Patricia Thomas, who have given their students inspiration through their teachings. These professors will never be forgotten by the RISD community.

The staff of Portfolio 1993 would also like to acknowledge the loss of Mr. Bayard C. Ewing. He will be remembered for his generous contributions to the board of trustees.

Thank You

Preston McClanahan, for his advising, standing by us to see this project through and all of the lunches at Barclays—Jan Baker, for her writing and for her support and understanding throughout this project—Mike Fink, for his inspirational words and photographs—Tom Okerse, for his suggestions and his willingness to see Portfolio 1993 be printed at RISD—A very special thanks to Blair De St. Croix, for the chance to create this book, believing in us and feeding us during the hard times.

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RISD mailroom, for putting up with our interference in their daily operations—RISD registrar, for the lists and then helping us make some sense out of them—RISD security for not writing us up due to our many late nights—RISD physical plant for the surprise paper deliveries...sorry about the floor.

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A big thanks to Jim Campbell at Lindenmeyr Munroe for his accessibility and patience during this entire project.

Steve Cormier, who pulled strings, and The Simpson Paper Company, for their tremendous contribution which helped make this book possible.

Scott Tetrault for his generosity and contributing his beautiful photos of Providence on such short notice.

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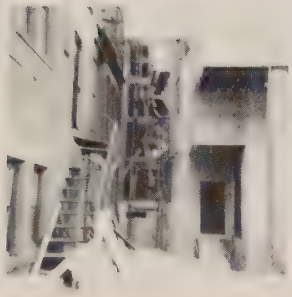
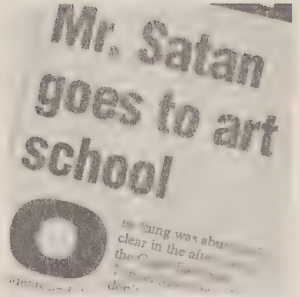
A large thanks to Matt at East Bay Advertising for the fast silkscreen service on such short notice.

Phil for his helpful grammatical expertise—Ryan for his humorous outlook—Dan for trying to assist us in the secretarial department, sorry about the accent in your name—Adrienne for checking in to see if we were still one of the living—Alyssa for her creative sensitivity—Juan for making us laugh—Kayoko and Ron for the last minute emergency transportation—Tetsu Chan for the late night/early morning coffee runs—Thanks to our families and all the people who supported us as we relocated and made the Design Center our permanent home.

Thanks to Assortment Packs of Post-It Notes, Highlighters, Paperclips, Alphabetical Manila Folders, and RED PENS—Dunkin' Donuts for keeping us awake and alive enough to complete this book—And we cannot forget Subway and the $2.99 special...




Mr. Satan
goes to art
school

1,080 hours later, this is the first Portfolio in history to be printed entirely in house on RISD's own Solna 1255—All printing was completed by UpCountry Graphics of Harmony, Rhode Island, who also handled all the stripping of photos and negatives—All aspects of production were completed at the Rhode Island School of Design (with the exception of silkscreening and binding)—Portfolio 1993 was typeset in Sabon Roman Small Caps and Stone Sans Semibold on a Macintosh IIx, IIci, and if we were lucky a Quadra 700 using Quark XPress—All text was output from the Linotronic 300—Mike Fink's writing appears in Jan Baker's right hand Classical Caps—Text and images were printed on Simpson Evergreen Matte (Recycled) 70 pound text—Jan Baker/Mike Fink text was printed on Zanders T2000 Translucent Paper 2.5 point—All paper was supplied by Lindenmyr Munroe of Mansfield, Massachusetts—The cover stock, olive Supermatch, was supplied by Rugg Road of Somerville, Massachusetts—Covers were silkscreened by East Bay Advertising in East Providence, Rhode Island—Assembling the books from collation to binding was a challenge completed by Sir Speedy in Warwick, Rhode Island—Mending plates were supplied by Stanley U.S.A.—Aluminum screw posts were supplied by Mt. Pleasant Hardware of Providence, Rhode Island—All aspects of design from concept to final production were orchestrated by Melanie Grossberg, Valerie Marshall and Dina Zaccagnini. This final line of type was laid down to rest at exactly 11:54am on Tuesday, 4 May 1993. Happy Day!

DID YOU NOTICE ANYTHING? In the art of creating a true Rhode Island School of Design Portfolio, some mistakes must be made. We have chosen to participate in this tradition. If you found any, great. If not, even better.

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